





To June
all my love
mom
June 1968





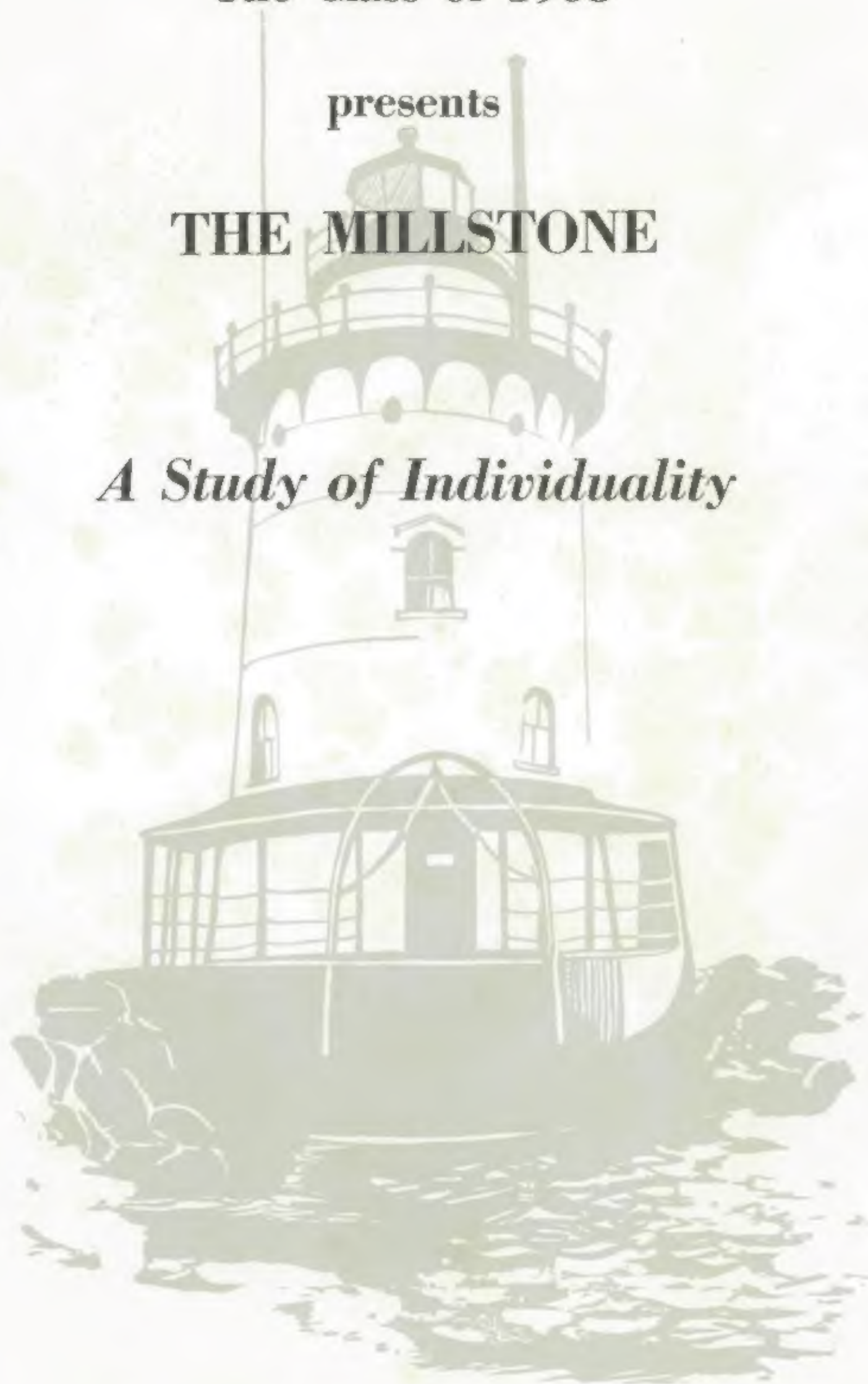
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15

The Class of 1968

presents

THE MILLSTONE

A Study of Individuality



FOREWORD

Which of us is not forever a stranger in this world? Are we not individual and separate beings incapable of complete knowledge and understanding even of ourselves? Yet we are responsible for the management of a society which can properly function only in harmony and agreement. How, then, does one prevent one's identity from being encompassed by mass conformity?

Is it perhaps, by adopting a radical appearance or philosophy that one's individualism is retained? Or is it by engraving one's name in the annals of history for the development of the ultimate weapon — if any records survive?

Neither of the above seem to be a practical or ethical solution to the problems involved in world living.

What then, is the answer?

For each individual a sense of pride in accomplishment is the most basic necessity. There is no simple formula for acquiring the satisfaction which is, to a great extent, the major factor in the success of a society. It is found through the daily fulfillment of the tasks to which one is assigned. Those jobs at which one excels, whether it be digging ditches or managing an entire industrial corporation, bring the greatest amount of self-esteem and civic pride. As long as the ditch is dug to the best of one's ability it will bring security and reward.

This, therefore, is the key to one's identity. By developing one's separate unit so that it supports the whole to the greatest degree possible — only in this way does one become a distinct and necessary entity.



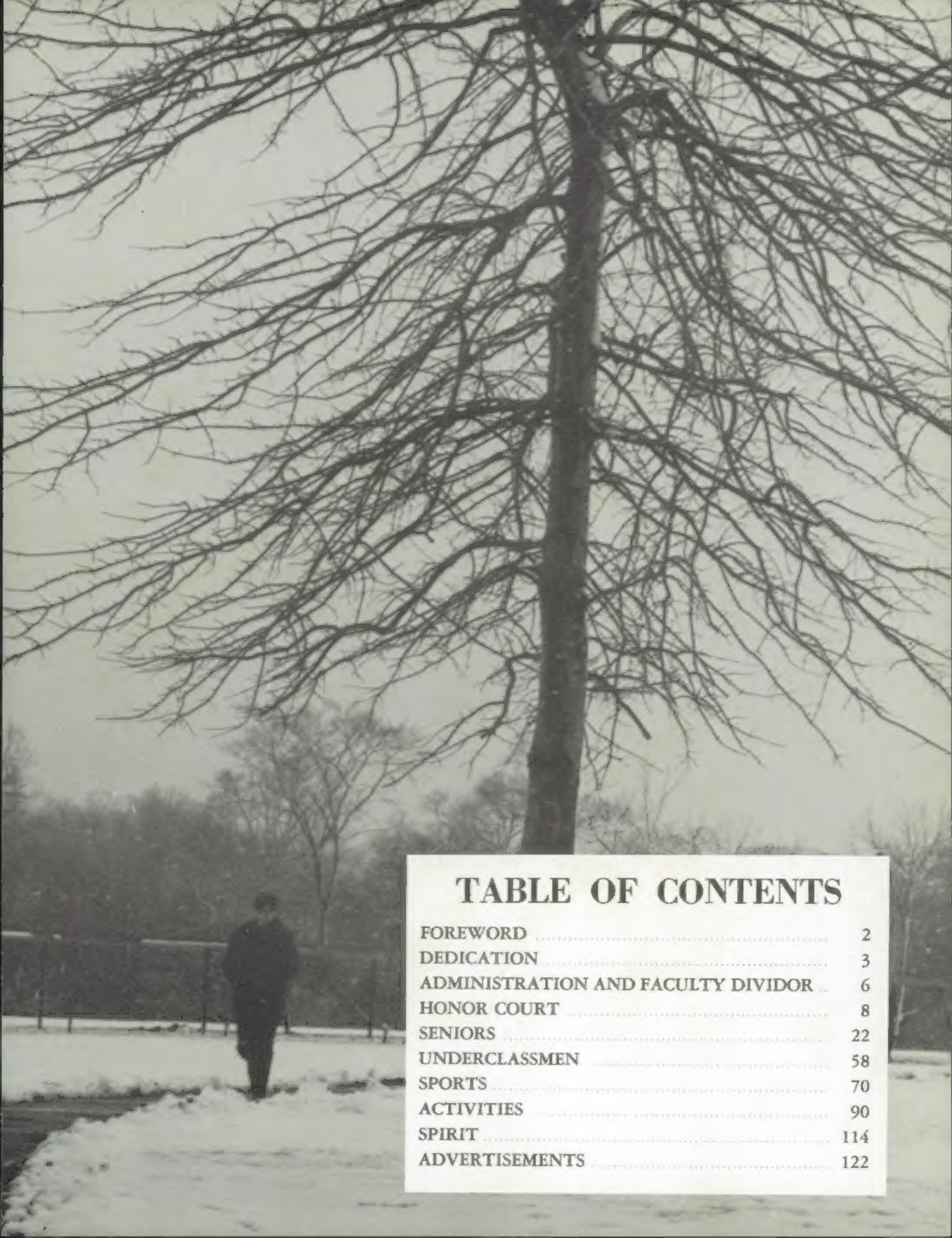


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MILLSTONE DEDICATION

A school is people — people who learn, people who teach, people who administrate. A school is also confusion — each student concerned with his own achievement, each teacher with the fruits of his instruction, each administrator with the coordination of all the phases of the process of education. These people are important, they are obvious, we notice them. And yet we often overlook those other persons upon whom we are so dependent.

Frequently, each of us needs and seeks help. If we look in the right place, we are certain to

find that able and willing assistant. To others our problems may seem trivial, but to us they are important and we are glad to know that someone else thinks so too, enough to drop her work and come to our aid. That forgotten lunch, that tardy pass to second-period class, that free phone call when we have no dime. She is our aide — she works with us, she works for us . . . she is our friend.

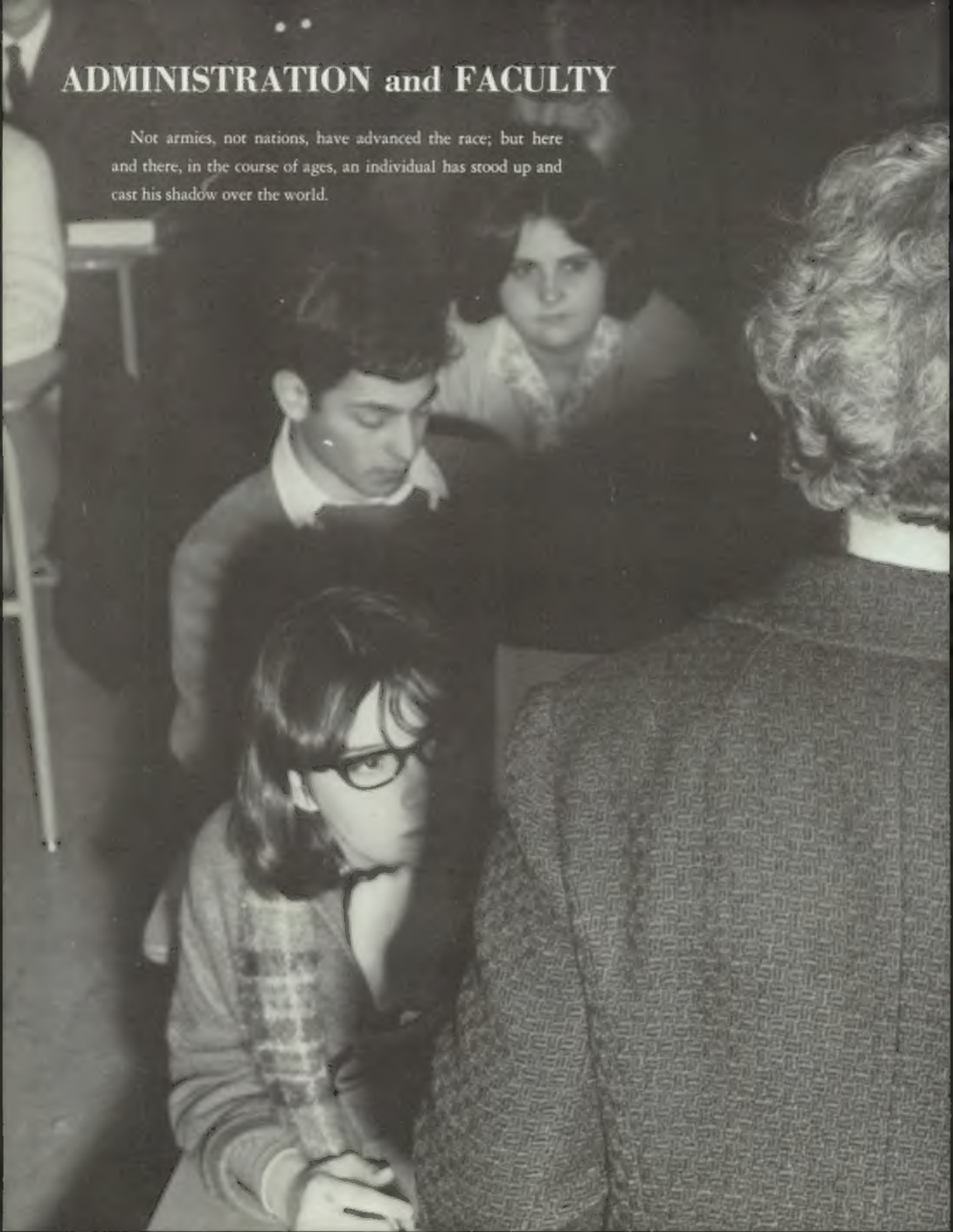
We proudly dedicate the 1967-68 *Millstone* to Mrs. Ann Gelpke.





ADMINISTRATION and FACULTY

Not armies, not nations, have advanced the race; but here and there, in the course of ages, an individual has stood up and cast his shadow over the world.





This school year will be remembered not only for the change from the present school campus to that of the new high school, but also for the changes in the administration. The 1967-68 *Mulstone* dedicates a special *Art of Honor* to Mr. Dopp, Mr. Belanich, Mr. Dubee and Mr. Hanley who have given us their valuable time and efforts and now, through the success of their endeavors are being promoted to higher positions.



MR. R. DOUGLAS DOPP

We honor.....

Mr. Douglas Dopp has served as Superintendent of the Old Saybrook school system for thirteen years. During this time, he has worked diligently for additions and improvements in the town's schools. Most notably, through his building program, he has seen that our town has been provided with the modern facilities of the Goodwin School and now the new high school. He has introduced to Old Saybrook "Project learn" which provides us with extensive new educational materials. Throughout his tenure of office, he has anticipated increases in education demands, and has made adequate solutions for our needs.

Recently, his administrative understanding and resourcefulness has been fully recognized. Mr. Dopp is leaving his post as our superintendent to become a state educational consultant. Although this will mean longer hours and a more comprehensive responsibility, we hope that Mr. Dopp will never doubt the sincere gratitude of all the students who have benefited from his efforts as superintendent of the Old Saybrook schools.



MR. I. WILLIAM BELANICH

We honor.....

Although we are losing a valuable superintendent, we are simultaneously gaining a new superintendent for whom we feel great admiration and in whom we have great confidence. His intimate and thorough understanding of the Old Saybrook schools is a result of his many years of service for our high school. He knows every phase of education, having been a teacher, a coach, and a principal. As principal, he has earned the reputation of working for the interests of the individual students and for consistently helping members of the faculty. During the last year, he has devoted unrestrained efforts to the progress of the new high school. We know him to be a man of intelligence and competence. We all wish to express our deepest thanks, our affection, and our best wishes to our former principal, our new superintendent, Mr. I. William Belanich.



SUPERINTENDENT'S MESSAGE

TO THE CLASS OF 1968

One of the important characteristics of a mature person is the ability to evaluate an individual or a specific situation based on facts in terms of constructive contribution to society. A good percentage of seniors have grown toward real adulthood if the above criterion is used to appraise their progress.

The members of the Class of 1968 have added considerably to our academic standards, have participated in numerous cultural activities of quality, and have helped create a friendly atmosphere to the daily school routine. When an individual of this class communicated with the administrators it almost always resulted in a worthwhile and pleasant experience for both parties.

The members of the Class of 1968 recognize not only their opportunities but also their responsibilities. It is anticipated by the faculty that these young people will be a credit to their school, parents and community.

Each student of the Class of 1968 will be remembered with pleasure and his progress through life will be followed with interest and optimism.

I. William Belanich

I. WILLIAM BELANICH
Superintendent of Schools



MR. WILLIAM DUBEE



We honor.....

The popular song of today "To Sir With Love" so well expresses the predicament and confusion that the Old Saybrook High School feels. The song states, "How can we thank someone who has taken us from crayons to perfume? It isn't easy but we'll try." The *Millstone* wants to congratulate Mr. William Dubee for becoming our new principal, but we also want to thank him for the great efforts that he has put forth for our school. Mr. Dubee has helped us grow from children to learning adults. From his own individual standards and actions we have learned to respect him greatly. He has guided and aided our school and has helped us discern truth from the misty complexions of today. Not only has he helped our school collectively, but he has taken the time to speak to us individually and help us climb out of a cloud of sadness and disappointment because of the test we failed, or the friend we lost or the detention we gained.

Mr. Dubee, the Old Saybrook High School most sincerely thanks you for the efforts you have made for us and congratulates you in becoming our new principal.

THE PRINCIPAL'S MESSAGE

My congratulations and sincerest wishes for happiness and fulfillment to each graduate of the Class of 1968! Thank you for your creditable and diversified interests and participation here at Old Saybrook High School

In an era when one can easily lose his identity in the masses, your yearbook theme stressing the individual is reassuring.

"What another would have done as well as you, do not do it. What another would have said as well as you, do not say it; written as well, do not write it. Be faithful to that which exists nowhere but in yourself."

Andre Paul Guillaume Gide

For my personal message I would have you listen to a timely tune of the 60's. "Who Will Answer?"

Like those in the song, we sometimes wander, stumble blindly, and seek clues in life — a road to us to Truth. Who will answer?

We, too, may have an empty feeling which overwhelms our hollow lives. Who will answer all the hows and whys?

When we seek an explanation and lasting solution to the war and destruction abroad and in our cities, who will answer?

And should a secret button be pressed because one man has been out-guessed, who will answer?

"If the soul is darkened by a fear it can't name, if the mind is baffled when the rules don't fit the game — who will answer?"

The hope must be within ourselves! Through each individual and through civilization's basic units: the family, the school, the church, and the government — *we must*

win!

William E. Dubee

WILLIAM E. DUBEE
Principal



MR. JOHN HANLEY

We honor

Able administrators are often hard to come by. Once appointed, their transition to school life and the responsibilities of channeling it are usually unsteady and confusing. This has not been true at O.S.H.S.; as the offices of superintendent and principal were filled by familiar administrators, so was the office of assistant principal. The entire student body is greatly pleased that Mr. John Hanley now holds this post.

Mr. Hanley's experience in the field of education is impressive; he earned both his bachelor's degree and master's degree at the University of Hartford, the latter in the field of Secondary School Administration. He has taught American History at O.S.H.S. for eleven years and the popular History of Western Civilization for nine. Mr. Hanley's interest in advancing effective education has been shown in his participation and influence in numerous faculty committees culminating in his two years as President of the Old Saybrook Educational Association. Besides earning the respect and confidence of the administration and faculty, Mr. Hanley has always been a particular favorite of the students. For many years he has given his time and effort as a senior class advisor, the *Millstone* business advisor and the coach of the golf team.

Mr. Hanley's experience is sound, his manner and amiability are exceptionally congenial to our school life; his understanding of and dedication to high school administration apparent. We all hope that Mr. Hanley will continue his successful career at O.S.H.S. for many years.

THE ASSISTANT PRINCIPAL'S MESSAGE

"My interest lies in the future because I will spend the rest of my life there." These words of sound wisdom and advice are apropos to any person. It is vitally important in today's society to plan ahead and plan well. Not only in anticipation of our daily pleasures and successes but also in eagerly awaiting the exciting days that lie ahead. It behooves each one of us then, but more importantly you, the members of the graduating class of 1968 to project each thought, each action, and each decision toward the unknown future where happiness and success are measured by the desire and willingness to do good.

Congratulations and best wishes,

A handwritten signature in cursive script, reading "John J. Hanley, Jr."

JOHN J. HANLEY, JR.
Assistant Principal



BOARD OF EDUCATION

Dr. Donald E. Cook, *Chairman*

Mrs. Arthur A. Laine

Mr. Robert A. Wendler

Mrs. Thomas J. Naughton

Mr. Matthew T. Hoey

Mr. Donald E. Johnson

Mr. W. Lee Sparaco

Mrs. Milo Ketchum

Mrs. James Greene

MR. BJORN MOLLER
Accountant — Business Manager



Left to Right: 1. Mrs. Edward Allen, Clerk-Board Recorder. 2. Mrs. F. G. Malcarne, Secretary to the Accountant-Business Manager. 3. Mrs. Elliot Smith, Secretary to the Superintendent of Schools



MRS. ANN GELPKE
Secretary to the Principal
me, confused . . . never!

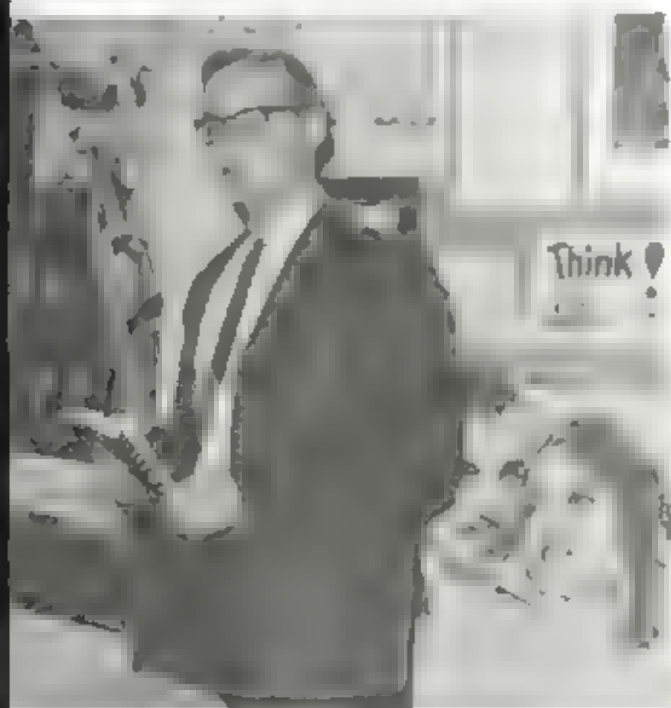


MRS. ARTHUR BROOKSBANK
Secretary to the Guidance Directors
I've been looking for my pen for two weeks now

Life's lessons in literature...

ENGLISH

Some students enter high school with the attitude that their English class will be a boring study of grammar and vocabulary. Our English department has, however, disproved such theories. Aside from a basic training in these fundamentals, the students acquire a wide, varied background in English and American drama, fiction, poetry, and non-fiction. In addition, the department also helps its students to develop their creative and expository writing.



MR. E. KENT SULLIVAN
Univ. of Michigan, B.A.
English

Next week I send out failing notices



MR. EDWARD H. MERRILL
Dakota Wesleyan University, B.A.
English

Sitting up right is the compromise between the horizontal and a vertical

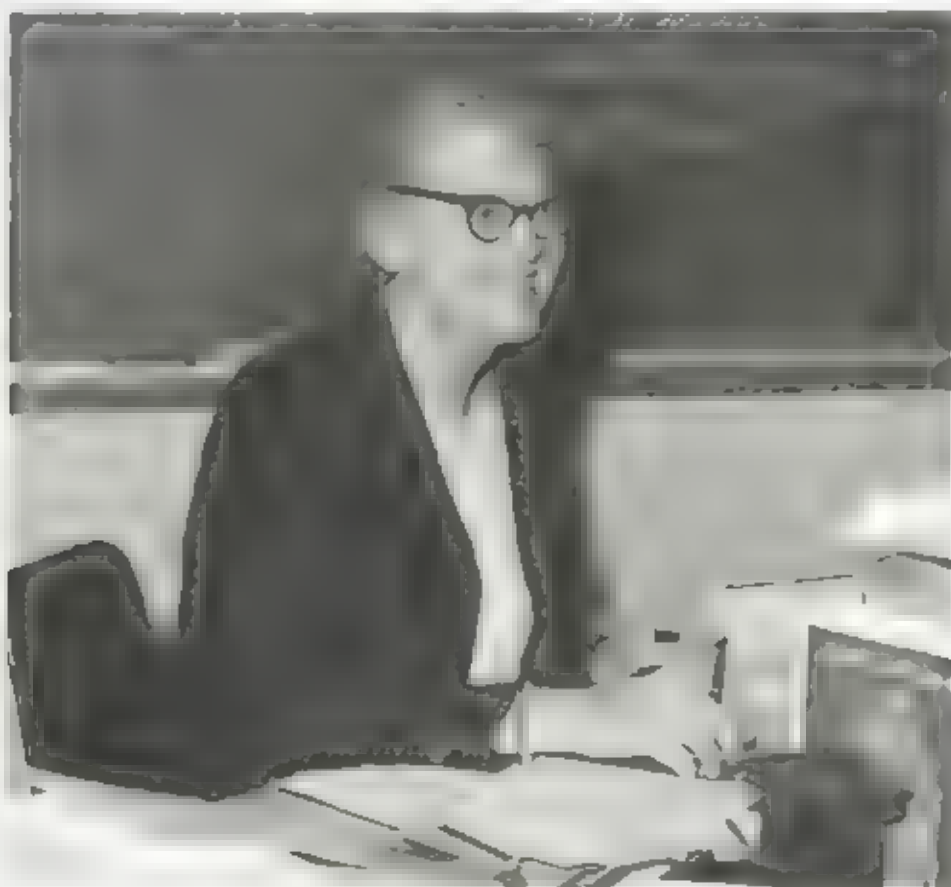


MR. ROBERT STACK
University of Maine, B.A.
English

Each of us has our hang-ups

MRS. MARGARET Y. WHITE
Boston University, B.S.
Middlebury College, M.A.
English, Head of Department

Don't be a HAM LET the others speak



MRS. KATHERINE T. BOLLEN
University of Conn., B.S.
Williamantic State College, B.S.
English

Teaching English I is like teaching a foreign language



MRS. HARRIET R. STRAIN
Conn. College for Women, A.B.
University of Connecticut, M.A.
Head of Department

I can't read the chalkboard for the errors of the last 20 years.



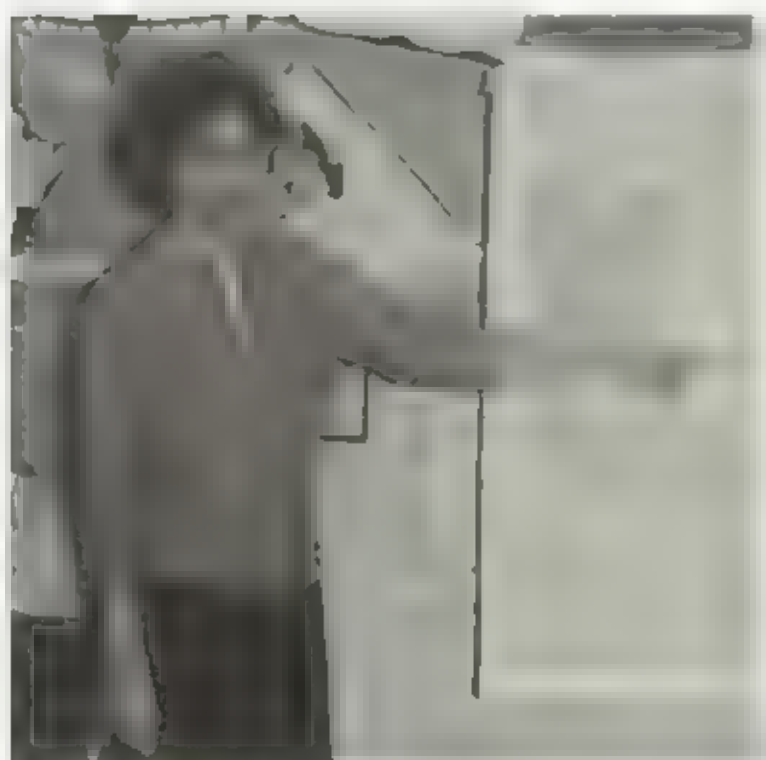
MR. JOHN J. HANITY
University of Hartford, B.A.
University of Hartford, M.A.

U.S. History, Development of Western Civilization
Believe me, the test is not at all how our heads in silence

Monuments, names, and traditions from the deluge of time . . .

SOCIAL STUDIES

The Social Studies department presents its students with a solid background in the social sciences and provides a better understanding and deeper perception of world events. The varied courses include Civics, Western and Non-Western Cultures, U.S. History, the History of Western Civilization, and Problems of Democracy



MRS. L. ANNE T. PETERSON
University of Bridgeport, B.A.
U.S. History, Western Cultures

What's talking to you? please let me know



MR. JON P. NOREN
Eastern Nazarene College, B.A.
University of Connecticut, M.A.

Non Western Cultures, Western Cultures, Civics
East is east, west is west and never . . .

Uniting cultures through communication

LANGUAGE

In the early years of any of the three language courses of Latin, Spanish, or French the basics to speaking, writing, and understanding the language are presented. In more advanced years, language classes study either Roman, Spanish, or French civilizations and literature



MR. JOHN F. FITZGERALD

Providence College, A B

French

Brain washing-a-ton of kids sure is a job



MISS KAREN LEE COOK

American International College, B A

Spanish

It's Monday, and I'm going to give a test!



MRS. LOUISE C. DIBBLE

Colby College, A B

French, Head of Language Dept

I know you want to learn ... just try



MISS JANET L. SPEAR

Keene Teachers College, B Ed., M.Ed.

English, Latin

*Opening the door to a brighter
future*

Exploring the world around us . . .



MR. PAUL L. BOBINSKI

Fordham University, B.S., Willimantic State College, M.S.

St. Joseph's College, C.A.S.

Chemistry-Biology

Engaged in lecture and mirrored in penmanship

SCIENCE

The five science courses presented at O.S.H.S. — Earth Science, Chemistry, Biology Physical Science, and Physics — develop in our prospective scientists an understanding of the natural sciences and a fundamental knowledge of laboratory work and scientific procedures



MRS. ALICE R. SHORT

Allegheny, B.S., Columbia University, M.A., Wesleyan University, C.A.S.

Biology, co-Department Head

Will you send it to the office here

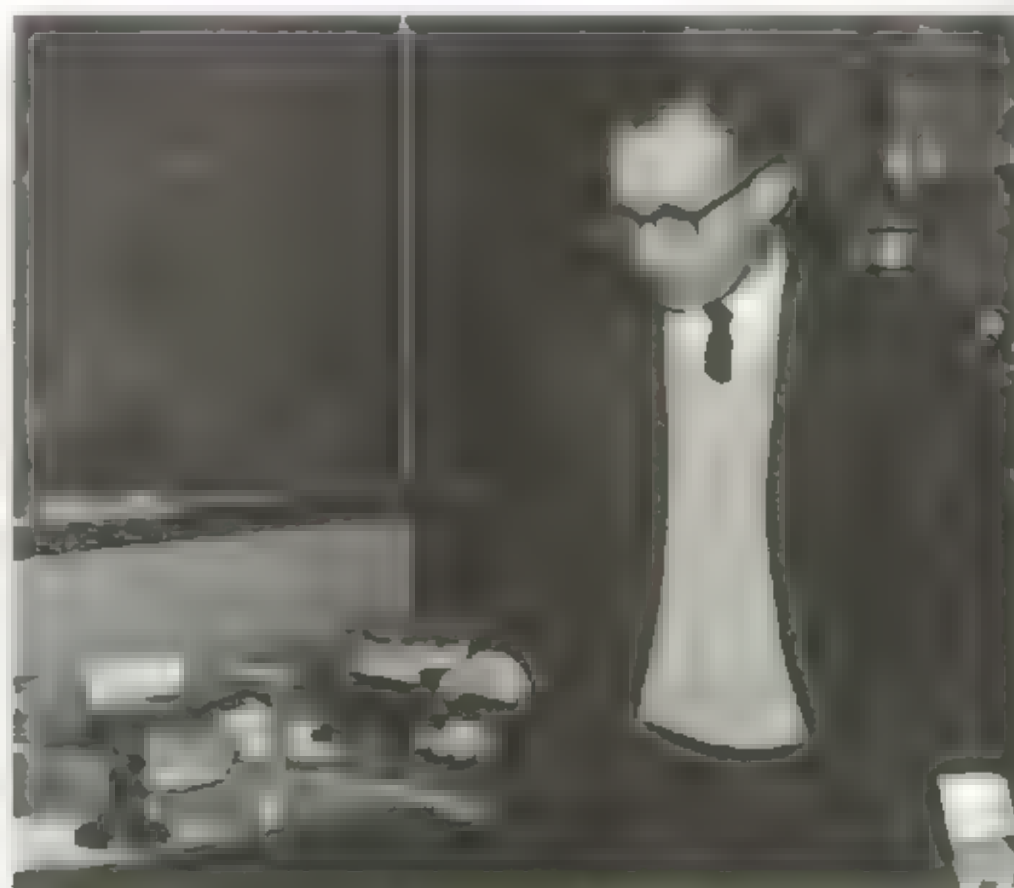


MR. ARTHUR A. KRAUSE

Central Connecticut State College B.S., Wesleyan, M.A.

Earth Science

A master at concentrated study.



MR. ROLAND E. LESSARD

Univ. of Montreal, B.A., St. Michael's College, M.A., Univ. of Conn.

6th year certificate

Physics, Physical Science, General Math II

And for anyone giving me trouble



MATHEMATICS

Every student who graduates from Old Saybrook High School has been presented a thorough program in a subject which it is mandatory to master in the modern world — mathematics. The department offers six different courses: Algebra I, Geometry, Algebra II, Advanced Mathematics, General Math I, and General Math II

MRS. ELEANORE I. PARKER
University of Connecticut, B.S.
Algebra, Head of Mathematics Department
These tests scores are ... indicative of ...

Developing skills in practical thinking ...



MRS. BOBBIE L. GREENOUGH
South Carolina State, B.S.
Geometry, Algebra
Peaceful and quiet ... my students?



MR. PAUL H. RENTON
University of Pittsburgh, B.S., University of Pittsburgh, M.S.
University of Connecticut Sixth Year Degree
Summer sessions, Princeton, Oberlin, Univ. of Rhode Island
Mathematics
Teaching math has its problems.



MRS. VERA R. OSBORNE
Salem State College, B.S.
University of Connecticut, M.S.
Shorthand I, II, Typing I, II, Office Practice
As easy as playing piano.

BUSINESS

Students are prepared for the business world by the thorough program of courses presented by the Business department. The department offers Typewriting I and II, Shorthand I and II, Bookkeeping I and II, General Business, and Office Practice



MRS. MARGERY C. ANDERSON
Boston University, B.S.
Business Education
I don't need my glasses to hear awkward typing



MRS. FLORENCE L. WATTS
University of Connecticut, B.S.
Business Education, Mathematics
Who'll volunteer to do my income tax report?

Organization in the Office and the home



HOME ECONOMICS

The Home Economics student learns about foods and nutrition, child care, sewing, family relationships, and, in general, to become a skilled homemaker. In recent years a new Special Course has been offered by the Home Economics Department to Senior boys and girls, covering the concepts of family living

MRS. AVIS U. JOHNSON
Farmington State College, B.S.
Homemaking
A Buddhist taught me this.

Promoting Self-Expression



MR. ROBERT G. VILE
Connecticut Central College, B.S.
Industrial Arts, Driver Education
Let's see... What's tomorrow's lunch?

MUSIC

The courses of Music Theory and Music Appreciation, as well as the electives, Band and Chorus, are offered by the Music department. The students participating in the Band, Chorus, Girls Glee Club, Choir, and Dance Band give concerts at Christmas, in the spring and at graduation. The Band performs at exchange concerts, also, and the Music department offers members of all these groups an opportunity to participate in Shoreline, All Eastern, and All-Connecticut musical groups.



MR. JOHN J. TORRENTI, JR.
Ithaca College, B.S., M.S.
Chairman of Music Department, Band
Chorus
I can hear a foot tapping...

INDUSTRIAL ARTS

A program of woodworking, metal working, technical drawing, and graphic arts is offered by the Industrial Arts department. Beginning years present to the student a general covering in all of these areas, but students may specialize in later courses.



MR. HERBERT E. COATES
Connecticut Central College, B.S.
General Metals Shop,
Driver Education
This court will now come to order.



MR. PHILIP I. BASSETT
Eastern Tennessee State Univ., B.S.
Central Connecticut State College
Technical Drawing
*An inch one way or the other won't
make much difference.*

ART

For those interested in Fine Arts and Crafts, the Art department offers the History of Art, Ceramics, Metalry, Jewelry and Art I—IV.



MISS RUTH T. TALLEY
University of Bridgeport, A.A., B.S.
Art
By the year's end, you'll be able to draw like this too.

Planning the future, molding character . . .

GUIDANCE

In choosing a college, a career, or a job, the students of O.S.H.S. turn to the guidance department for advice. Our counselors, Miss McLaughlin and Mr. Silver, also keep the student body informed on scholarships and vocational opportunities



MISS BETTY L. McLAUGHLIN
Aroostook State Teachers College, B.S.
University of Maine, M.Ed.
University of Hartford, 6th Year Certificate
Guidance Counselor
According to your records . . .



MR. ROY S. SILVER
Gorham State College, B.S.
University of Maine, M.Ed.
University of Hartford, C.A.G.S.
Director of Guidance
Me Busy? — You're kidding!

body . . .

PHYSICAL EDUCATION

In Physical Education, students learn the rewards of effort, the qualities of sportsmanship, team spirit, and pride in their accomplishments



MR. ERNEST C. LINDNER
Arnold College, B.S.
Head of Physical Education Department
Director of Athletics
Fifty push-ups . . . or five if you can't make it.

MRS. LORRAINE S. SPLAIN
Southern State, B.S.
Physical Education
A happy smile for the excellent seasons



and mind . . .

LIBRARY

Our library here at O.S.H.S. is a fine one indeed—with books, magazines, newspapers, and pamphlets covering all areas of interest to the student. The annual paperback book fair held in the library offers the newest collections of books for students of the school.



MRS. JANET M. GAINES
Rollins, B.A.
Librarian
She holds the key to wisdom



NURSES

Miss Willetta Haynes, R.N., Miss Valerie Milardo, R.N., Mrs. Mary C. Van NewKirk, R.N.



CAFETERIA STAFF

Mrs. Lanzi, Mrs. McCormick, Mrs. Massini, Mrs. Gaynor, Mrs. Wilson



CUSTODIAN STAFF

Mr. Anthony Gorska, Mr. Savio Lucarelli, Mr. Earl Bruenn, Mr. Don Savage



Mr. Elliot Sparaco
Supr. of Maintenance





SENIORS



JAMES DIFILL ADDIS

Jim, Jimmy

*If you can meet with triumph and disaster
and treat those two imposters just the same*

Intelligent . . . sensitive . . . courteous
popular . . . procrastinator . . . athletic
football . . . speleology . . . swimming . . . trans-
ferred from Minnechong Regional High
School, Woburn, Massachusetts, as a sopho-
more . . . April 6, 1950

Soccer 2, 3, Track 1, 2, 3, 4, Junior Fair com-
mittee, Chess Club 2, 3, Student Council—
parliamentarian 3, 4, Library Club—President
3, Class President 3, 4, *Says and Seal It* 3,
National Honor Society 3, President 4, *Hamlet*
3, *The Male Animal* 4, Nutmeg Boys' State 3



DANIEL ADANTI

Dan, Animal

*Good nature is the key to friendship
he has unlocked the door*

English Ford . . . 5'7" . . . shopping center
Rhode Island weekends . . . Andy's Texaco
shop boy . . . "289" yellow Comet . . . hunting
waterskiing . . . Calf's Island . . . '55 Chev-
rolet . . . Connecticut Dragway . . . Airborn
Rangers . . . seen with everyone . . . May 19,
1950

Soccer 2, 3, 4, Baseball 1, 2, Basketball 2, 3,
1, Junior Fair Committee

NANCY ANN ELIZABETH BLAN

Beany, Nanc, Nancy

*That life only is truly free which rules
and suffices for itself*

Brown hair . . . hazel eyes . . . boys . . . Corvair
W T Grants . . . clothes . . . Flavorland
basketball games . . . visits to New York
Right! . . . football games . . . IBM
school . . . Xavier . . . usually seen with Patty
Fay, Judy, Kitty, and Joyce . . . August 9, 1949
Library Club 1, 2, 3, Library Club president 4
Junior Fair committee, fashion show 1, 2, 3, 4,
Fashion Show decoration committee 1, 2, *Says
and Seal It* typist 3, *Millicent* typist 4



NORMAN APPLBY

*Something attempted, something done
has earned a night's repose*

Quiet . . . tall . . . blue eyes . . . nice smile
good personality



PATRICIA ANNE BARBER

Pat, Pattie

*Let us live then and be glad, while young
life's before us*

Big brown eyes . . . brown hair . . . always
laughing . . . loves excitement . . . friendly
sincere . . . pierced ears . . . hot fudge sundaes
Any P A D homework? . . . Newport
boys' sweaters . . . hairdressing . . . clothes
navy blue convertible . . . MacDonald's
endless rides . . . Calf's Island . . . "Soul"
music . . . water skiing . . . parties . . . boys
November 19, 1950

Rousers 1, 2, *Says and Seal It* typist 3; Junior
Fair committee, Fashion Show 1, 3, 4; *Mil-
licent* typist 4; Freshman Dance committee

PRESIDENT'S

My fellow Seniors.

On the news a few nights ago I
watched an angry New York City long-
shoreman mocked by a group of anti-war
demonstrators when he said he would go
to Vietnam if drafted. On the same pro-
gram I watched Stokely Carmichael ve-
hemently proclaim to a Paris audience

"We don't want peace in Vietnam. We
want the Vietnamese to defeat the United
States of America." And I watched a
newsman tour a deserted smelting factory
in Montana that had been shut down for
two months by labor strikes

In high school, events like the ones
above seem strangely remote and, some-
how, problems for our academic concern
only. Once out of high school, however,
the same problems and events become
startlingly real and immediate: suddenly
war and the draft and peace and posterity

MESSAGE

become living concerns of our own: we must deal with racial tensions and crippling labor strikes, we must shudder as crime in our country runs rampant, and we must wonder as Red China assembles a dreadful armory of nuclear weapons. Population, religion, and morality become vital issues outside the magazines and confront us firsthand, where conversation falters.

As the many of us leave our high school and its memorable times, each, perhaps, goes a separate way; some of us start to work outside, some enlist in the armed forces, some go again to school. All of us, however — no matter where our post in life — will someday be brought to account for our world and our time — all of us will be challenged for ourselves, and that challenge is already rumbling.

Yours admiringly and most respectfully,

James Ladd

MAL REEN ANN BOTT

Ace, Mo

I can resist everything but temptation

Brown eyes brown hair . . . freckles
always fooling long bangs . . . jeans
athletic . . . blue Falcon . . . boys . . . Spanish
hood . . . "Well" basketball . . . Hart
ford and Fitchburg, Mass Terra Mar
SNETCO operator Where's the party?
Greenport motorcycles . . . June 27,
1950

Girl's Basketball 1, 2 1, Girl's softball 1, 2
1 Future Teachers 3, 4; Latin Club 1, 2
Rousers 1, 2, Millstone Girls' Sports Editor 4,
Junior Prom committee; Sophomore Dance
committee; Library Club 1; Junior Prom
Court, Junior Fair committee



STEVEN G. BONIN

Henry

Silence never betrays you

Brown hair . . . friendly . . . quiet . . . honest
interested in cars . . . transferred from
Roger Ludlow High School, Fairfield, as a
Junior . . . August 18, 1950



THOMAS ROBERT BRAUN

Tom, T.B., Big "T"

*The superior man thinks of character
The inferior thinks of position*

Brown curly hair blue green eyes
outspoken . . . the holey sweater . . . Maine
cabin . . . athletic . . . '60 Dodge Clunker
engineering . . . chemistry . . . Tijuana Brass
Go Cards! . . . I.A. . . transferred from
St. Louis University High School, Missouri, as
a sophomore . . . November 5, 1949
Basketball 2, 3, 4, Baseball 2, 3, 4, Opera Club
1, 4; National Honor Society 3, 4, Yale Sym-
posium of Humanities and Science 3; Junior
Fair Committee; Student Council 3; Male An-
mal 4.



EDWARD JOHN BUDNEY

Ed, Bud

*Three days of the week I do not worry
yesterday today and tomorrow*

Brown, wavy hair . . . casual . . . always walk-
ing . . . Hi-Y . . . football . . . pool . . . Devil's
Hopyard . . . push-ups . . . archery . . . hunting
and fishing . . . wood shop . . . parties
cards . . . shop boy . . . donuts . . . November
1, 1950

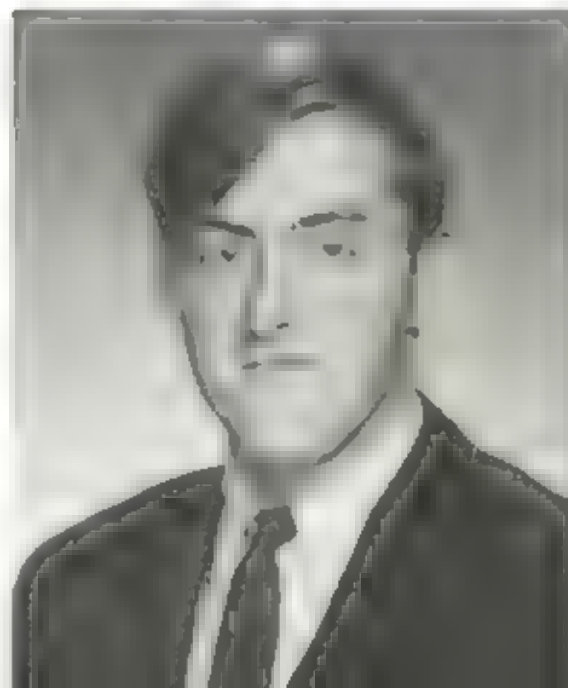
Intramurals 1, 2, Junior Fair committee

MICHAEL JOHN BUGBFF

Bugs, Bagba

*Good nature is the key to friendship,
he has unlocked the door*

Brown hair hazel eyes . . . 6' tall . . . '61
English Ford Rhode Island weekends
Calf's Island Technical Drawing IV
Shop Boys . . . seen with Kelly, Animal, Clod,
and Coyster . . . water-skiing . . . four speeds
Saturday night . . . shopping center
boating and swimming . . . ice hockey
What! . . . 1/4 mile highway . . . November
12, 1950





JOSEPH SALVATORE CATALANO

Joe, Jose, Munn

The wealth of mankind is the wisdom they leave

Sharp dresser . . . nice smile . . . good looking brown hair and eyes . . . friendly
What's happenin'?" . . . bikes . . . girls
Hi—Folks . . . Valiants . . . Devil's Hopyard
Ski Club . . . May 5, 1950
Latin Club 1, 2, Freshman Basketball, Intramural Basketball 1, 3, J V Basketball 2; Student Council alternate 2, 3, Sophomore Dance Committee; Junior Fair committee; Junior Prom committee; Millstone Business staff
Boys Sports Editor 4

HERBERT E. CHAMPLIN

Herb, Mod Rod

I know what I know and am not troubled by what I do not know

Brown curly hair . . . hazel eyes . . . Shop boy
period G math . . . Smith's Service Station
drags . . . swimming and skiing . . . boat
ng . . . Calf's Island . . . '61 Ford Galaxie .
Chevy lover . . . shopping center . . . girls
seen with Animal, Bugs, and Kelly . . . March
25, 1950
Junior Fair committee

PENELOPE JOY CARRUTHERS

Penny, Podie, Chipmunk

*My life is like a stroll upon the beach
as near the ocean's edge as I can go*

Short hair . . . smiling and laughing . . . glib
ible . . . always talking . . . blue jeans with
flowers . . . nice clothes . . . Malloy's
artistically inclined . . . boys . . . exchange con
certs . . . painting . . . pop art . . . Renoir
weekends . . . music . . . "a typewriter that
spells correctly" . . . bowling . . . August 31
1950

Chorus 1, 2, Glee Club 3, 4, Opera Club 3, 4
Rousers 1, 2, Library club 2, Millstone—busi
ness staff 4; Junior Fair committee; Junior
Prom committee; Sophomore Dance commit
tee; Male Animal—stage crew; Says and Seal
It typist 4



DAVID ALAN COOPER

Dave, Coop

My trade is to say what I think

Brown hair . . . blue eyes . . . weird fingers
humorous . . . outspoken . . . hides his
intelligence . . . Spanish guitar . . . mighty VW
with reversed wheels . . . tennis . . . golf
pool . . . seldom driven GTO . . . JA Vice
president of sales . . . seen with Fritz, Danny
Tom, and Jim . . . transferred from Sedgwick
High School, West Hartford, as a sophomore
April 17, 1950

Chess Club 2; Baseball 2, 3; Cross Country 3
4, Says and Seal It — Boys' Sports Editor 3
Junior Fair committee; The Male Animal 4



MARCIA ELIZABETH CLARK

Mick, Marcia

If my heart were not light, I would die
Always laughing . . . "I got the car ton ght"
likes colors . . . orange flowered dress
eating constantly . . . architecture . . . New
York . . . Blue Kangaroos . . . hot fudge sun
daes . . . technical drawing . . . cheerful
clothes . . . transferred from Memorial School,
Middlebury, Connecticut, as a sophomore
July 18, 1950

Chorus 1, 4, Student Council Alternate 4, The
Male Animal make-up 4



CASEY ANN CONKLIN

Case, Conk, Friz

*I have enjoyed the happiness of the world
I have lived and loved*

Baby blue eyes . . . funny . . . advice giver
one of the Groton girls . . . blonde . . . Fitz
.. big flirt . . . short skirts . . . '63 VW's
copasetic" . . . Nomads . . . weekends
Ski Club . . . "parties" . . . "cheat'n" . . . easy
come, easy go . . . usually seen with Liz, Pat,
and Marianne . . . transferred from Mercy
High School, Middletown, Connecticut, as a
Junior . . . June 4, 1950

Health Club 1, Basketball 2, Biology Club
Latin Club 1; Millstone Business Staff 4, Fu
ture Teachers 4; Junior Prom committee



DANIEL LEE DAVID

Dan, Danny, D D

Talks little, sees more, knows much

Short, but growing . . . blond hair and blue eyes . . . intelligent . . . considerate . . . "Mammoth" . . . hot fudge sundaes with orange sherbert . . . chess? . . . tennis . . . sketching beat 283 chevy . . . "This could get tense Ad Math II" . . . 6 A.M. mile run . . . Outer Light . . . The Comet . . . J.A. . . . Swede May 6, 1950

'Aristos' 1, Latin Club 1, Chess Club President 2, 3, *The Skin of Our Teeth* 2, *Hamlet* 3, Junior Fair Committee, Junior Prom Committee, National Honor Society 3, 4; Treasurer 1; *Male Animal* 4; *Milestone* Literary Staff 4, Student Council 4, Math Club 4.



DIANE LOUISE DIBBLE

Di, Did.

Thy eternal summer shall not fade

Brown hair . . . lonet . . . blue eyes . . . East Lyme . . . horses . . . modeling . . . swimming hunting . . . "Teddy-Bear" . . . Durables parties . . . morning coffee . . . Atlantic Gas Station . . . Saturday nights at the Drive In telephone calls . . . Black Oldsmobile convertible . . . February 1, 1950.



CYNTHIA ANN COTTRELL

Cindy, Cyn

He only earns his freedom and his life who takes them every day by storm

Quick wit . . . good friend and confident open and generous heart . . . shiny dark hair and eyes to match . . . rainy day smile . . . art jokes? . . . "Let's have a party!" . . . long rides to nowhere . . . variety of friends this could be tense" . . . Flavorland . . . Blue Kangaroos . . . June 30, 1950

Freshman Dance committee; Sophomore Dance committee; *Say and Seal It* 2, 3, 4, Chorus 2, 3, 4, Art Club 4; Junior Prom committee Junior Fair committee



KATHRYN D'ORIO

Kathy

One always has two reasons for doing anything a good reason and the real reason

Big brown eyes and brown hair . . . dependable . . . nice clothes . . . beautiful smile giggles . . . easy to talk to . . . intelligent Kudu boots . . . psychology . . . special interest in New Haven . . . S.C.S.C. . . . skiing artist . . . SNETCO . . . seen with Karen and Maureen . . . "Really?" . . . red Renault weekends . . . October 30, 1950

Rousers 1, 2, Latin Club 1, Freshman Dance committee; Student Council alternate 1, Sophomore Dance committee; *Say and Seal It* 2, 3 Future Teachers 3, 4, Junior Fair committee Junior Prom Committee, Queen's Court Junior Prom; Laurel Girls' State Alternate 3; *Milestone* 4.



LYNETTE MARION DUBOIS

Lynne

Master from you I've always longed for one not you would ask me for much more than I could give

Blonde hair . . . irrelevant statements . . . idealistic . . . never takes her own advice . . . inconsistent . . . rebellious . . . philosopher . . . fish store . . . horses Blue Kangaroo . . . whale ivory . . . bananas and squash . . . Tolkien SNETCO . . . kite flying . . . Frozen Pudding music . . . Pooh . . . January 20, 1950

Opera Club 1, 2, 3, 4, Student Council 1, 2, 3, 1, Field Hockey 1, 2; *Say and Seal It* 1, 2, 3, Latin Club 1; Shoreline Chorus 2; Future Teachers 3; Future Teachers president 4; Junior Fair Chairman, Honor Society 3, 4; *Milestone*—Literary Editor 4, Junior Achievement, *The Male Animal*—Stage manager 4



DAVID WALTER EPPLY

Dave, Epp, Big Dave

Either I will find a way, or I will make one

Tall . . . brown eyes . . . long brown hair always smiling . . . friendly . . . "Yeah, right!" snow and water skiing . . . "You've got a case" . . . cars . . . Saybrook Shell . . . '53 Ford tennis . . . swimming . . . skating bowling alley . . . pool . . . Terra Mar . . . Hull Harbor Marina . . . July 31, 1950

Freshman Dance committee; Sophomore Dance committee; Junior Prom committee; Junior Fair committee; *Sound of Music*, stage crew 3



VICKY FERNANDES

Vic

... and, to fresh, the days that are no more
Brown hair . . . big blue eyes . . . subways
Halsey's . . . skiing . . . future as a nurse
knee socks . . . tollgates get in the way
transferred from Glencove, Maryland, as a
sophomore . . . September 18, 1950
Junior Prom committees, Opera Club 1, 2, 3;
Chorus 2 Glee Club 3; Future Teachers 4
Library Club 1; *Sage and Seal* 1 typist 4

DAVID MICHAEL FERRIER

Dave

He who is firm in will molds the world to himself

Green eyes . . . tall . . . good looking . . . athletic . . . philosophical . . . math and science?
A&P . . . Mabel . . . Vermont . . . "Hey Mann!" . . . "Now what's the matter?"
Yankee Homestead . . . Outer Cove . . . "Do I have to get it cut?" . . . Hi—Folks
Truck" . . . seen with Jim, Tom, and Gary
February 13, 1950

Skin of Our Teeth stage crew 2; *Hamlet* 3,
Sound of Music 3, *The Male Animal* 4, Future
Teachers 3, 4, Treasurer 4, J.A. 3; Basketball
Intramurals 1, 2, 3, 4, Junior Fair committee
Junior Prom committee Chairman, Track 3, 4;
Millstone Business Staff 4, Latin Club 4

ROBERT HOWARD ESTY

Ester, Bob, Esty

Man seeks for that which is beyond what he has found

Jolly . . . carefree . . . independent . . . dry wit
hardworker . . . chem stry assistant
water skiing . . . yachting . . . skin diving
soccer . . . Luigi's . . . wave motion . . . A&P
July 24, 1950

Manager Track team 1, Manager Soccer team
Manager J.V. basketball 2, Soccer 3, Fresh
man Dance committee, Sophomore Dance
committee, Junior Prom committee, *Sound of Music* light crew 3; *Hamlet* light crew 3
Junior Achievement



PAUL RICHARD GARVEY

Gary, Pau

If a man can't follow his own will whose will can he follow

Devil's Hopyard . . . Leapin' 60 F I A T
61 Falcon . . . Shopping Center . . . "Hi Hone!" . . . criminology . . . seen with John, Bob, Joe . . . 5'9" . . . blond hair . . . blue eyes
"I got it," . . . unsleeth . . . April 18
1950

Basketball 1, 2, 3, 4, Baseball 1, 2, 3, 4, Soccer 1, 2, 3, 4, Class Vice President 2, Junior Prom committee chairman, Fashion Show 1, 2, *Hamlet* 3, Student Council 1, 2, Junior Fair



ELIZABETH JANE FRYER

Tuck, Liz, Friz

Is not life a hundred times too short for us to bore ourselves

Chipped tooth . . . blonde hair . . . green eyes
pierced ears . . . long talks with Kathy D
witty "What's for lunch?" . . . Rexal's
talkative . . . Hi—Folks . . . Noank
one of the Groton Girls . . . Kneesocks
always smiling . . . great personality . . . "I just
happened to have a picture!" . . . usually seen
with Kathy, Gretchen, and Pat . . . The Monu
ment . . . December 27, 1950

Freshman Dance committee Rousers 1, 2, Li
brary Club 2; Sophomore Dance committee
Junior Achievement 3; Junior Prom commit
tee; Junior Fair committee chairman; Future
Teachers 4 Millstone Business Staff 4

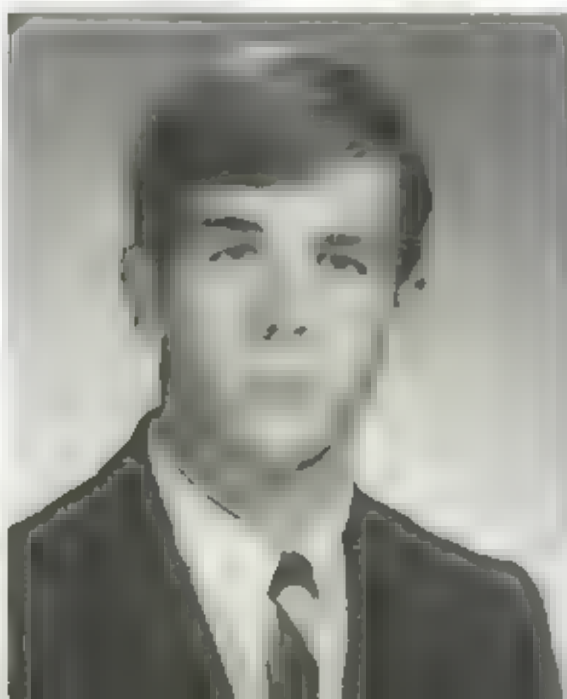
ROBERT GARBI

Bob

In the sun that is young once only time let me play and be

Stubby brown hair . . . brown eyes . . . synco
pated smile . . . prefers blondes . . . telephone
poles . . . Devil's Hopyard . . . football
Flavorland . . . bowling alley . . . "ouch!"
guitar . . . transferred from Edgewood High,
Pittsburgh, Pennsylvania, as a sophomore
February 16, 1950

Baseball 3, Future Teachers 4, Millstone busi
ness staff 4, Junior Fair committee, Track 4,
Hamlet light crew 3, *The Male Animal* light
crew 4, *Sound of Music* stage crew 3



WILLIAM GREENBERG

Bill, Willie, Greenie

Integrity is the first step to greatness.

Short . . . dark hair . . . a friend to all . . . fun loving . . . intelligent . . . Caprice Wagon math . . . tennis . . . skiing . . . '61 ¼ Country Squire . . . talkative . . . J.A. . . . U.S. 1 girls . . . New London . . . letter-writer well dressed . . . August 1, 1950

Chess Club 2, 3; Cross Country 3, 4; Basketball statistician 1, 2; Baseball statistician, National Merit Letter of Commendation 4, Junior Fair committee



KATHRYN ELIZABETH GREENE

Kathy

*In school quiet and demure
outside we're not so very sure*

Blue eyes . . . brown hair . . . silent but deadly innocent but bold . . . falling off hills Tetra Mar . . . shopping . . . Groton monument black Ford . . . trips to New York and New Haven . . . Musquamicut . . . swimming traveling . . . Washington, D.C. . . . one of the Groton girls . . . seen with Jean, Liz, Pat, and Gretchen . . . October 27, 1950

Opera Club 2, 3; Future Teachers 3, 4; F.T.A. Parliamentarian 4; Junior Fair committee chairman, Junior Prom committee; Rousers 2 *Save and Seal It* Girl's Sports Editor 3, 4; *Millstone* Activities Editor 4, class secretary 4 Latin Club sedita 1, Latin Club 1, 3



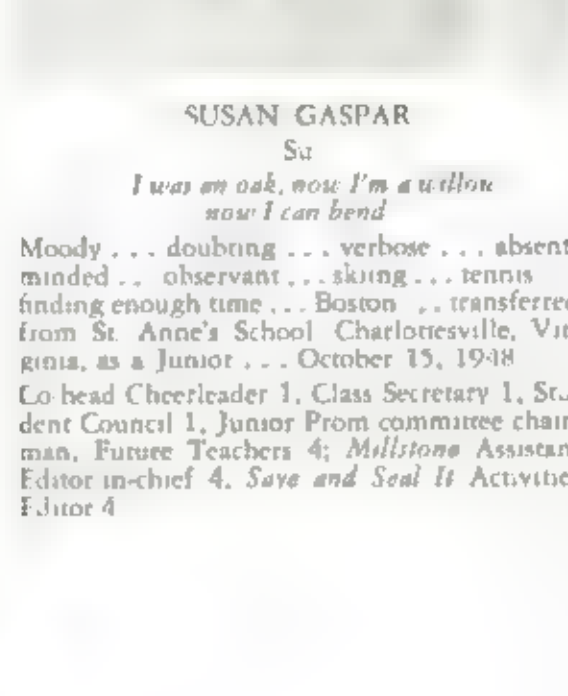
SUSAN GASPAR

Su

*I was an oak, now I'm a willow
now I can bend*

Moody . . . doubting . . . verbose . . . absent minded . . . observant . . . skiing . . . tennis finding enough time . . . Boston . . . transferred from St. Anne's School Charlottesville, Virginia, as a Junior . . . October 15, 1948

Co-head Cheerleader 1, Class Secretary 1, Student Council 1, Junior Prom committee chairman, Future Teachers 4; *Millstone* Assistant Editor in-chief 4, *Save and Seal It* Activities Editor 4



SANDRA LEE GRIMM

Sandy

Nothing is so contagious as enthusiasm

Blue eyes . . . nice clothes . . . athletic 'More Sprints!' . . . school spirit . . . always smiling . . . co-operative . . . J.A. . . . bowling Y.M.C.A. swimming instructor . . . hockey enthusiast . . . "ya know" . . . college bound saddle shoes . . . May 24, 1950

Field Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Dance Committee 1; Junior Fair Committee; Future Teachers 3; *Millstone* Business Staff Rousers 1, 2



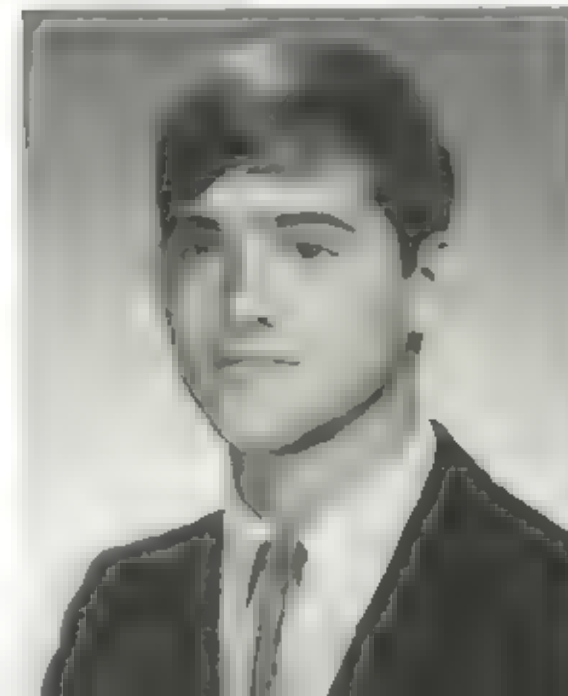
GERARD WILLIAM GRITZMACHER

Gritz, Gerry

*Responsibility goes hand in hand
with capacity and power*

Tall . . . dark hair . . . well dressed . . . unexpected humor . . . responsible . . . quietly effective . . . Connolly's . . . '56 Dynaflo Buick oh, gross! . . . 6 A.M. mile run . . . bowling . . . pool . . . oceanography . . . J.A. President . . . swimming . . . diving . . . Outer Light May 29, 1950

Chess Club 1, 2; Latin Club 1, 2; Junior Fair committee, Alternate to Boy's State 3; Harvard Book Prize 3; Math Club 4; *Millstone* Business Editor 4



ROBERT GEORGE HALL, JR

Bob, Smal.

Good nature is the richest fruit of personality
Light hair . . . green eyes . . . tall . . . good looking . . . T.D.—4 Shop boy . . . Musquamicut . . . surfing . . . waterskiing . . . car shows . . . Hi Folks . . . Triumph 650 Shopping Center . . . Indiantown . . . California . . . Super 6 Falcon . . . 3rd period U.S. History . . . Florida . . . March 20, 1949
Freshman Basketball, Junior Fair committee



STEPHEN FRANCIS HANFORD

Hanny, Steve

All experience is an arch, to build upon

Tall . . . crazy jokes . . . dependable . . . some times quiet . . . unpredictable . . . sweaters '50 Chevy . . . A&P . . . football . . . algebra Flavorland . . . tennis . . . Acey-Deucey P.F. retreats . . . Devil's Hopyard . . . car with racing stripe . . . November 11, 1949 Intramural Basketball 2, 3, 4; Track 2, 4; Millstone staff 4; Future Teachers 4; Junior Fair committee; Junior Prom committee; Male Animal—stage crew 4

JUDITH RUTH IGERSCHEIMER

Judy, Iggy, Red

Her hair shall be of what colour it please God

Red hair and green eyes . . . tall . . . long finger nails . . . always smiling . . . stretch slacks sewing and knitting . . . cooking . . . cocker spaniels . . . bowling coach . . . handdressing sports . . . lobstering . . . homemaking class typing . . . novels . . . seen with Nancy, Joyce, Pat, and Kitty . . . August 31, 1950 Freshman Dance committee; Library Club 2; Junior Prom committee chairman; Junior Fair committee; Junior Achievement; *Sage and Seal* typist 3; Millstone typist 4; Homemaking Fashion Show 1, 2, 3, 4.



MARYJANE MERN HANSON

Mern

The blondness of her hair, the cuteness of her smile—a biter or she does, she makes it a orthu hile

Blue eyes . . . blond hair . . . cute . . . blusher always running . . . "I forgot!" . . . ears sports . . . movies . . . Colchester . . . sprints A&P in Old Lyme . . . loves to eat . . . The Supremes . . . White Falcon . . . August 8, 1950

Field Hockey 1, 2, 3, 4, Basketball 1, Cheer leading 2, 3, 4, Co-Captain cheerleaders 4 Softball 1, 2, 3, 4, Band 1, 2, 3, 4, Junior Prom Queen, Junior Fair committee; Freshman Dance committee; Sophomore Dance committee



HELEN ANN HMIELEWSKI

Hel, "Thumb," Hah

Plenty of people miss their share of happiness, not because they never found it, but because they didn't stop to enjoy it

Blond . . . petite . . . independent . . . gullible fun-loving . . . flirt . . . athletic . . . Ski Club . . . Motorcycles . . . '59 Rambler You might, but I kinda doubt it" Thumb" . . . Beaufort South Carolina U.S.M.C. . . . "There ain't no way" . . . air mail . . . Long Distance . . . Stop & Shop May 10, 1950

Hockey 1, 2, 3, 4, Basketball 2, Library Club 1 Student Council 1



WILLIAM FRIDRICK HONER

Bi.J. Bird, Bohemie

A little nonsense now and then is rel,ed by the best of men

Easy going . . . wavy, brown hair . . . Zip's '59 Ford . . . shopping center . . . "outa sight Sage Allen . . . mean Valiant . . . Finast traveler . . . drags . . . P.F. . . . Saturday night animal sessions . . . 352's . . . shop boys college bound . . . J.A. . . . June 29, 1950 Baseball 1; *Sage and Seal* 1, Soccer 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; *Sound of Music* 4, Millstone Business Staff 4

JOYCE HUBBARD

Hub, Joy, Joycie

How far that little candle throws his beams! So shines a good deed in a naughty world

Big brown eyes . . . smiles . . . constantly talking . . . excitable . . . "Hi babies" . . . fun and laughs . . . a sweet personality . . . future as a nurse . . . sewing . . . art . . . athletic . . . Sept 10, 1948

Junior Fair committee; Fashion Show 1, *Sound of Music* 3



PATRICK LOREN JESKI

Josker, Big Joske

Healthy, free, the world is before me

Tall . . . blue eyes . . . dark hair . . . easy to get along with . . . jovial . . . willing to help "P.I." . . . baseball . . . football . . . basketball . . . boating . . . Paint Shop . . . fishing
Coast Guard Academy . . . September 29, 1950
Junior Fair committees, Junior Prom committee; Intramurals 2, 3, 4

DARRYL EARL JOHNSON

D J, Turtle, Big D

Every age has its pleasures, its style of wit and its own ways

Sea green eyes . . . bow-legged . . . devilish grin and eyes . . . parties . . . Hi Y . . . cars waterskiing . . . ski club . . . hunting . . . red Falcon . . . Boston . . . Vermont . . . ski-trips fast cars? . . . fast boat? . . . Bentley bound transferred from Xavier High School in Middletown, Connecticut, as a sophomore April 15, 1950
Rifle Club 1, Soccer 2; Junior Fair committee; Junior Prom committee; Millstone business staff 4 Math Club 4



RUTH ELLEN JACKSON

Bert Ruth

It is not how much we have but how much we give, that makes happiness

Should I cut my hair? . . . always smiling
The Smirk . . . Inner warmth and friendliness . . . P F president . . . VW . . . sparkling brown eyes . . . blushes . . . responsible Teen Council . . . "Well, Hi!" . . . optimistic Blue Kangaroos . . . Flavorland . . . constantly shifting . . . sailing . . . March 30, 1950
Opera Club 1, 2, 3, 4, Student Council 3, 4, Rousers 1, 2, Art Club 4, *Says and Seal It* 3, 4, Chorus 2, Glee Club 4, Junior Prom committee, Junior Fair committee; Millstone staff 4 Library Club 2, 3, *The Male Animal* 4



MONA MARIE KAVOLIU'S

Skitz

It is the dim haze of mystery that adds enchantment to life

Long, chestnut hair . . . free, creative spirit opinionated and idealistic . . . The Owl New York! . . . horoscopes . . . wide-eyed and innocent . . . future bohemian . . . that far away look . . . Blue Kangaroos . . . original . . . ing kites . . . guitar and autoharp . . . Buffy and Ian . . . maple walnut . . . art . . . Flavor and . . . March 1, 1950
Art Club 3, 4, president 4; debating team 3; Chorus 2, 3; *Says and Seal It* 2, 3, 4, *Hartford Courant* "Parade of Youth" correspondent 4, Student Council 4, Junior Fair publicity chairman, Junior Prom committee chairman; Millstone Art Editor 4

CAROLINE ANNE KELLY

Carrie

If you give to a thief he cannot steal from you
Brown hair . . . brown eyes . . . pierced ears
Hi, Folks . . . always laughing . . . shopping center . . . Boston . . . always has something funny to say . . . weekends . . . Devil's Hopyard A&P . . . Lucas Lake . . . "The Cabin The Village" . . . blue Corvair . . . March 13, 1950

Freshman Dance committee; Junior Prom committee chairman; chorus 3; Junior Fair committee, Sophomore Dance committee, Rousers 1, 2

KEVIN TODD KELLY

Kelly

One can mark his merry nature by the twinkle in his eye

Brown hair . . . shop boy . . . Rhode Island weekends . . . Calf's Island . . . boats . . . girls Conn. Dragway . . . Renault scrambling green Falcon . . . seen with Herb, Bugs, Dan . . . September 30, 1950





JOHN FRANCIS KEMBLE

Doe, John, Fugie, Rich

Put off 'til tomorrow what you don't want to do today

Brown hair and eyes . . . long eye lashes
saddle shoes . . . sense of humor . . . cute smile
girls . . . hunting . . . Chevies . . . football
loves to eat . . . transferred from Aacora
Illinois, as a senior . . . March 28, 1950
Drill team 1, 2 Archery Club 1, 2, 3, Holly
Club 1, 2, 3 Golf 2, 3

MATTHEW CLINTON KILEY

Matt Arnie Goller

*A day for toil, an hour for sport
But for a friend is life too short*

Glasses . . . nice dresser . . . Hi Y . . . hand
some . . . athletic . . . "Are you kidding?"
sensible . . . golf . . . canoeing . . . industrial
relations . . . football . . . P.A.D. . . . trans-
ferred from Greenhills Senior High, Cincin-
nati, Ohio, as a Junior . . . July 26, 1950
Cross Country 3, Cross Country Captain 4,
Golf team 1, 2, 3, 4, Junior Achievement 3
Student Council 4, Hamlet 3, Latin Club 3,
Junior Fair, Junior Prom committee, Millstone
Assistant Business Manager 4

MICHAEL REED KELLY

Mike, Kelly, Kel

It's his nature to be good natured

Tall . . . quiet . . . keeps to himself . . . de-
pendable . . . appreciates good music . . . worry
wart . . . water skiing . . . ice skating . . . hiking
Luigi's . . . Mancini . . . Chevys . . . sub
marines . . . seen with Hans and Manfred
July 15, 1950

Track 1, Junior Fair committee



JEAN GRIFFITH LARSON

Jeanette

*The hand that made you fair
made you witty and loads of fun*

Black hair . . . blue eyes . . . petite . . . pretty
pierced ears . . . nice clothes
apricot . . . friendly . . . J.A. . . . suede jacket
mischievous . . . Old Lyme . . . Chevies
poppyed "vette" . . . trips to New York
seen with Kathy, Liz, Pat, and Linda, or one
of the cousins . . . Connecticut drags and the
Waterford Speed Bowl . . . Kathy's Ford
November 6, 1950

Library Club 1, Junior Fair Committee, Mil-
lstone Business Staff 4, Sophomore Dance com-
mittee



JONATHAN THOMAS KLEINWAKS

Waxworth, Morris, Twip

*To burn always with this hard gemlike flame
to maintain this ecstasy is success in life*

Wing tips' . . . '59 VW . . . nice smile . . . well
dressed . . . handsome . . . energetic . . . busi-
ness shoes . . . Shopping Center . . . suave
friendly . . . "You better believe it" . . . pho-
tography . . . ski club . . . girls . . . surfing par-
ties . . . Hi Folks . . . First National . . . Sep-
tember 18, 1950

Junior Fair committee, Junior Prom commit-
tee, Says and Seal It Photography 4, Millstone
business staff 4, Millstone assistant photog-
raphy editor 4, Sophomore Dance committee

CHRISTINE ANNE LAFTMINA

Chris

To thine ownself be true

Short . . . pretty hazel eyes . . . dark brown hair
good sport . . . always talking . . . Flavor
land . . . basketball games . . . boys! . . . East
Hartford . . . HoJo's . . . Casino . . . painting
Milford Shopping Center . . . '61 Lancer
and '60 Rambler . . . eye make-up . . . Septem-
ber 25, 1950

Freshman Dance Committee, Library Club
Fashion Show 2, 3, Junior Fair Committee,
Says and Seal It 3, Millstone typing staff 4
Future Teachers 4, The Male Animal 4



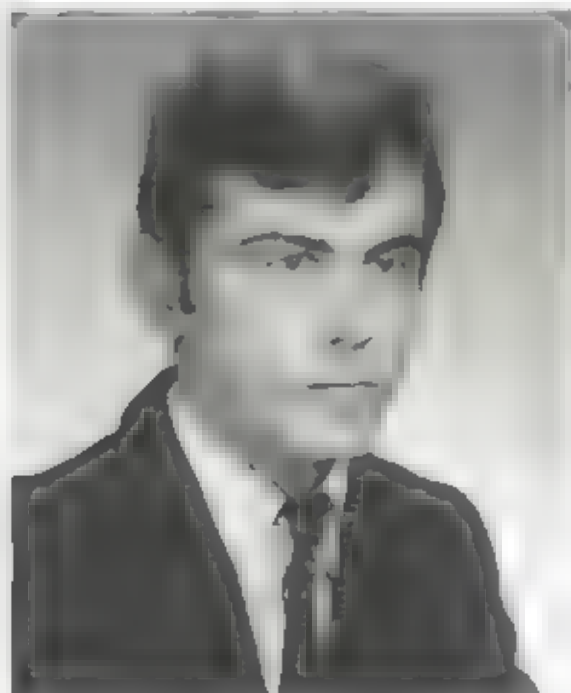
JOSEPH MARQUES MACHADO, JR

Joey, Jose

The only way to make a friend is to be one

Brown hair and eyes . . . 5'9" . . . quiet
easy to get along with . . . long legs . . . wavy
hair . . . shop boy . . . cars . . . girls . . . Ford
Man . . . Durables . . . records . . . '54 Ford
seen with Bobby S. and Charley . . . Aug
ust 20, 1950

Basketball 1, Junior Fair Committee

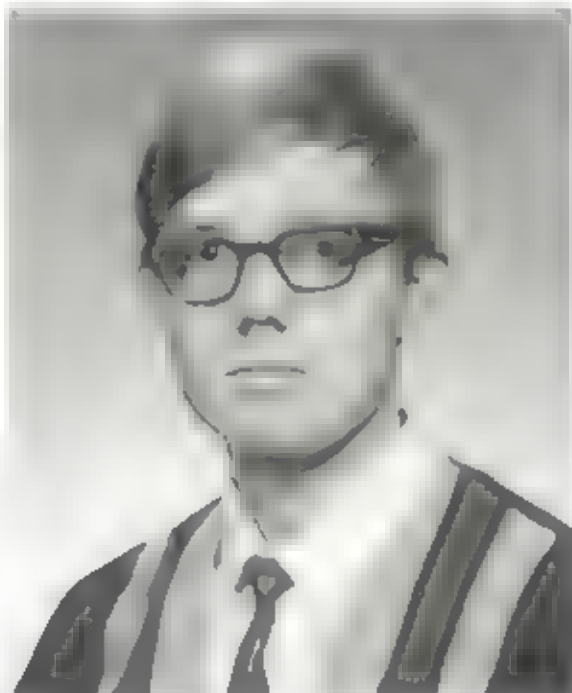


BRUCE PAUL MAERTZ

Bruce

No evil can happen to a good man

Quiet . . . Individualist . . . blonde hair
glasses . . . solitary . . . Freud . . . sympathy
endure" . . . Tchaikovsky . . . psychology
Green Bay Packers . . . Lemmings
Leonard Bernstein . . . November 23, 1950
Chess Club 3



DONNA CAROL LOCKHART

Don, DCL, Heartlock, Big 'D

*It is just as important to listen to someone
with your eyes as it is with your ear.*

Seen with Diane and the gang . . . Johnny Ad's
"Oh, that car!" . . . saddle shoes

Geesh" . . . "Toosh" . . . "Take it easy"
SNETCO operator . . . skung . . . horseback
riding . . . always willing to listen . . . bright
green eyes . . . gullible . . . sincere . . . Novem
ber 8, 1949

Majorities 1, 2, 3, Captain 3; Latin Club 1,
Student Council 1, Opera Club 1; Junior Prom
committee, Junior Fair committee, Field Hoc
key 1, Softball 1, Rousers 2, Fashion Show 3,
Chorus 1, 2, 3, Millstone Staff 4



CATHERINE ANN MAINWARING

Kit, Kitty, Cat

Sorrowful and great is the artist's destiny

Blue eyes . . . friendly . . . always laughing
corny jokes . . . pierced ears . . . blue jeans
boys' sweaters . . . gullible . . . Hartford
trips to Lake George . . . "soul" music
Hopo's . . . Chinese Art . . . July 24, 1949
Art Club 4; Rousers 2; Freshman Dance Com
mittee; Sound of Music stage crew 3; Male
Animal stage crew 4; Junior Fair Committee



GARY FRANK MANN

Man, Faragut, Manue

*Every time a man smiles much more when he
laughs he adds something to the fragment of
Life*

Exuberant personality . . . talented . . . red hair
infectious laugh . . . constantly joking
school spirit . . . "Big Mann" . . . A&P
"You're despicable" . . . "What a lousy
crumby bus!" . . . jazz . . . Mr "T." . . June
11, 1950

Band 1, 2, 3, 4, president 4, Chorus 1, 2, 3, 4,
Opera Club 1, 2, 3, 4; South Pacific 1; Skin of
Our Teeth 2; Hamlet 3; Sound of Music 3;
The Male Animal 4; Future Teachers 3, 4,
Dance Band 1, 2, 3, 4; Basketball manager 2,
Track manager 2; J.A.; Millstone Assistant
Music editor; Shoreline Chorus 1, Band 4

DIANE JUDITH MARSH

Dinky, Swamp, Zip, Di

*Love is not love which alters when it
alteration finds*

Short blonde hair . . . green eyes . . . freckles
a friend to lean on . . . honest, sincere
gullible . . . always laughing . . . seen with
Donna and the gang . . . fence climbing
Rocky Neck . . . Saddle shoes . . . "You're
kidding me" . . . California . . . Grant's
The Ladybug" . . . my red & black Rambler
Padaddle!" . . . transferred from Monte
Vista High School, Spring Valley, California,
as a sophomore . . . May 9, 1950

Chorus 1; Opera Club 3, Fashion Show 2, Jun
ior Fair committee; Sophomore Dance com
mittee, Millstone staff 4; Junior Achievement,
Fan Corp 1





KEVIN FRANCIS CHRISTOPHER
McARTHUR

Mac, Arthe, Filmore

*This man will go far, for he believes
every word he says*

Tall . . . dark brown hair . . . hazel eyes
friendly . . . hard worker . . . not always so
quiet . . . Stop & Shop . . . bowling . . . tur
bines . . . Ivoryton . . . '63 Plymouth
March 24, 1950

Chorus 1, 2, 3; South Pacific 1

DALE MISFROCCHI

Dale, Specs, Pippin

*Though here at journey's end I lie, beyond all
towers strong and high, above all shadows
ride; the sun and stars forever dwell I will not
say the day is done, not bid the stars fareu all'*
Blonde hair and hazel eyes . . . crazy glasses
caps and beads . . . spur of the moment
Commercial Art . . . Shakespeare . . . trav
eling . . . March 20, 1950

Art Club & Art Show 3, Sound of Music -
stage crew 3



PATRICIA ELIZABETH NEWTON

Pat, Chewy, Lig

I am satisfied, I laugh, I dance, I sing

Short . . . gullible . . . freckles . . . forgetful
loves food! . . . music lover . . . Whoopie
Do! . . . "Knock it off" . . . usually seen with
Kath, Maryjane, and Helen . . . interested in
nursing and art . . . transferred from Mercy
High School, Middletown, Connecticut, as a
sophomore . . . March 14, 1950

Rousers 2, Band 1, Pep Band 1, Chorus
2, 3, 4, Girl's Glee Club 1, 2, Short
1, Dance Band 3, Sound of Music 3, Softball 3
1, Basketball co-manager 4, Millstone typist 4
Junior Fair committee Future Teachers 4
Fashion Show 3



DAVID EDWARD MULVIHILL

Mov, Mova, Mobla

*Be a friend to a friend
give him laughter for laughter*

Care-free . . . serious? . . . shy . . . "Huh
jovial . . . anthropology . . . fishing . . . hunting
blue bomb . . . Uncle Charlie . . . July 18
1950

Baseball 1, 2, Rousers 2, Junior Fair commit-
tee chairman, Sound of Music, stage crew 3,
Male Animal, light crew 4, Millstone Business
Staff 1

PATRICIA LOUISE MORAN

Pat, Windy

What is worth getting is worth working for
Green eyes . . . easy-going . . . gullible . . . sym
pathetic . . . "Nomads" . . . baseball . . . rings
Groton Monument . . . Rexall's . . . charge
accounts . . . seen with Liz, Kathy, Gretchen
and Casey . . . sweaters . . . one of the Groton
girls . . . January 31, 1950

Rousers 1, 2, Latin Club 1, Basketball Intra-
murals 1, 2; Student Council 3; Junior
Achievement 3; Millstone staff 4, Junior Fair
committee; Junior Prom committee, Future
Teachers 4



KAREN ANN NAPIERSKI

Karen

*No matter what others will be
he will always be herself*

Blue eyes . . . pretty hair . . . sweaters . . . car-
nations . . . quick trips to New Haven with
Kathy . . . doing good . . . "Neat" . . . Besse
Richey . . . V W . . . rings . . . blue jeans
Hey, Lady! . . . sports . . . "I wanna know"
seen with Kathy and Maureen
Whoopyding! college bound . . . June
17, 1950

Rousers 1; Cheerleading 2, Softball 1, 3, Bas-
ketball 1, 3 Latin club 1; Millstone Assistant
Girls' Sports Editor 4, Junior Prom committee;
Junior Fair committee



KENNETH ANDREW PAINTER

Moose, Ken

*It is good to be out on the road
and going he knows not where*

Always talking Devil's Hopyard . . . period
History . . . 5'11" everywhere . . . "You
know coach told me never shaves
sports . . . girls New York and Rhode
Is and . . . travel . . . Air Force . . . "Where's
the party?" . . . simple . . . "Pick up your man
Moose!" . . . November 2, 1950

Basketball 1, 2, 3, 4, Baseball 1, 2, Soccer 1, 2
3, 4; Junior Prom committee, Junior Fair
committees, Band 3, 4, Chorus 1, 2, 3, 4, *Says
and Seal It* 2

CHARLEANE FLORENCE PAPE

Charlie, Red, Char, Pape

*Order and simplification are the first steps
toward the mastering of the subject*

Red hair "Oh yeah" . . . blue eyes
boy's sweaters . . . always smiling . . . braces
Caddy . . . red lights . . . March swimming
U.S. Guard Academy Rexall's
boys . . . San Francisco . . . bus trips
bowling February 12, 1950

Band 1, 2, 3, 4, Dance Band 1, 2, 3, 4, Candy
Sale Co-chairman 4, Junior Fair committee,
Junior Prom committee, Shoreline Band 1, 2
Opera Club 4

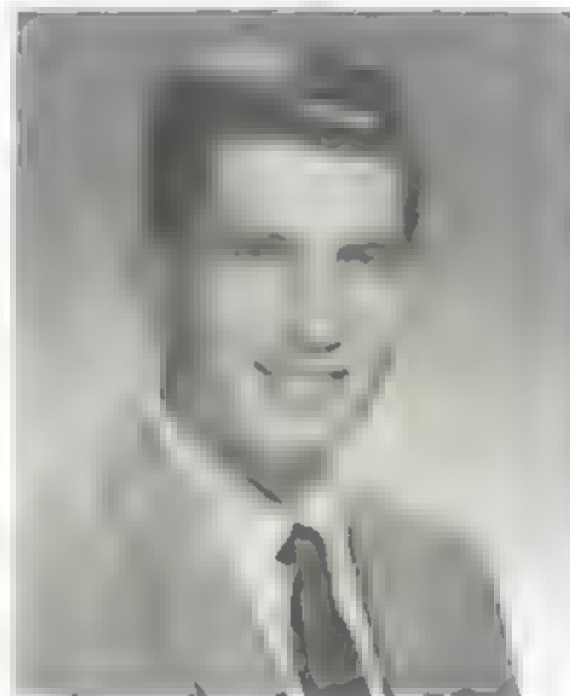


MICHAEL EDWARD O'BRIEN

Mike, Obie

*He alone who puts his heart into it
will do anything worthwhile*

Quiet . . . blond hair . . . gray eyes . . . shy
Shop Boys . . . talkative out of classes
Eastern States Exposition . . . fishing . . . Stur-
bridge Village . . . short . . . February 15, 1948
Junior Fair Committee 3



ROBERT N. PARSONS

Pars, Bob, Kool

Good nature is the richest fruit of personality

Light hair . . . car bug . . . Ford Falcon
Yamaha 125 . . . Yankees . . . West Beach
waterskiing . . . pool . . . Hi-Y . . . Shopping
Center . . . Boston . . . Rexall . . . card games
girls . . . tuna . . . July 30, 1949

IV Soccer 1, Freshman Basketball, Freshman
Dance committee, Sophomore Dance commit-
tee, Junior Prom committee, Junior Fair com-
mittee, Millstone staff 4

DONALD C. PAYZANT

Don

*Learn not because men do not know you
fear that you do not know men*

Quasi-serious . . . an American's American
kangaroo fur . . . T Bird . . . scuba diving
Cape Cod house . . . spelling . . . good music
Hi-Y . . . transferred from Fort Lee New
Jersey, as a senior . . . December 16, 1949

IV Football 1, ROTC 1; Glee Club 2, 3
South Pacific 2, Pirates of Penzance 3, Okla-
homa 3 Male Animal 4; Millstone business
staff 4

FADHIA PEARSALL

Fay, Fiddle, Squeak, Fiddlehopper

*The follies of my love life were nothing but
the first mistaken impulses of an undisciplined
heart*

Petite . . . pretty eyes . . . always talking
giggles, friendly . . . good athlete . . . perky
"Oh my gracious!" . . . New London
clothes . . . boys' sweaters . . . "soul" music
Kelly's . . . October 2, 1950

Rousers 1, Dance committee 1, 2; Athletic
Banquet committee 1, 2; Field Hockey 1, 2, 3,
Softball 1, 2, 3, 4, Junior Fair committee, *Says
and Seal It* typist, Millstone typist and business
staff 4, Junior Achievement, Cheerleader 2, 3,
4, Co-captain 4, Junior Prom committee, Fash-
ion Show 1, 2, 4, Decorations chairman 1, 2





LYNN KAROL PILLIRIN

Blondy

*... is beautiful but the truth
... loved*

Blue eyes ... blonde hair ... always talking or giggling ... "soul" music ... rides by the beach ... Cal's Is and ... boating ... 1962 Fair and ... "hot rods" ... boys ... brown eyes always helping people with their problem, a little crazy ... transferred from St. Louis, Missouri ... September 19, 1949

... Modern Dance 2, Gymnastics ...

DONALD BRIAN PENDLETON

Don, Dick

Fields are won by those who believe

Light brown hair ... blue eyes ... great dresser ... good looking trip to Florida ... third period H story Gosh darn it! ... sports ... The Braves howling ... girls ... Hi Folks ... '62 wagon to '67 Mustang ... February 7, 1950 Freshman Dance committee, Sophomore Dance committee, Junior Fair committee chairman, Junior Prom committee, Basketball 1, 2, 3, 4, Soccer 1, 2, 3, 4, Captain 4, Baseball ... 3, 4, Student Council 2, 3, 4, Class Treasurer 2, 3, 4

TERRY LAMBERT PEARSON

Pierce, Terry

Outside show is a poor substitute for inner worth

Brown hair and eyes ... tall ... bear greasy car engines ... Shell Station ... burning 239 1/4 ... Hi Y ... Friendly's "Do Goodie" ... California ... '4 Ford pick up ... college ... pumpkins ... November 9, 1949

Cross Country 1, 2, 3 ... Track 1, Basketball 1, 2, 3 ... Junior Fair Rummage committee Junior Prom Decorations committee



ELIZABETH RUTH PETERSON

E. 2

*Nothing ever succeeds which exuberant spirits
... helped to produce*

Always busy ... gum chewer ... preoccupied ... nice clothes ... school spirit ... "Oh! Baby!" ... J.A. ... Hi Folks ... basketball, food ... November 4, 1950

Save and Seal It 1, 2, 3, *South Pacific* 2, Chess Club 2, 3, Opera Club 1, 2, 3, 4, Glee Club 3, Basketball 1, 2, 3, 4, Softball 3, 4, Field Hockey 2, 3, Future Teachers Secretary 3, 4, Lieutenant Governor of Laurel Girl's State 3, Honor Society 3, 4, Vice-president 4, Rousers 2; *Millstone* Editor in-Chief 4, Class Secretary 2 3; Student Council Treasurer 4, Connecticut Association of Women's Deans and Counselors Award



ROSALIE K. PEZALSKI

Pez, Kath, K P

*Resolved to live with all my might
while I do live!*

Kaleidoscopic world of wild colors ... flirtatious "Unsafe at any speed" ... itchy feet perfectionist ... Blue Kangaroo aspires to be the wildest history teacher ever Flavorland ... unique outlook on life transferred from Greenhills, Ohio, as a sophomore ... September 16, 1950

Future Teachers 3, 4; Library Club 3, Latin Club 3; *Save and Seal It* 4, *Millstone* Assistant Activities Editor and Business Staff 4, *The Male Animal* 4, Debating Team 3, Junior Fair and Prom committees

STEPHEN C. PIKE

Steve, P k

Let not work interfere with pleasure

Blond wavy hair ... blue eyes ... the ... tal smirk ... "Say, what?" ... with "When?" ... Green VW ... Rexal ... Hi Folks ... Ski Club ... Terra Mar ... dry of humor ... 3rd period U.S. History Greenport ... turning ... October 11, 1949 Grade 1; Junior Fair committee Junior Prom committee; Basketball ... *Millstone* Business Staff 4



KATHLEEN MARGARET RINGERT

Kathy, Kath

Nothing is so strong as gentleness

Black hair . . . stubble only detracts from Irish temper . . . acting . . . "Howdy!" . . . "Bulb" brown eyes . . . intelligent . . . "I don't care" . . . sensitive . . . witty . . . Whippoorwill Ellen Hi Folks secretary hockey Favorland . . . Mavver . . . Kietnex . . . August 28, 1950

Future Teachers 3, 4, Chorus 1, 3, 4, Future Hockey 1, 2, 3, 4; Latin Club 1, Millstone Assistant Literary Editor 4; South Pacific 1, The Mule Animal 4, Junior Achievement 3, Junior Fair committee; Opera Club 1, 2, 4; Millstone typist 4



BARBARA LYNN REVELFY

Barb, Bobbie, Rab, Reve, Ralph

The heart is the capital of the mind

Gentle and delicate . . . guardian angel #1 long discussions . . . idealistic . . . long shimmering blonde hair . . . raucous laugh The Great Guitar . . . riding . . . flying kites Blue Kangaroos . . . Clarence . . . Peanuts and Pooh . . . hard and earnest work for a definite goal . . . The Owl . . . October 4, 1950 Opera Club 1, 2, 3, 4, Saye and Seal It 1, 2, 3, 4 Chorus 2, 3, 4 Rousers 1, 2, Student Council 4, The Mule Animal, stage manager 4, Debating Team 3, Honor Society 3, 4, Junior Fair committee Chairman 3 Millstone Literary and Business Staffs 4, Sound of Music 3



CHARLES WILLIAM REID

Chuck, Chas, Charlie

True happiness is found in enjoying life

Brown curly hair . . . fun loving . . . hot '51 Chevy . . . friendly . . . Bert Brothers . . . "289 Model A Ford . . . girls . . . cars . . . drag races Shop boys . . . Triumph 650 . . . "Look out for that tree" . . . July 6, 1950

Band 1, 2, Freshman Dance committee, Sophomore Dance committee, Junior Fair Rides committee, Junior Prom committee, Millstone Business Staff 4



LYNN HARROVER RITCHIE

Lynn, Ritch

Our doubts are traitors and make us lose the good we oft might win by fearing to assert

Conscientious . . . intelligent . . . well-dressed . . . good looking . . . eager to help all Mabel? . . . Yankee Homestead . . . "ask me if I care!" . . . Berrie and Blanche . . . winter green . . . transfer from Harrison High, Pennsylvania, as a sophomore . . . January 23, 1950 Millstone Photography Editor 4, Basketball 3, 4, Shoreline Chorus 3, 4, Junior Prom Queen's Court 3, The Mule Animal 4, The Sound of Music 3; Latin Club 3, 4, Future Teachers 3, 4, National Honor Society 3, 4, Secretary 4, Vice-president Student Council 4



LAUREN EVE ROBERTS

Dee Dee, Puppydog

Like the flame of life—My love will give life for those who wish to see

Short . . . pretty eyes . . . long hair . . . always smiling . . . friendly . . . blue jeans . . . boys sweaters . . . Rockville and Hartford . . . the Casino . . . "soul" music . . . basketball games July 27, 1950

Saye and Seal It typist 3, Junior Fair committee, Rousers 2, Fashion Show 1, 2



JOHN CALVIN ROSE II

Cal, "JR," John

*Why take life so seriously
you never get out of it alive*

Nice hair . . . brown Indian eyes . . . "take it easy" . . . Honda 305 . . . Mobil . . . cars girls . . . boating . . . Hi Folks . . . '51 Ford second gear missed shifts . . . drags Watford Speed Bowl . . . hunting . . . swimming . . . "What happened?" . . . Mercy April 12, 1949

Freshman Dance committee, Junior Prom committee, Junior Fair committee



AIMÉE LOUISE ROULIER

Aimee

It matters not how long we live but how

Long, black hair . . . brown eyes . . . karate
cracked-up '63 Mercury . . . MG . . . New
Canaan . . . "freedom of speech" . . . ski club
H. Y . . . transferred from New Canaan
High School, New Canaan, Conn., as a senior
November 30, 1950

Gymnastics 1, 2; Swimming 1, 2

SUZANNE MARIE ROWLAND

Sue, Rue, Suz

*Life is a constant search
and truth an elusive shadow*

A bubbling, barefoot in-the-park sort of per-
son . . . understanding . . . idealism . . . "Big
Brother is watching" . . . sensitive . . . Soul
eyes! . . . guardian angel #2 . . . seamstress

Blue Kangaroo . . . journalism
Schmaltz . . . Gibran . . . Simon & Garfunkle
April 1, 1950

Band 1, 2, 3, 4, Shoreline Band 1, 2, Chorus
1, 2, 4, Student Council 1, 3, Junior Prom
committee chairman, Debating Team 3; *Says
and Seal It* 1, 2, 3, 4 *Says and Seal It* Business
Manager 3, Editor in chief 4, Cheerleading 2;
Field Hockey 2; *Millstone* staff 4

ROBERT SPARLES ROSEMAN

Bob, Shmut

*'Silence is as deep as eternity;
Speech is as shallow as time*

Blue eyes, brown hair. . . 5'10" . . . nice dress
set . . . easy to get along with . . . 127 Chevy
Savbrook Manor . . . H.Y. . . George's
sports enthusiast . . . "Any parties to-
night?" . . . all night card games
3&4? . . . Stop and Shop . . . *W*
unch?" . . . Ski Club . . . February 13, 1950
Basketball 1, 4, Soccer 1, 2, 3, 4, Track 2, 4,
Junior Fair committee: 1



HANS H. SCHWERS

Ti ton

Prepare for the worst and hope for the best

likes to joke . . . quiet . . . water and snow
skiing . . . architectural drafting . . . Fords
boats . . . bowling . . . pop music . . . Novem-
ber 19, 1949

Junior Fair committee, *Millstone* Business
staff 4



PAMELA ANN ROY

Pam, Pammy

A joyous laugh flows from a joyous heart

Baby blue eyes . . . light brown hair . . . seen
with Pat, Casey, Liz, and Marianne . . . Am
bush, English Leather . . . Flower Ring . . . Ski
Club . . . Groton and Noank . . . boys . . .
'Nomads' . . . Friendly's . . . P.F. . . Cal-
ifornia . . . yellow bomb . . . Angels . . . Yacht
Club . . . Blue Lake . . . "You'll get over it"
traveling . . . "The Kid" . . . Cornfield
May 8, 1950

Library Club 1; Rousers 1, 2, Freshman Dance
committee; Junior Fair committee; Junior
Prom committee, *Says and Seal It* staff 2, 3
Millstone staff 4



KATHERINE FARR SAUNDERS

Kay, Kate, Fungi

*If I am ever able to love a butterfly
I must care for a few caterpillars*

Blue eyes . . . sneezing . . . "tinsel teeth" . . .
oops!" . . . artistic . . . pool parties . . . Nassau
that tomato patch . . . horses . . . saddle
shoes . . . Streisand . . . Crag, N.H. . . seen
with Chris . . . Jade East . . . Pasquale
November 22, 1950

Says and Seal It 1, Freshman Dance commit-
tee; Sophomore Dance committee; Junior
Prom committee; Junior Fair committee
Sound of Music, stage crew 3, *The Male Ani-
mal*, stage crew 4, Art Club 3, Vice-president
4, *Millstone* Assistant Art Editor 4

SOPHIA FANY SCOL FOPOULOS

F.f., Fit

*In your ideals keep your eyes on the stars
and your feet on the ground*

Enthusiastic . . . curly black hair . . . individualist . . . friendly . . . cheerful smile . . . unassuming . . . beautiful eyes . . . infectious laugh . . . understanding . . . horses . . . music . . . future veterinarian . . . January 23, 1951

Latin Club 1; Chorus 2, 3, 4; Freshman and Sophomore Dance committees; Junior Fair committee; *Sound of Music* 2, *The Male Animal* 4



DAVID MARTIN SHUCK

Dave, Shnook

*I am of cheerful yesterdays and
confident tomorrows*

Hazel eyes . . . light hair . . . nice smile
Hi Folks . . . hunting . . . Ski Club . . . lime green Mustang . . . well-dressed . . . boat trips to Long Island . . . Knollwood . . . seen with Bill and Mike . . . the cottage . . . avid skier
July 24, 1950

Rousers 1; Track 2; Sophomore Dance committee; Junior Prom committee; Junior Fair committee



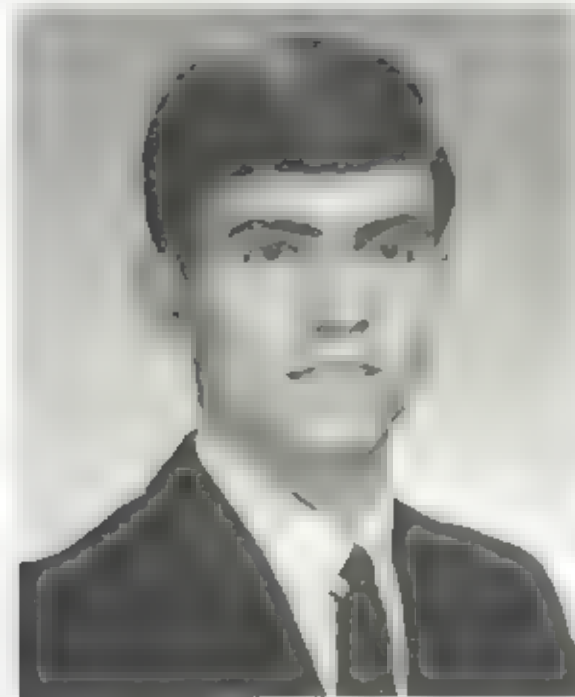
MANFRED D. SCHWERS

Manny

Silence is golden

Quiet . . . blondish hair . . . cheerful . . . willing to help anyone . . . water skiing . . . ice hockey . . . stamps . . . boats . . . seen with Steve, Bob, and Pat . . . Germany . . . December 16, 1950

Junior Fair committee; *The Male Animal* stage crew 4



JOHN MICHAEL SHULTZ

Shultzie, Johnny, Kraut

*If fate intends you to lose
give him a good fight, anyway*

Big brown eyes . . . dark brown hair . . . 5'9" . . . nice dresser . . . F. Folks . . . Junior Prom King . . . hunting . . . Boston . . . picnics 389 Pontiac . . . college . . . Ivoryton 'What's for lunch?' . . . Old Saybrook Radio and TV . . . summer house painter . . . January 28, 1950

Band 1; Class Vice President 1, 4; Soccer 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1, 2, 3, 4; *South Point* . . . Class President 2; *Sound of Music* 3; Junior Fair committee; Junior Prom committee; *Millstone*, Assistant sports editor 4



CHRISTINE ANN SOPER

Chris, Soapy

*It's better to be small, than large
and cast a shadow*

Auburn hair . . . 5'2" . . . brown eyes
Crag, New Hampshire . . . square dancing fence climbing . . . sets hair with orange juice cans . . . "Who's that?" . . . tomatoes Jismal swamp . . . Rocky Neck . . . seen with Kate . . . December 10, 1950

Save and Seal It 1, 2; Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; *Sound of Music*, stage crew 3; Art Club 3, 4 *Male Animal*, stage crew 4

DOUGLAS LAWRENCE SOPER

Doug

*Do not dwell on yesterday
but live for today with tomorrow in mind*

Blond hair . . . brown eyes . . . Corvair panels midnight blue Mustang . . . Zandap ambitious . . . hunting . . . skiing . . . sailing August 24, 1949





CATHERINE BRYANT SQUIRES

Cathy, Cath

A beautiful eye makes silence eloquent

Blonde hair . . . sparkling brown eyes . . . lovely smile . . . nice personality . . . a good listener

Mr. T's . . . '65 Corvair . . . coke . . . summers at "The Terrace" . . . Block Island sports . . . Park and Recreation . . . flying sailing . . . Long Island . . . travel . . . college languages . . . transferred from Riverhead High School, Riverhead, New York, as a sophomore . . . September 16, 1950

HELEN ARLFASE ST GLAND

Mother, Mary, Sam, and

Music, the universal language is the key to each man's soul

Long hair . . . talker . . . "I disagree!" . . . great humor . . . friendly . . . acting . . . voice I've lost the keys, Mrs. Strain!" . . . personal plus . . . "Bod" . . . future plans include teaching . . . August 25, 1950

Student Council 1, Member of the Wedding 1, R. 1, Skin of Our Teeth 2, Student Council Representative 2, 3, president 4, Sound of Music 3, Eastern States Chorus 2, Saybrook Chorus 1, 2, 3, president 4, Future Teachers 3, 4, Opera Club 1, 2, 3, 4, All Connecticut Chorus 3, 4, Millstone music editor 4

ROBERT R. SUMNER

Bob, Sum, Fish

Strength lies not in defense, but in attack

Brown eyes, dark hair . . . nice clothes friendly . . . optimistic . . . shop boy . . . Durable's . . . Marines . . . drag races . . . "Think so?" . . . '63 Rambler . . . hunting . . . shopping center . . . Florida . . . girls . . . '68 Chevy May 2, 1950

Basketball 1, 2, Class treasurer 1; Rousers 1; Sound of Music, stage crew 3; Junior Fair committee; Basketball intramurals 3, 4, Male Anti stage crew 4, Millstone Business Staff 4



ARTHUR LOUIS TIRRELL

Art, Teddy Bear

The days we complain of as dull when we are young will be "The Good Old Days" when we are old

Hi-Y . . . girls . . . shopping center weekend nights . . . hunting . . . '57 Dodge T-D 3 . . . motorcycles . . . September 21, 1950

Intramural Basketball 1, 2, Sophomore Dance committee 2; Sound of Music 3; Chemistry Club 2



CHRISTINE BALDWIN TARRIO

Chris, Chree, Tarsky

When my friends are all e-eyed I look at their profile

Quite intelligent . . . absent-minded . . . a Charlie Brown attitude toward life . . . "You know what Freud would say about that?" psychology and philosophy . . . music . . . fish store . . . Pooh . . . Illinois . . . Dartmouth SNFTCO operator . . . beautiful brown eyes Blue Kangaroo . . . October 18, 1950

Latin Club 1, Chorus 1, 3; Shoreline Band 2 3, Band 1, 2, 3, Opera Club 1, 2, 3, 4; Future Teachers 3, 4; Junior Fair committee chairman; Junior Prom; Band Secretary-Treasurer 3; Honor Society 3, 4



NANCY LEE THURSTON

Nance

What wisdom can you find that is greater than kindness

Laughs a lot . . . humorous outlook on life disastrous physics and chemistry experiments . . . wise statements . . . skiing . . . reading Tolkien Vermont . . . psychology cheerful December 31, 1950

Freshman Dance committee; Sophomore Dance committee; Junior Fair committee; Junior Prom committee; Future Teachers 4, Opera Club 4 Millstone Business Staff 4



KATHLEEN TRACY

Kathy, Twiggie, Trax

Few things are impossible to diligence and skill

Blonde hair . . . big blue eyes . . . always laughing . . . long eye lashes . . . pierced ears boys! . . . long distance phone calls races . . . airmail . . . Fort Rucker . . . October 25, 1950

Library Club 1, Chorus 1, Glee Club 4, *Saye and Seal It* typist 3, 4; *Millstone* typist 4, Fashion Show 1, 2, 3, 4; Junior Fair committee; Freshman Dance committee



THOMAS JOSEPH VALENTINE

Tval, Val

Out of the new horizon, may come anything
Long hair . . . short . . . friendly . . . talkative dependable . . . exploring the outback sneakers . . . hauling VW . . . Tval's Barber Shop . . . Hi Folks . . . "small" family pyrotechnics . . . September 8, 1950

Class President 1; *South Pacific* 1; *Member of the Wedding* 1, Band 1, 2, 3, 4; *Saye and Seal It* 2 *Skin of Our Teeth* 2, Rousers 2 Soccer Manager 2; Track manager 2; *Hamlet* 3 *Sound of Music* 3 Class Vice-President 3, Junior Fair committee; Junior Prom Chairman, Male Animal 4, Student Council 4, *Millstone* underclass Editor 4



JO ANNE TOOKER

Jo, Took

*To be honest, as this world goes,
is to be one in a thousand*

Nice smile . . . talkative . . . short . . . attractive clothes . . . "October 24" . . . "Hi" . . . Halli-sey's . . . Hi-Y . . . Town Beach . . . green roses Snowbird . . . alarm clocks . . . November 25, 1950

Fashion Show committee chairman, Sophomore Dance committee Freshman Dance committee; Junior Fair committee; Junior Prom committee; *Millstone* typist and business staff 1, Future Teachers 4



BONNIE LEE VANEPES

Bonnie, Bon

*Her ways are ways of pleasantness,
and all her paths are peace*

Blonde hair . . . green eyes . . . pierced ears wears many rings . . . always with boys . . . swimming . . . singing . . . parties hairdressing . . . Rainbow Girls Worthy Advisor . . . Terra Mar . . . West Beach races . . . Fort View . . . "Oh, my goodness!" pajama parties . . . Maine . . . "Oh diff!" "60" blue Ford convertible dancing April 12, 1950

Junior Fair committee; *Saye and Seal It* typist 3, Fashion Show 1, 3, 4, Volleyball Interns murals 1; *Millstone* typist 4



GRETCHEN VANZANDT

Gretch, Scottie

A merry heart maketh a cheerful countenance

Kneesocks . . . short hair . . . contacts . . . large brown eyes . . . Terra Mar . . . New Haven

1. Mans . . . *Millstone* . . . crowded Falcon . . . "Will it ever make it up the hill?" . . . surfing . . . gym . . . "Love that" . . . *Millstone* . . . *Millstone* . . . Vicky . . . May 6, 1950

Band 1, 2, 3, 4, Shoreline Band 2, Opera Club 1, 2, 3, Field Hockey 1, 2, 3, 4; Future Teachers 3, 4, Junior Fair committee; Junior Prom committee; Basketball 3; Rousers 2; *South Pacific* 1, *Millstone* Business Staff 4



GLENN MATHIER VILI

(I am, Vaul)

*In the whole wide world there is only one
and he's the one*

Curly blond hair . . . blue eyes . . . nice dresser fun loving . . . wood shop 4 . . . Terra Mar duck hunting . . . Devil's Hopyard . . . B.G. Red's 390 . . . shopping center George's Pizza House . . . 3rd Period U S History . . . Hi Y . . . November 4, 1950

Golf 1, 3, Junior Fair committee, Junior Prom



WILLIAM E. WILSON

Bill, Tush

Yesterday it but a sad dream, an unreal dream

Devil's Hopyard Greenport . . . tall red hair fourth period lunch . . . Hi-Y Happy's . . . sixty days George's . . . "Coco-la" . . . "Turn Left" Egyptian ring nice blue eyes . . . Bridgeport . . . transferred from Stratford High Stratford Conn. as a sophomore . . . November 18, 1949

PATRICIA ANN ZIMMER

Pat, Parti, Zim, Zip

I make the most of all that comes and the least of all that goes

Brown hair big brown eyes . . . loud laugh "The Twig" . . . Best Brothers . . . '67 Mustang 289 . . . 32" Chevy . . . 496 Chevelle "Somebody's gonna get killed!" . . . bowling dancing . . . letters to Kath and Kenny November 8, 1950

Library Club Secretary-Treasurer; Sound of Music 3; Rousers 1, 2, Opera Club 2, Says and Seal It 3, Millstone Staff 4, Chorus 3, 4, Glee Club Junior Prom committee, Junior Fair committee chairman, Fashion Show 2, 3, Fashion Show committee chairman 3; Freshman and Sophomore Dance committees

RICHARD OWEN WHITTE

Dick, Wheel, Crush

I accept chaos, but I'm not sure if it accepts me

Dark curly hair . . . brown eyes . . . easy to get along with . . . off on a cloud . . . unemotional fun loving . . . good driver? . . . trips to New Britain and New York . . . '61 Ford Mustang Ski club . . . "Hey, Dick, over!" Mother Hubbard's parties Hi-Folks . . . girls . . . tennis and skiing college bound . . . transferred from Harding Junior High, Hamilton, Ohio, as a freshman January 26, 1950

Football 1, 3, Basketball 2, 3, Dramatics 1, 2, 3, Millstone business staff 4



WARREN LESLIE RAND

Tink, Rancor, Warhead

No man is free who is not master of himself

Dark hair brown eyes understanding pleasant nice smile collegiate dresser . . . crazy jokes . . . blondes . . . New York . . . "Dog" . . . Hi-Folks . . . sports weird laugh . . . "Oh yeah" . . . Ford garage black Chevrolet transferred from Warwick, New York, as a Senior April 25, 1948

Soccer 2; swimming 3; track 3; Future Business Leaders of America 3



CLASS OFFICERS

D. Pendleton, K. Greene, J. Schultz, J. Addis



SENIOR ADVISORS

Mrs. Johnson, Mrs. Dibble, Chairman, Miss Spear, Mr. Renton,
Mr. Hanley, Mr. Fitzgerald

STUDENT COUNCIL REPRESENTATIVES

D David M Kiley, D. Pendleton, T. Valentine, R. Jackson



NATIONAL MERIT WINNERS

B. Reveley, L. Dubois, D. David, J. Addis,
J. Gritzmacher, T. Braun

The days



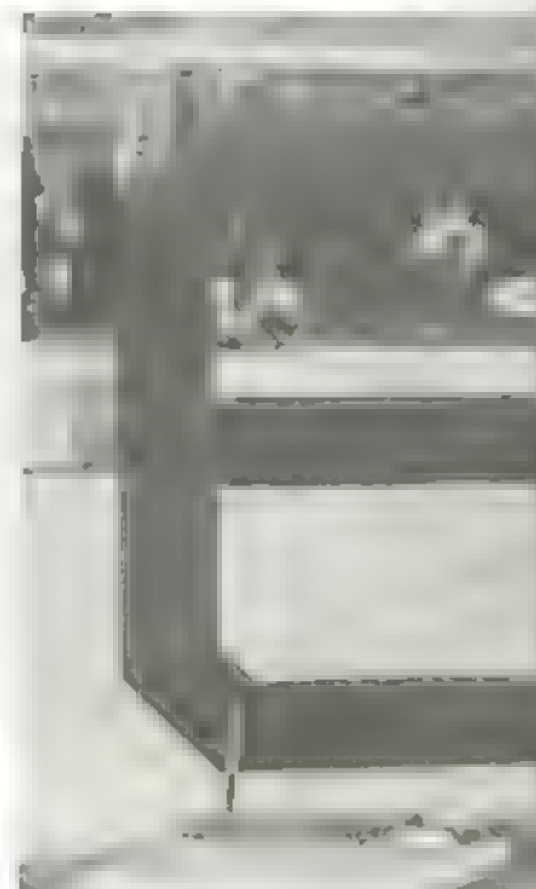
John's a mathematician, he knows a good ratio when he sees it.



Yankee Doodle Danny



Four score and seven years ago



Scholar Median

rush by and are gone



For the best FLOWER arrangement of the year



Grade average



Deck the hall with holly - What holly?



Oh Mann - if I don't remember my lines



It's a long run to Ohio!



Best Alibis
*But we got caught behind Mr. Stack
 coming to school*



Most Humorous
Really Liz, it wasn't that funny



Tallest and Shortest
Some eat their cheerios: some don't



Best Looking
The Senior class needs glasses



Most Courteous
Lancelot's understudy

First in work, first in laughter



Most Sincere
Sincerity leaves its dents



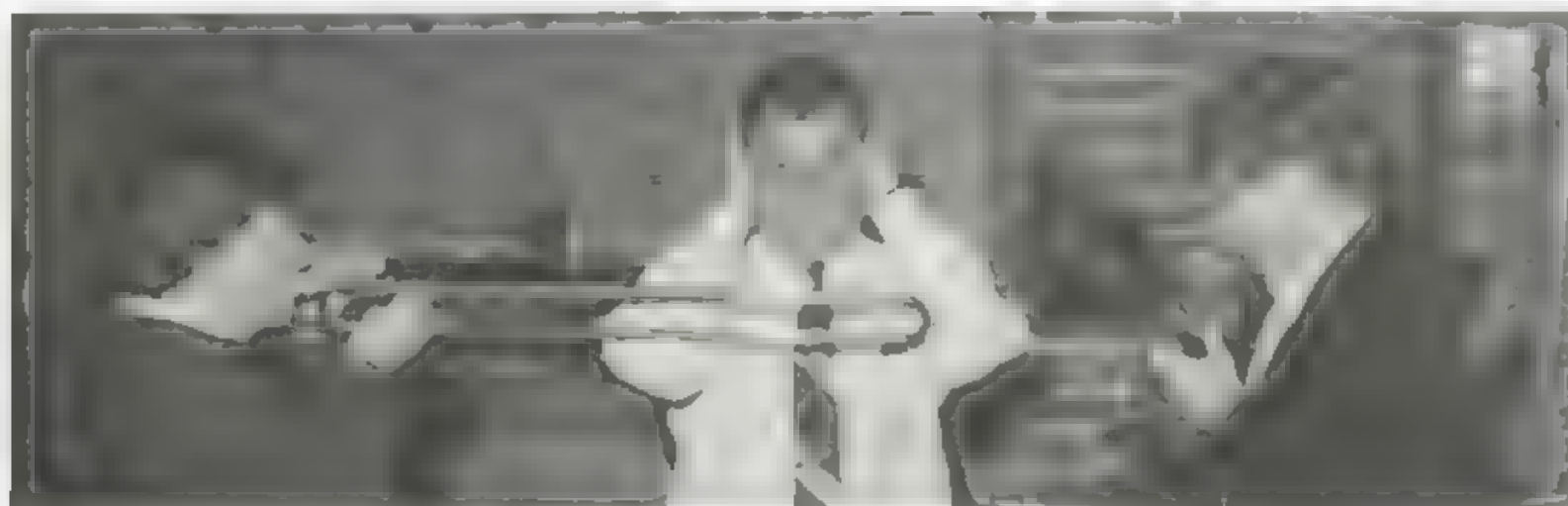
Most Sophisticated
You're gonna' have to pull harder than that



Most Optimistic
The Howdy Twins



Class Blushers
The Blushing Bobsey Boppers



Class Instrumentalists
Do, re, mi, ... Why Me?

First in the hearts



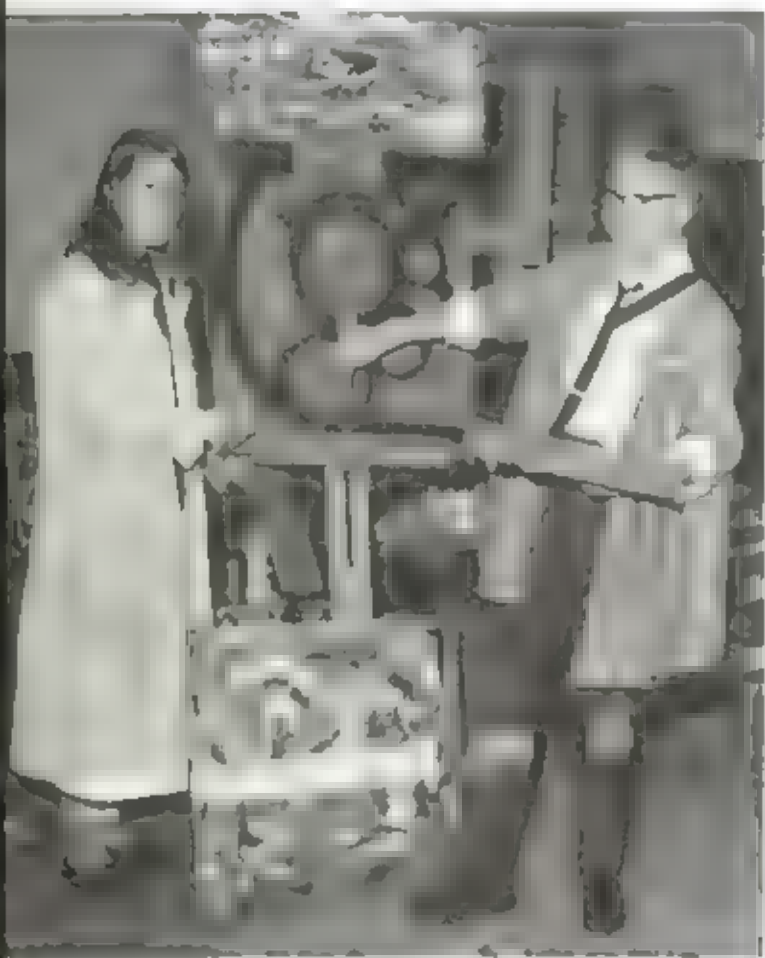
Class Vocalists
If Listerine doesn't work .



Best Dressed
Imagination is half of it



Most School Spirit
W/ e protest child labor



Class artists
\$2,000 — no less!



Most athletic
Survival of the fittest



Most intelligent
W/ herlinds in repose

of their classmates.



Best Combination of Looks and Brains
Take my picture ... He's just a dumb blonde.



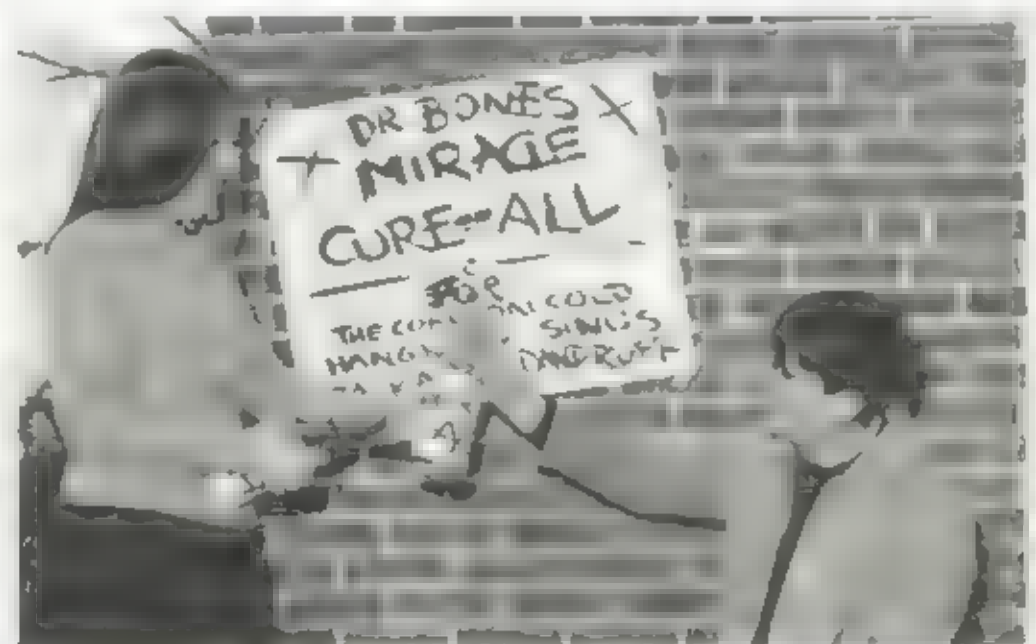
Nicest Hair and Nicest Smile
On the warpath.



Class Actor and Actress
*Didn't I see you on T.V.
last night?*



Most Dependable
The boys are counting on me for a helping hand



Most Gullible
No kidding, it is medicine.



Most Talkative
When the Bill of Rights failed.



Most Likely To Succeed
We're still hungry.

The senior experiment commenced Monday, November 20, 1968 when students accompanied by 7 teachers departed for an educational tour of Washington, D.C. The success of this trip would greatly determine whether any other classes would follow in our tracks to the nation's capital. The first stop was made at a Hot Shoppe Cafeteria, one of the many which we would visit in the days to come.

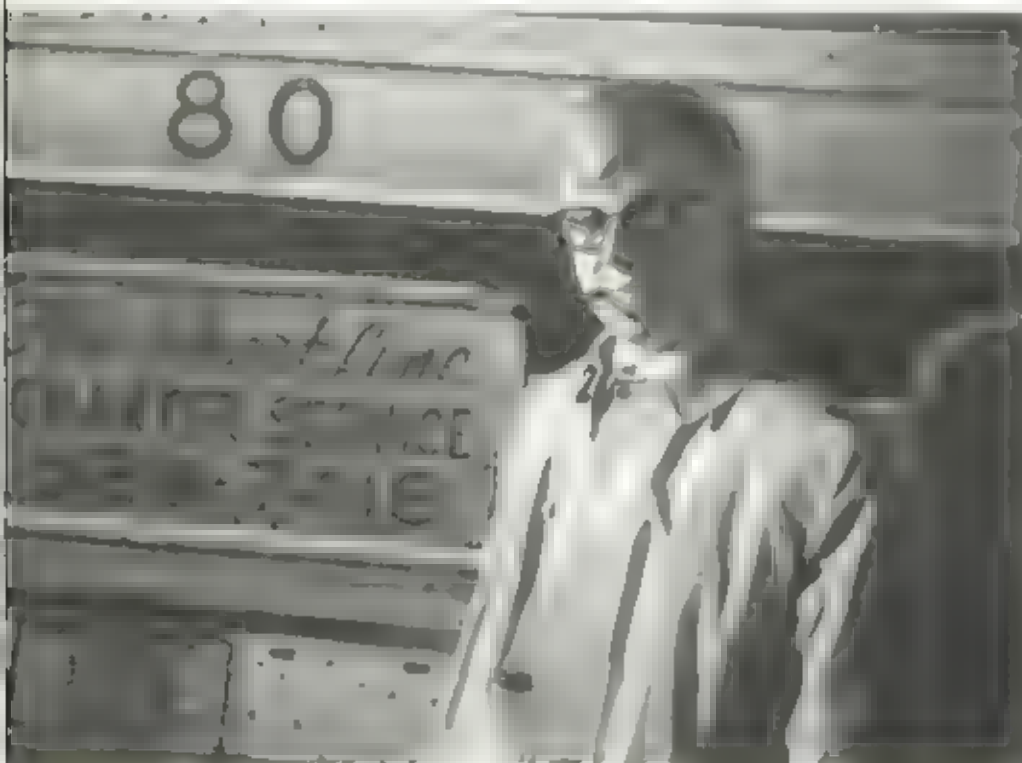
Fort McHenry, birthplace of the Star Spangled Banner, was the first historical monument inspected before our arrival at the new Marriott Motor Hotel which accommodated as well for the main part of the trip.

Later in the same evening we embarked on a lectured tour, visiting the Congressional Library, Archives Building, Lincoln and Jefferson Memorials, and the Washington Monument.

The itinerary for the next day included many of the highlights of the city, such as the White House, Bureau of Printing and Engraving, Pan American Union, U.S. Capitol, FBI, Arlington National Cemetery (grave of the late President Kennedy and Tomb of the Unknown Soldier) and Mount Vernon. We were fortunate enough to observe the impres-



Top 4th Row, Left to Right: D. Cooper, G. Mann, W. Rand, C. Reed, J. Catalano, K. Painter, D. Johnson, G. Grizmacher, T. Braun, B. Garby, B. Hall, M. Bugbee, D. Pppl, T. Pearson, G. Vile, B. Wilson, D. Frazier. 3rd Row: H. Schwes, D. David, B. Sumner, J. Schultz, T. Valentine, P. Garvey, B. Roseman, Miss Talley, Dr. Dubee, Mrs. White, Mrs. Bollen, Mr. Fitzgerald, Mr. Sullivan, Mrs. Van Newkirk, Mr. Torrenti, S. Pike, D. Wheeler, B. Honer, K. Kelly, D. Soper. 2nd Row: M.



Danny makes like a Senator



A hat to add distinction



Kiley, J. Kleinwaks, D. Pendelton, K. Tracy, B. VanEpps, V. Fernandez, P. Moran, M. Kavolius, L. Ritchie, B. Reveley, R. Jackson, C. Pape, M. Clark, E. Peterson, K. Rengert, K. Pezalski, J. Kemble, J. Addis, J. Rose, D. Adanti. 1st Row M. Botts, K. Napietski, G. VanZandt, M. Hanson, C. Conklin, H. Hincelowski, P. Zimmer, C. Kelly, P. Newton, C. LaFemina, J. Tooker, S. Rowland, C. Cottrell, N. Thurston, S. Grimm, D. Marsh, P. Roy, C. Super, K. Squires, K. Saunders

sive changing of the guard at the tomb of the Unknown Soldier. The precision and timing of the maneuver instilled a feeling of awe and admiration for the power and discipline of our military forces

A most entertaining part of the trip was the dinner and dance provided in the Blue Room of the Shoreham Hotel. The vivacious and talented Kim Sisters added immensely to the evening's program

The final day's attractions were a visit to the Smithsonian and adjacent galleries, and a brief stop at the U.S. Naval Academy where our guide "Jumbo" enlightened us on the many aspects of the chapel and grounds

The success of an undertaking in which a large number of students are, for the most part, on their own, depends entirely on the maturity and dependability of each separate individual. Every student must contribute toward the welfare of the entire group

The adult and responsible attitudes taken by nearly all the seniors of the Class of 1968 determined the success of the Washington trip and will, perhaps affect the trips of classes in the future



The President asked me to dinner . . .



This is a sing-in

WASHINGTON TRIP



BUSINESS MANAGERS
Gerard Gritzmacher and Matthew Kiley



EDITORS
Elizabeth Peterson and Sue Gaspar



ART EDITORS
Mona Kavolius and Katy Saunders



PHOTOGRAPHY EDITORS
Lynn Ritchie and John Kleinwaks



UNDERCLASS EDITORS
Thomas Valentine and Kathy DiOrto



TYPISTS
J. Tooker, P. Roy, B. VanHips, N. Bean. Back Row Left: P. Newton, F. Pearsall, J. Igersheimer, D. Lockhart (Chairman), P. Barber, D. Marsh, P. Zimmer. Absent: Christine LaFemina (Co-Chairman)



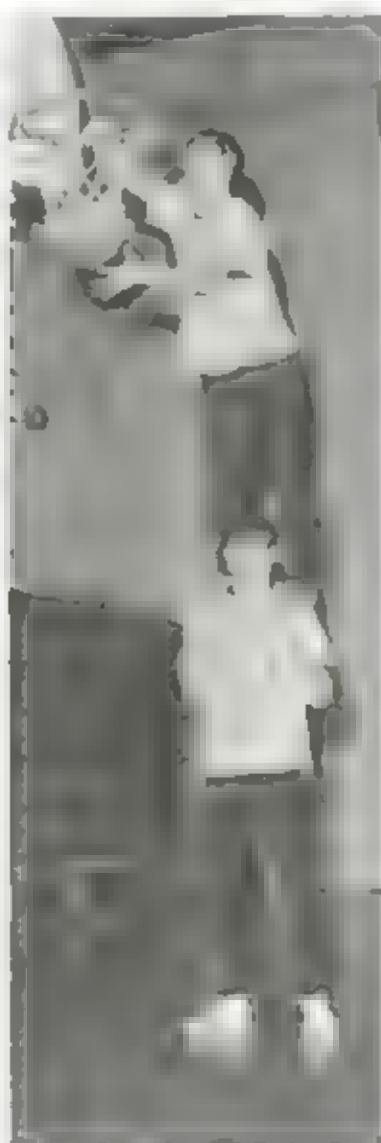
ACTIVITIES EDITORS
Kathy Green, Kathy Pezalski

Talent and hard work produce a "bigger, better, yearbook!"



GIRLS' SPORTS EDITORS
Maureen Borts and Karen Napierski

BOYS' SPORTS EDITORS
Joe Catalano and John Schultz



LITERARY EDITORS
Lynette DuBois, Kathy Rengert, Sue Rowland,
Danny David

MUSIC EDITORS
Helen Sugland and Gary Mann



ADVERTISING MANAGERS
David Ferrier and Danny David



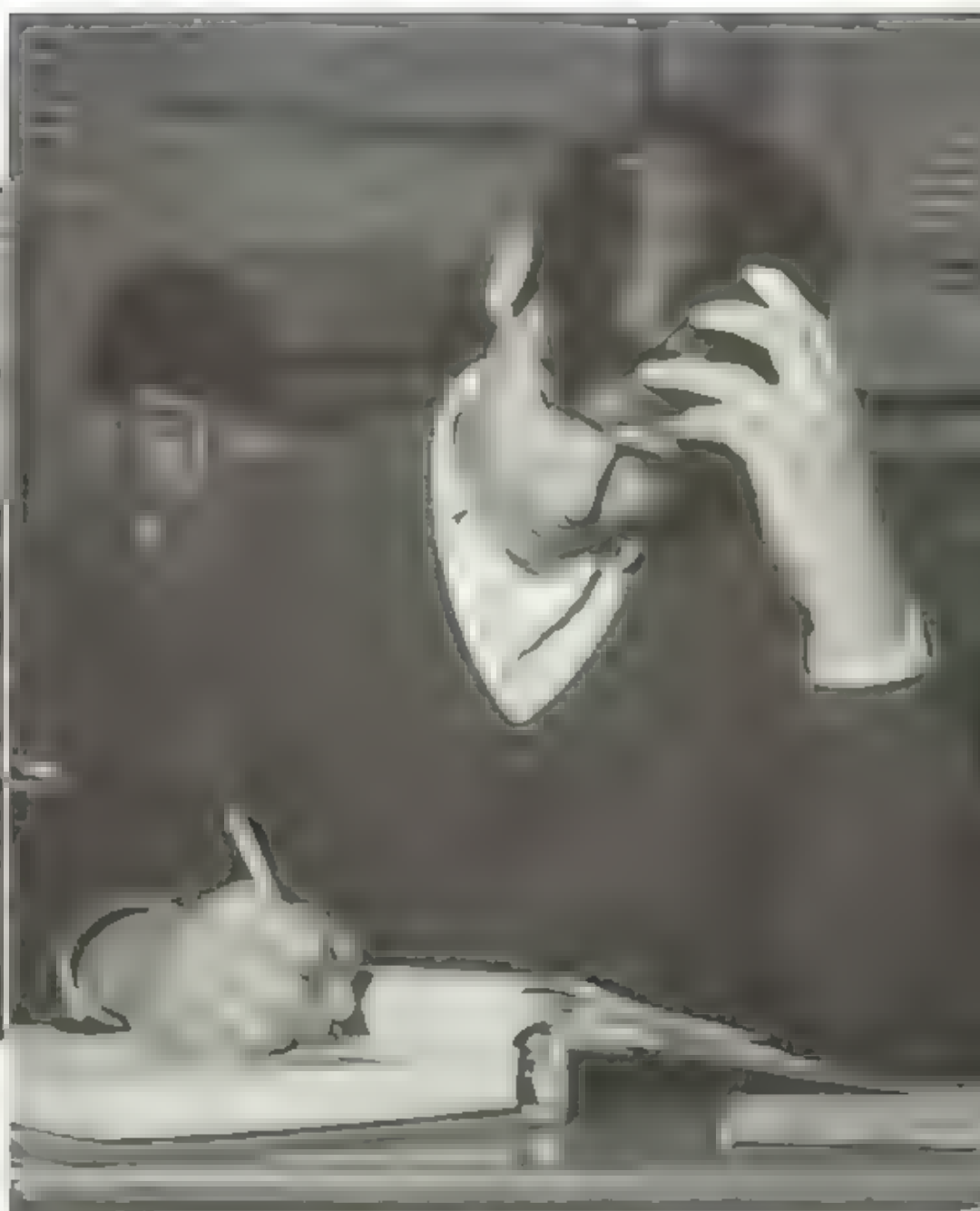
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I knew it last night



well, it's just so



I work on and off for about five minutes



A feed up with the workbook

Thank so so you



School does strange things to some kids



Don't look at me I'm innocent



Retelling for what?





An unaffected smile



His smile is his extra



And his is an extra that really counts



These long treacherous walks to school



A man of letters



We don't have any pictures Dec 15 deadline

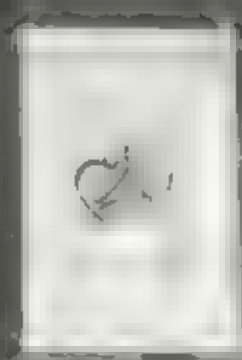


Deciding whether it's worth it or not





UNDERGLASSMEN



UNDERCLASS OFFICERS and STUDENT COUNCIL REPRESENTATIVES

CLASS OF 1969

Row 1: Representatives Dale Griffith, Amy Welton, Carol Fackler, Joseph Paulick. Row 2: Treasurer, Paul Orlando, Secretary, Nelle Garofalo, President, James Cahill, Vice-president, William Gaa



CLASS OF 1970

Row 1: Representatives: Jean Backes, Grace Welton, Nancy Garvey, Sally Stanley, John Egelhofer. Row 2: Treasurer Kathy Wheeler, Secretary Barbara Braun, President Russell Maron, Vice-President Henry Valentine

CLASS OF 1971

Edward Paulick, Vice-President, Susan Valentine, Secretary, Mark Rajotte, Treasurer, Rick Schultz, President



UNDERCLASS ADVISORS



JUNIOR ADVISORS

Row 1: Mrs. Peterson, Mrs. Short, Mr. Lessard. Row 2: Mr. Bobinski, Mrs. Strain, Mr. Noren.

SOPHOMORE ADVISORS

Row 1: Mrs. Osborne, Mrs. Watts, Mrs. Anderson. Row 2: Mrs. Parker, Mr. Krause.



FRESHMAN ADVISORS

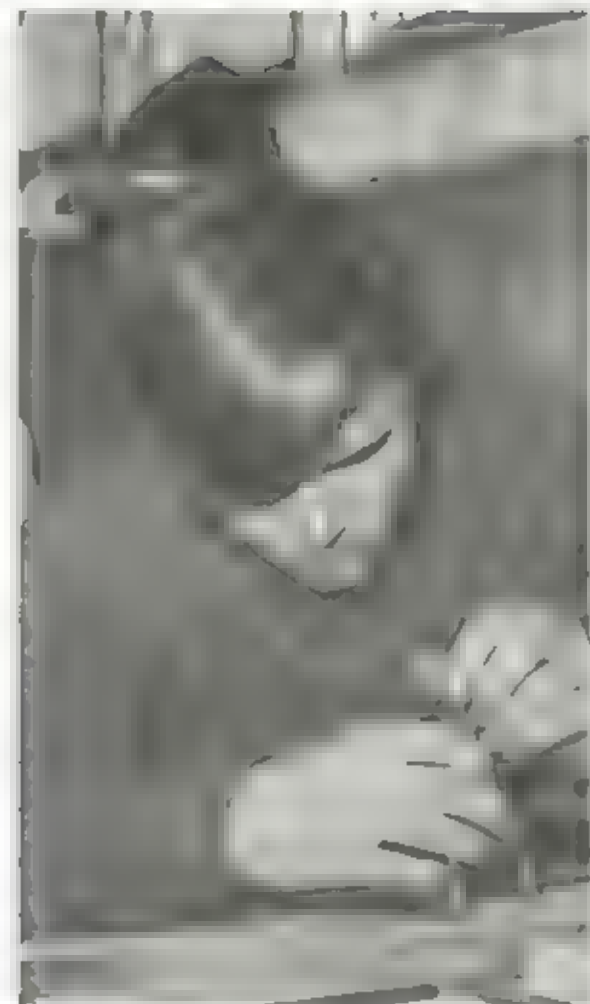
Row 1: Mrs. Bollen, Mr. Merrill, Mr. Sullivan. Row 2: Mrs. White, Mr. Bassett, Mr. Stack.



CLASS OF 1969



"36—24—36 .. Nope, doesn't factor



"I keep going around in circles."



Row 1: Barbara Syah, Mary Jane Way, Susan Borgwardt, Margaret Bailey, Nancy Bond, Kathleen Smith, Betsey Sherwood, Sharon Van Epps. Row 2: Amy Welton, Betty Wolfert, Linda Becker, Ethel Troxler, Bonita Wells, Betty Buckingham, Donna Ullrich, Patricia Savelli. Row 3: Byron Vile, Jeffrey McNamee, Timothy Wernicke, Deborah Svec, Ve-

ronica Rogers, Dennis Allen, Martin Hills, James Cahill. Row 4: Edwin Salz, Christopher Vance, Phyllis Christensen, Lynn Adamcyk, Lynn Stout, Anne Tarrio, Bruce Wolff. Row 5: Edson Bourn, Charles Adelmanna, William Chase, William Atherton, Judith Schroeder, Gretchen Van Utt. Row 6: Bruce Barnes, Blaise Beacham, John Smith, Joseph Viggiano.



Row 1 Deborah Prevost, Marcia Robinson, Diane Phillips, Lynda Garvey, Barbara Durland, Sharyn Clynes, Bonnie Gagne, Camille Di Verniero. Row 2 Mary Beth Finch, Diane Persson, Candice David, Carol Fackler, Lynn Fitzgerald, Karen Evans, Catherine Durr, Maryjane Girdwood. Row 3 Ronald Durkee, Aileen Renev, Cheri Dundas, Nelle Garofalo, Beila Powell, Susan Parsons, Lucinda Gionfriddo, Warren

Dahlgard. Row 4 Raymond Zawadzki, Robert Pavelka, Christine Robinson, Debora Price, Linda Ransing, Edwin Rajotte, William Gaa. Row 5 Joseph Paulick, James Cornford, Jeffrey Stevens, Ann Ritchie, Laurie Kelly, Michel Patenaude. Row 6 James Friedly, James Pont, Joseph Pedicelli, David Falconer, Peter Ertel, Frank Gilbert.



Row 1. Geraldine Massini, Christine Kiley, Janie Lambrecht, Karen O'Brien, Gail Harter, Joyce Neely, Laurie Newell, Deborah Hunnicke. Row 2: Paul Orlando, Cynthia Kornak, Joyce Olson, Dale Griffith, Christine Larson, Linda Grugno, Juliana Nelson, Judith Honer. Row 3: Diane Harlow, Deborah Johnson, Anne Murphy, Barry Mather, Jeffrey McNamee, George Murphy, Margaret McCarthy, Henry Heath.

Row 4. JoAnna Nichols, Janis Marcolini, Karen Newsome, Pamela Newton, Stephen Mercer, Pamela Lessard, Gary Langlois. Row 5 Roland Laine, Ledyard Maynard, George Morrison, Harry Horn, Thomas Johnson, Darrell Haslam. Row 6 Michael McCall, Barry Maynard, Carl Hazelton, Sheldon Hall, John Kenny.

CLASS OF 1970



Lesson 252—Dear John,



Awakening from a long winter's nap."



Row 1: Mary Latham, Susan Walker, Lynda Langlois, Nancy Garvey, Grace Welton, Donna Ladning, Janice Heduck, Lois Pellerin. Row 2: Thomas Van Epps, Mark Kiley, Heath Wheeler, David Wheeler, Katherine Wheeler, Kathleen Hildreth, Melody Welles, Diana Johnson. Row 3: Charles Hmielewski, John Wilson, Peter La Fortune, Beverly Ellis,

Brian Johnson, Dennis Johnson, Sandra Jones. Row 4: Rose La Mare, Bruce Zawacki, Thomas Powers, Mahadi Gaa, Grace L. Wynn, Wynne. Row 5: Daniel Yungk, Matthew Norman, Geoffrey Higgins, William Wilkinson, Eugene Girdwood.



Row 1 Roberts Ramos, Lorraine Shover, Grace Price, Diane Poitras, Elaine Troxler, Carolyn Farrell, Beth Eukers, Jenny Fernandes. Row 2 Donna Porter, Cynthia Powell, Beverly Fielding, Susan Fackler, Jo Anne Thurston, Nancy Egan, Dennis Simoni, Laurent Roberts. Row 3 Susan Slate, Elizabeth Forst, Elizabeth Esty, Sally Stanley, Lynn Ulrich, Jeanne Dolph, Steven Termini, Henry Valentine. Row 4: William

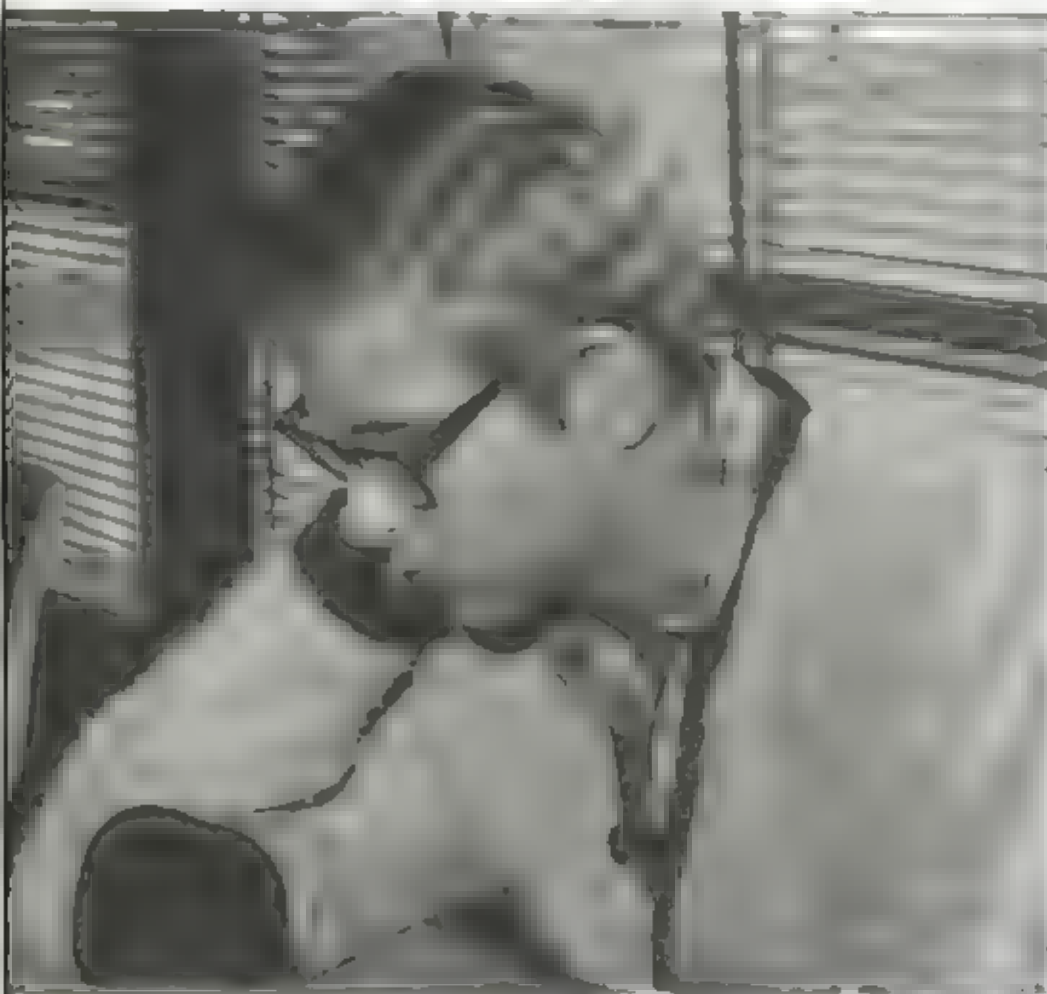
Flint, Leonard Budney, Martin Sullivan, Sally Epply, Holly Denison, Henry Trott, Harold Deming, William Fredrickson. Row 5 Michael Schivane, Ronald Fredrickson, John Ege, Peter, Matthew Rogers, Robert Duncan, April Pomeroy, Jeanne Fasminger, Kathleen Dibble. Row 6 Jon DuBois, John Downie, James Fitch, Jonathan Drake, David Fowler, Michael Trynoski.



Row 1 Ruth Carnabuci, Jean Backes, Rose Mary Cole, Susan Briggs, Nancy Cerase, Barbara Bramble, Karen Muller, Diana Messier. Row 2: Michael Dagney, Alan Barton, Jan Malher, Carol Clark, Margaret Carr, Nancy McCormick, Deborah Allen, Barbara Braun. Row 3: Benedict Moshier, Russell Maron, Linda Parsons, Joan Czyzewski, Louis Cole, Arthur Lewis, Frank Maloney, Mercy Mosher. Row 4. Arthur Adanti,

Steven Machado, William Burns, Peter Nielson, Coleman Bushnell, William Cottrell, Thomas Botts, Michael Moran. Row 5: Larry Pearsall, Earl Lockhart, Richard Mulvihill, Mitchell Maxfield, Steven Champlin, William Brink, James Millsbaugh. Row 6: John Miller, William Millsbaugh, Barry Camanan, John Morrison, Douglas Coates.

CLASS OF 1971



11 00 Droop



Arthritis, at my age?"



Row 1 Ernest Tolx, Thomas Willard, Philip Blinn, Charles Vrtacik, Anthony Corrente, Timothy Beardsworth, Lawrence Stone, Row 2 Gary Jenkins, Deborah Martin, James Avery, Gregory Sutton, R. Sharon Sullivan, E. Parker, Susan Valentine, Wendy R. Row 3 Peter Valentine, Christine Corty, Timothy Barber, Patricia Stone, Michelle Bidwell,

Frank Teisman, Christine Butler, Suzan Adelman, Row 4 Mary A. Frank Benziger, Thomas Behnke, Richard Barabas, Mary Warras, Debra Fannoner, Sandra Briggs, Joyce Read, Row 5 Karen Birck, Sandra Clark, Jane Murphy, John Bowes, Robert Caley, Richard Wheeler, Row 6 Bruce Toepel, David Ayer, Jeffrey Clarke



Row 1: Mary Gage, Guy McKnight, Nancy Gorzo, Diane Harvey, Margaret Dagny, Thomas Doak, Edward Kornak, Kenneth Honer, Mary Harrigan. Row 2: Robert Ewens, Deborah Syah, Dorothy Meiggs, Cheryl Marland, Constantinos Loukas, Edward Maynard, Lamberto Lucarelli, Catherine Kleinwaks. Row 3: Brenda Larson, Susan Benoit, Jacqueline Gearity, John Egan, Howard Lauridsen, Ralph Giugno, Mi-

chael Trask, Charles Metzer. Row 4: Jerri Krause, Linda Fredrickson, Allen Hull, Anne Higgins, Sharon Hirschfeld, Linda Dow, Ailhea Stevenson, Thomas Macbeth. Row 5: William Kavanaugh, Jeffrey Herman, Paul Koches, Howard Hubbard, Steven Cottell, Mark Ketchum, David Lewis, Dennis McCarthy.



Row 1: William Stamp, Mark Rayotte, Daniel Murphy, Charlotte Molnar, Deborah Rochette, Theresa Reney, Joyce Phillips, Michael Roland, Donna Selicious. Row 2: William Robinson, Edward Paulick, Mary O'Brien, Carol Morris, Van Smick, Linda Offredi, Donna Savage, Kathy Mitchell, Gail Neely. Row 3: Debra Stucht, Richard Shultz, Joseph Solar;

Kenneth Reid, Gregg Prevost, Randle Renny, Deborah Squires, Nancy Roseman. Row 4: Virginia Newton, Martha Robinson, Patricia Morico, Trilby Schreiber, Delinda Hill, Jane Olson, Kenneth Stone. Row 5: James Steadman, Ralph Millet, Joseph Sneed, Peter Nuhn, Alexander Molnar, James Pedincelli, James Mosher.



Am I gonna be a doctor?



That's what I do, I'm a pigtail, so I pull my pigtail!



If she doesn't change her routine



I bet Mom'll think it's from Tiffany's



No one will ever know, heh, heh, heh,



Billie Jo Hester



Yewell, Ringer



Andrew Hester



Sarah Hester
Hester, Hester



Don't know, but I don't understand





THE COACH

Mr. Dean, head coach of the soccer team is to be commended for his great efforts in bringing out the best ability of all the players on his team. If you could SEE Coach Dean on the field during a practice session you would see him demonstrating the fine points of playing soccer to every man on the team from freshman to



Walter Dean

seniors. He is a rarity as far as his coaching techniques are carried out. There are not too many coaches who will go out and be equally as tired as the team at the end of a practice. We the class of 1968 thank Mr. Dean for his untiring efforts to make our soccer team the best.

HIS TEAM



Row 1: Tom Behnfeld, Alan Barton, Joe Paulick, Jeff McNamee, Rick Shultz, Dan Adams, Don Penelton, Paul Garvey, Ken Painter, John Shultz, Bob Roseman, Paul Orando, Jim Cahill, Joe Spear, Henry Varentos.

Row 2: Coach Dean, Lamberto Lucarelli, Pete Nielson, Rich Mulvihill, Marty Sullivan, Jim Pedinelli, Earl Lockhart, Barry Caminati, Mike McCall, Ron Fennell, George M... T... VanIpps, Mr. O'Donnell.

THEIR SEASON

Won	Westbrook	4-2	Won	East Lyme	5-1
Won	Morgan	3-2	Lost	Moodus	3-2
Won	Westbrook	4-0	Lost	Old Lyme	2-0
Lost	Morgan	2-1	Won	Regional	4-1
Lost	Durham	1-0	Lost	Guilford	3-2
Won	Madison	3-0	Won	Regional	4-1



Bob shoots for the goal



Care to dance?



That's using your head, Moose

SOCCER



John with the big foot.



Animal up for the jam



Gary stops another



Front row: J. O'Shea, V. Zapp, S. Goss, H. Hanson, M. Hanson, K. Rengert, A. Welton, N. Garvey, G. Welton. Middle row: Mrs. Splain, advisor, J. Neely, D. Porter, K. Hildreth, B. D. D. Allen, A. Ritchie, M. Patchaude, D. Johnson, L. Ulrich, A. Larrabee.

Back row: J. Ransing, manager. Top row: P. Morico, J. Morris, J. Dolph, J. Marcolini, J. Shroeder, D. Messier, J. Mather, Pape, S. Fackler.



Mrs. Splain

FIELD HOCKEY

Due to a loss of a majority of varsity players last year the Girl's Field Hockey Team started this year's season anew. They had a fine season for a new and relatively inexperienced team. They won five games, tied two, and lost only one. Kathy Rengert, a senior, scored eleven goals, an excellent record for her first year as a varsity player.

Saybrook	2	Madison	2
Saybrook	0	Morgan	1
Saybrook	1	Haie Rav	1
Saybrook	5	Old Lyme	0
Saybrook	2	Westbrook	0
Saybrook	3	Regional	1
Saybrook	4	Gut. ford	1
Saybrook	2	Durham	3



Unlimited energy, boundless enthusiasm

Senior players: K. Rongert, G. Van Zandt, M. Hanson, S. Grimm, H. Hmielewski, C. Pappe





1st K w. Left to Right M. Rochette, C. Vance, H. Hubbard, B. Burns, T. MacBeth, Coach Russell
2nd K w. B. Gaa, I. Pedinelli, M. Gaa, B. Frederickson 3rd K w. M. Kiley, T. Pearson, D. Cooper
(absent) W. Greenberg

CROSS COUNTRY

Valley Regional
Saybrook
Saybrook
Saybrook
Saybrook
Maitson
Morgan

Saybrook
Durham
Old Lyme
Old Lyme
Glen Ridge
Saybrook
Saybrook

SCORES
16 42
18 42
21 36
23 34
19 41
16 41
26 34



Crazy-legs Pearson.



Coop in perfect form



Next stop, the Olympics



I want to see mine



I'm h is another one



Gimme rock n I'm going through



You should see what they're doing in there



OSHS comes in first



Out a m way'



Zoom I'm a bird plane a



En masse they stormed Camelot

Bristol	50	Old Saybrook	43
Hamd	69	Old Saybrook	59
Ham Ray	51	Old Saybrook	70
Westbrook	64	Old Saybrook	73
Gulford	83	Old Saybrook	48
Boston	55	Old Saybrook	35
Portland	7	Old Saybrook	49
North Brantford	71	Old Saybrook	58
Regional	61	Old Saybrook	69
Durham	68	Old Saybrook	67



Coach Linder

Old Lyme	56	Old Saybrook	68
Morgan	60	Old Saybrook	45
Hamd	8	Old Saybrook	53
Ham Ray	42	Old Saybrook	40
Westbrook	70	Old Saybrook	56
Gulford	95	Old Saybrook	52
Regional	53	Old Saybrook	85
Durham	77	Old Saybrook	81
Old Lyme	35	Old Saybrook	84

VARSITY BASKETBALL

The Old Saybrook Little Rams finished with a 11-9 record. Although they didn't have a successful year, they did defeat their Arch rivals, Valley Regional, twice in the Shoreline Conference. At the beginning of the season the Little Rams had high expectations but were unable to obtain their ultimate goal of making the tournament. The team found the problem of lack of height a major obstacle to combat. The Rams did manage to 'pull together' towards the end of the season and finished with their heads high.



Row 1, Left to Right: Dan Adanti, Don Pendleton, Bob Roseman, Glenn Vile, Terry Pearson, Tom Braun, Ken Painter, Paul Garvey, John Shultz. Row 2: Mgr. Dennis Allen, Jim Cahill, Larry Pearson, Barry Caminati, David Ayer, Edson Bourn, Paul Orlando, Mgr. Dennis Simone.



Bob Roseman, Pat Carvey, Dan Angelo, Terry Pearson, Ken Lipper, John Shurtz, Don Pendleton,
Tom Braun & Glen Vre

SENIORS



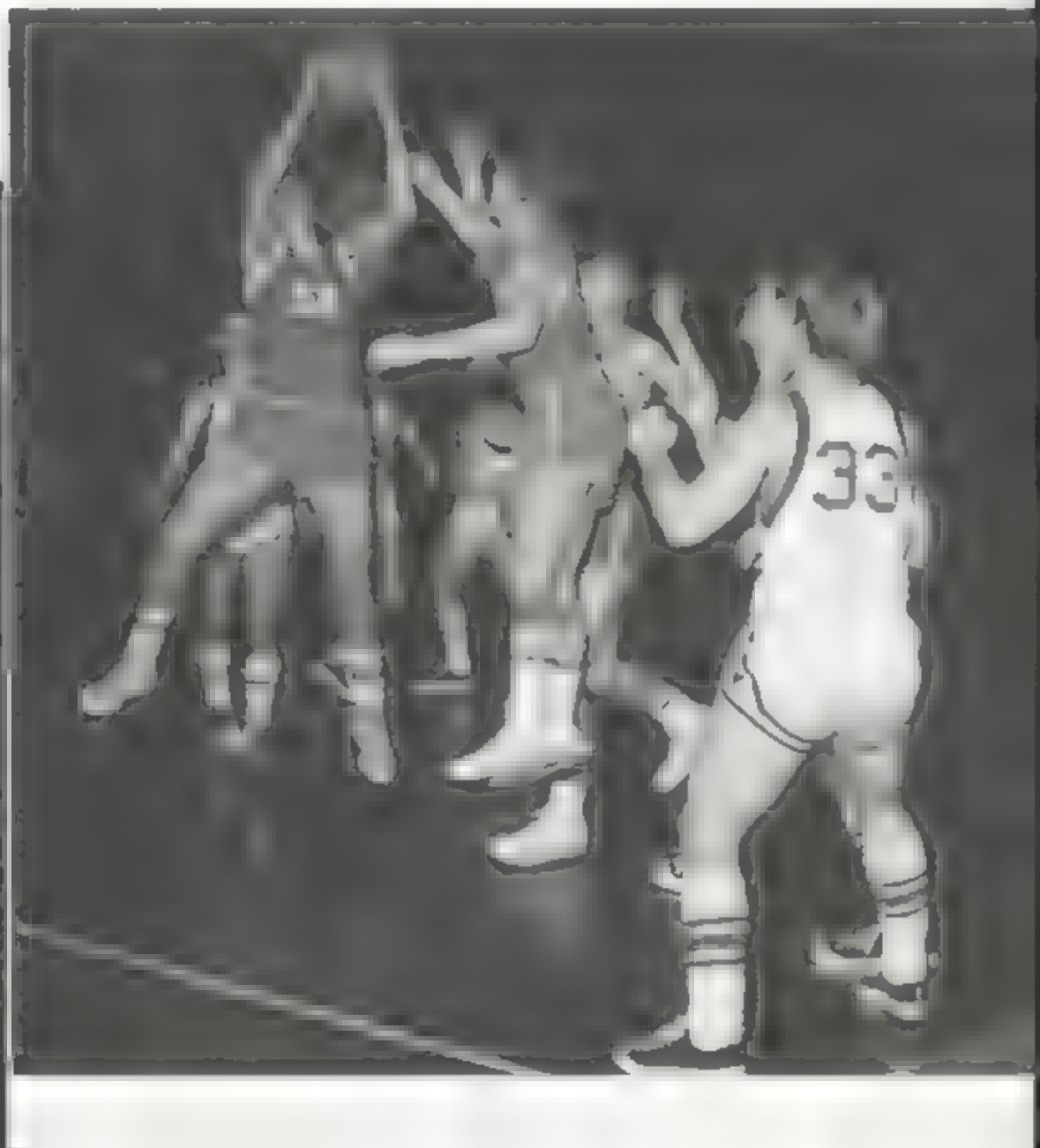
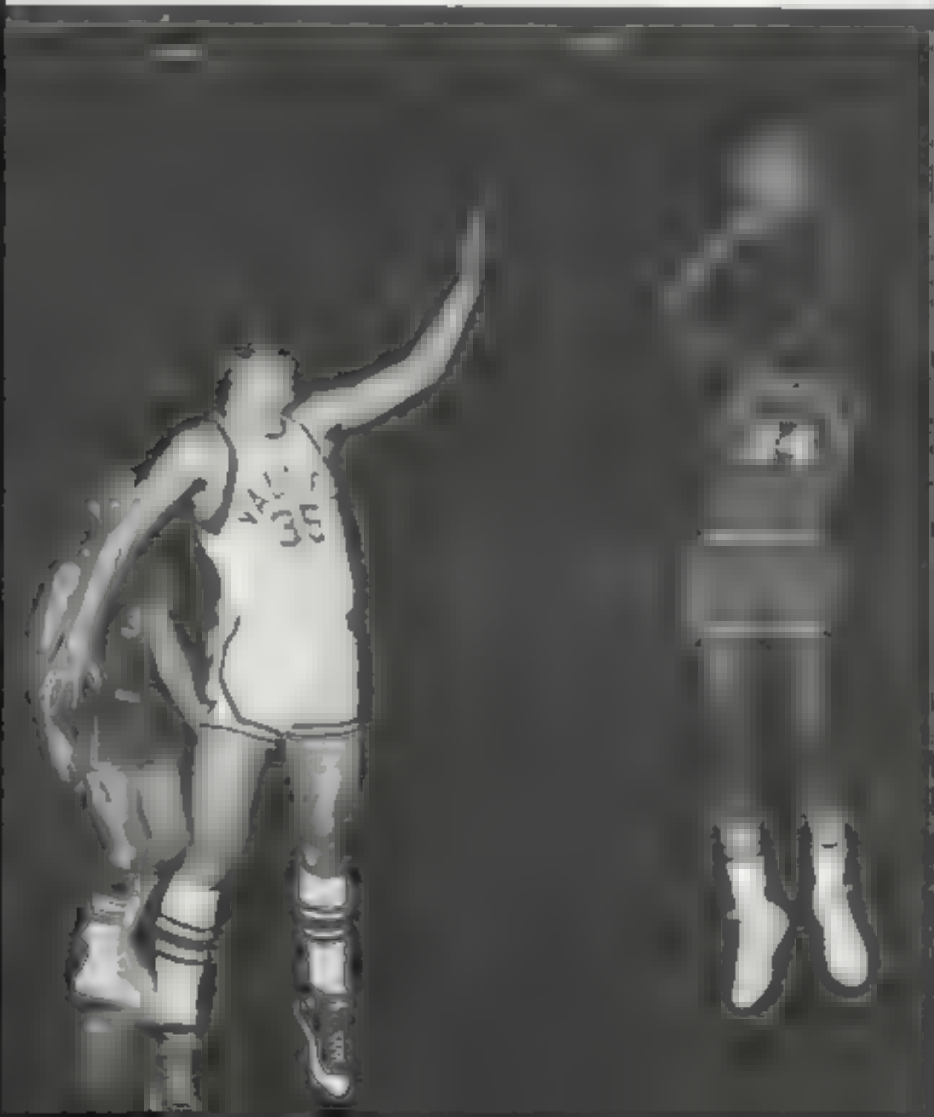
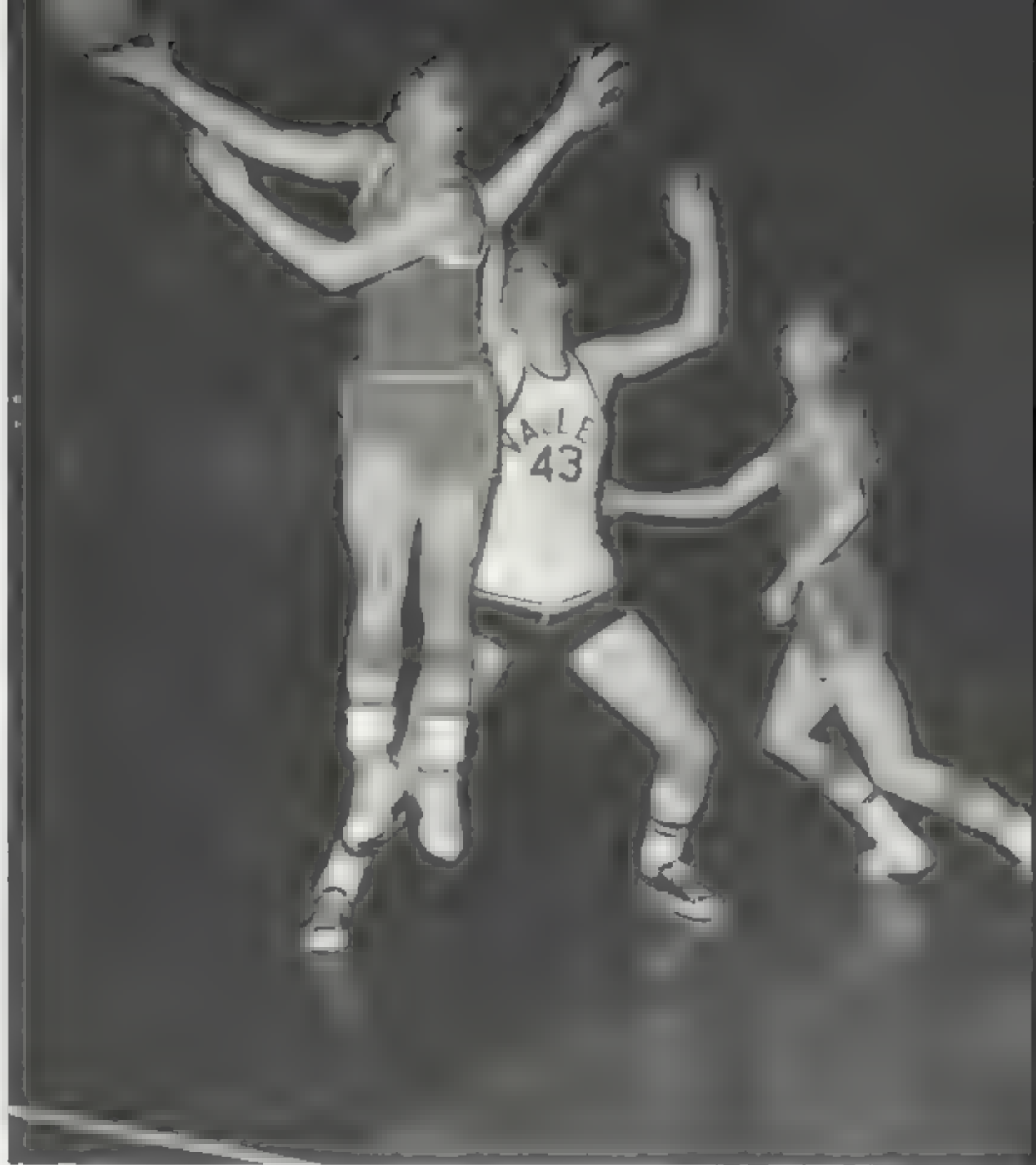
Glen Vre



Don Pendleton



Tom Braun





Row 1, Left to Right: R. Mulvihill, M. Maxfield, B. Millspaugh, B. Winn, J. Higgins, M. Rochette
Mgr. Row 2: M. Chiavone, E. Bourn, D. Ayer, J. Stevens, P. Neilson, M. Trask

JUNIOR VARSITY

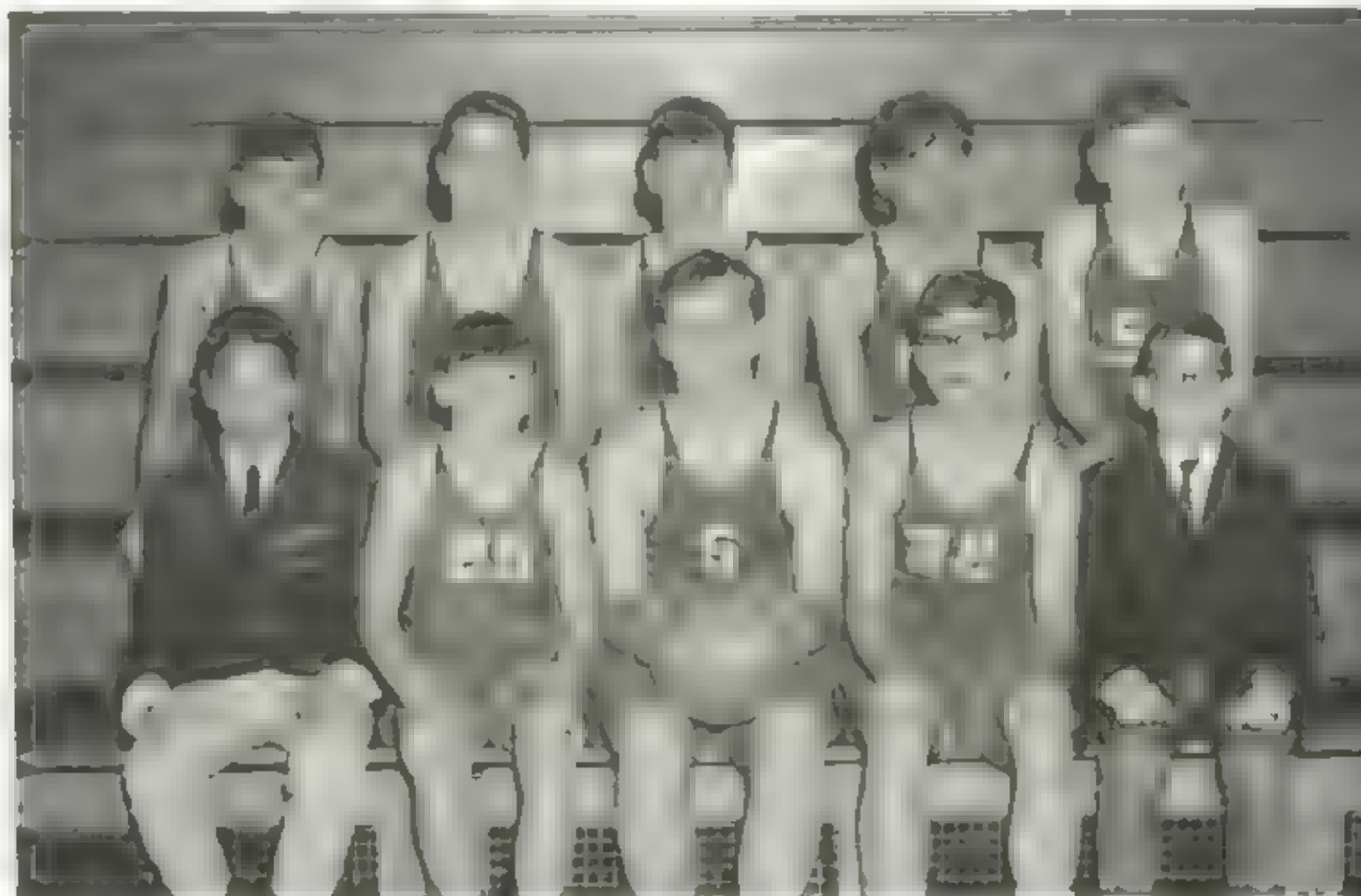
FRESHMEN TEAM



MR. DEAN
Junior Varsity Coach



MR. RUSSELL
Freshman Leader



Row 1, Left to Right: F. Termini (mgr.), E. Kornak, B. Caley, T. Beardsworth, M. Rajotte (score-
keeper). Row 2: R. Shultz, J. Pedinelli, P. Koches, P. Nuhn, J. Moshier.



Victory!



Standing Left to Right: C. Pape, Manager; P. M. Higgins, J. Marcolini, L. Ritchie, J. Shroeder, A. Ritchie, G. Van Zandt, E. Peterson, P. Newton, Manager; Mrs. Splain, Coach

Kneeling: J. Backus, V. Rogers, S. Gorman, M. Berres, K. Napier, A. Welton, J. Gearity, C. Farrell, G. Welton



Undefeated! Hard work, spirit, and the desire to win were prominent characteristics of this year's Girls' Basketball Team. The girls, united strongly as a team, were aided by the excellent coaching of Mrs. Splain. This exciting season of eight wins and no losses gave the team the title of Girls' Shoreline Champs.

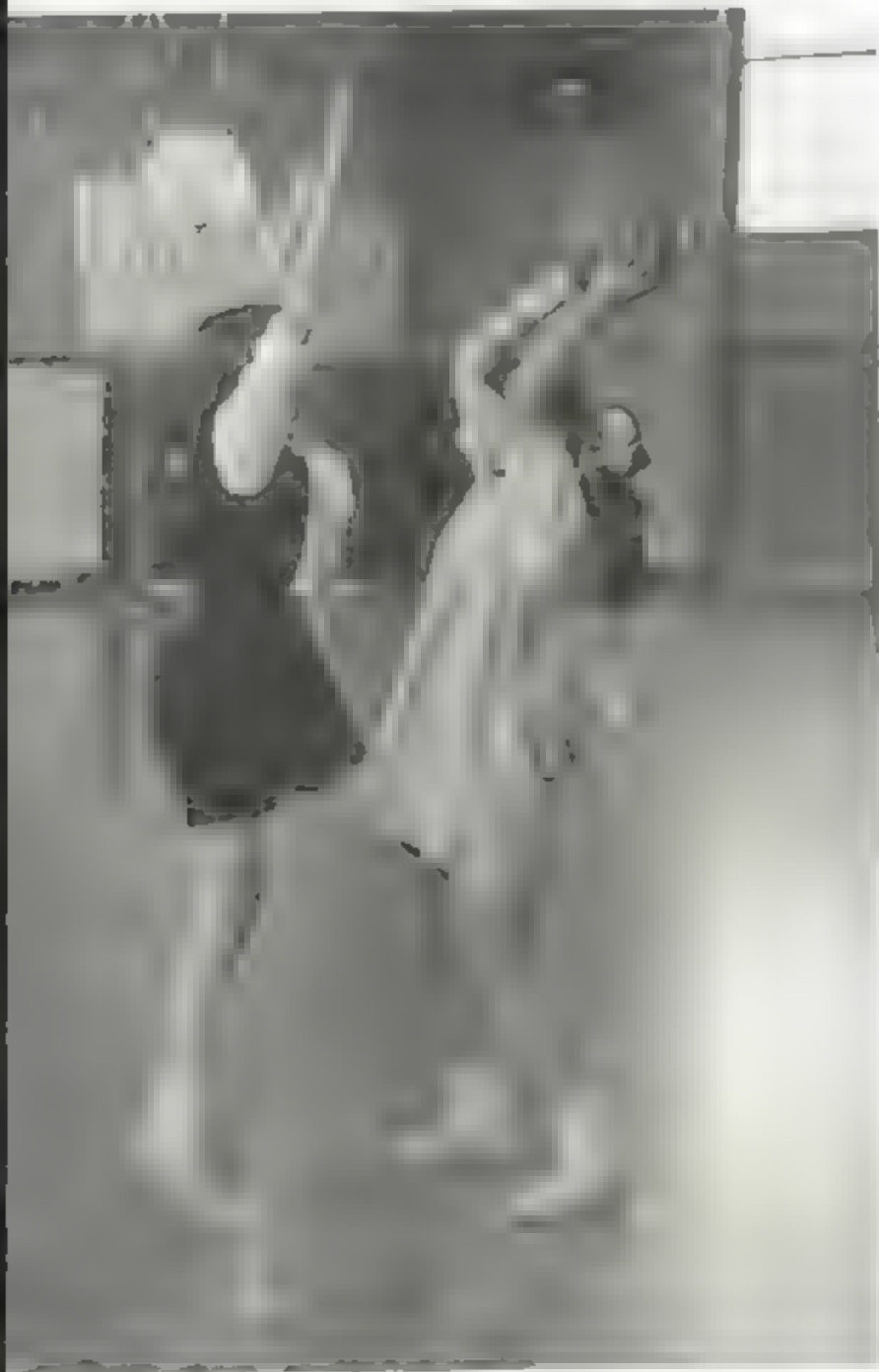
Saybrook	24	Old Lyme	16
Saybrook	27	Gulford	16
Saybrook	26	Durham	16
Saybrook	35	Morgan	7
Saybrook	34	Westbrook	11
Saybrook	21	Valley Regional	19
Saybrook	32	Moodus	10
Saybrook	20	Madison	18



Lynn Richie



Charlene Fape and Pat Newton



I need Help'



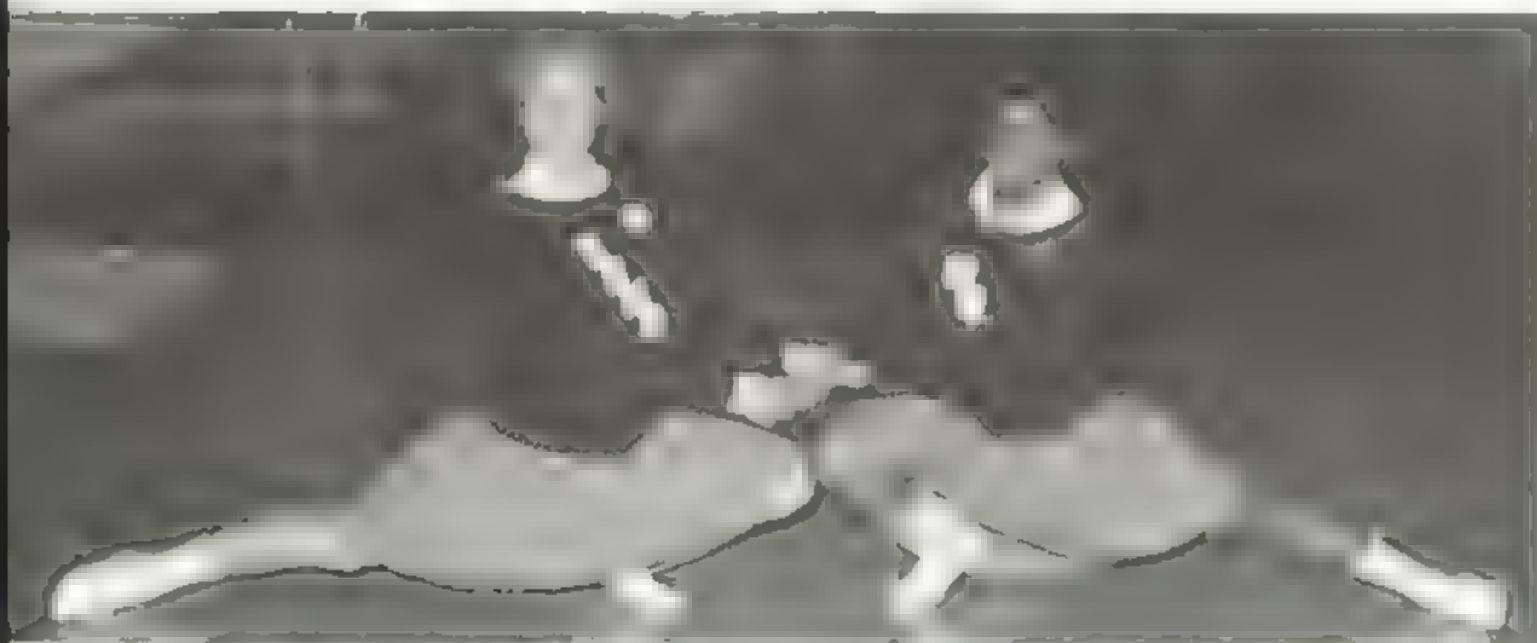
Maureen Berts



*Standing, Left to Right, F. Pearsall, L. Johnson, M. Hanson
Kneeling L. Stout, D. Porter, S. Clynes, K. Wheeler, L. Ullrich
Front B Durland*

CHEERLEADERS

This year's cheerleading team united to lead the student body in better and louder support of the Rams. Under the leadership of co-captains Mary Jane Hanson and Fadelia Pearsall the new additions to the team quickly caught the enthusiasm of this year's returning cheerleaders, all energetically conveying their school spirit to the entire student body



Co-captains, Mary Jane Hanson and Fadelia Pearsall



MISS TALLEY
Advisor

MAJORETTES



*Back Row, Left to Right: K. Evans, C. David, P. Newton, J. Marcolini, J. Olson, C. Kornak
Kneeling J. Honer, L. Fitzgerald, Co-captain, C. Fackler, Co-captain*



MR. SULLIVAN
Advisor

With a group of devoted members and enthusiastic aspirants, this year's Majorette squad once more reigned among the ranks of organized school spirit. Led by co-captains Lynn Fitzgerald and Carol Fackler, the team performed at basketball games and various parades. Their well-executed routines claimed the pride and admiration of the whole school.



*Left to Right R. Cole, S. Fackler, J. Honer, L. Fitzgerald,
B. Buckingham, P. Newton, J. Marcolini, C. Kornak, C. David, K. Evans, S. Evans*



Paul Garvey



Gretchen Van Zandt



Bob Rosman



Ilz Peterson



Reaching for greater heights



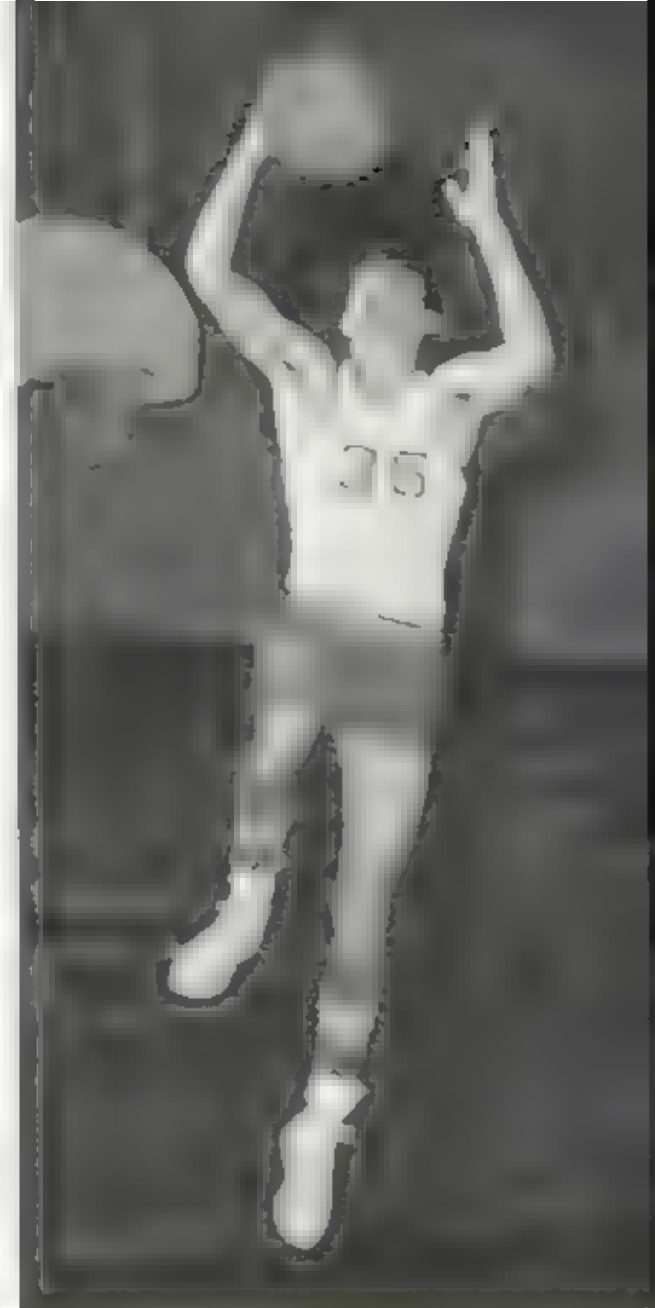
Terry Pearson



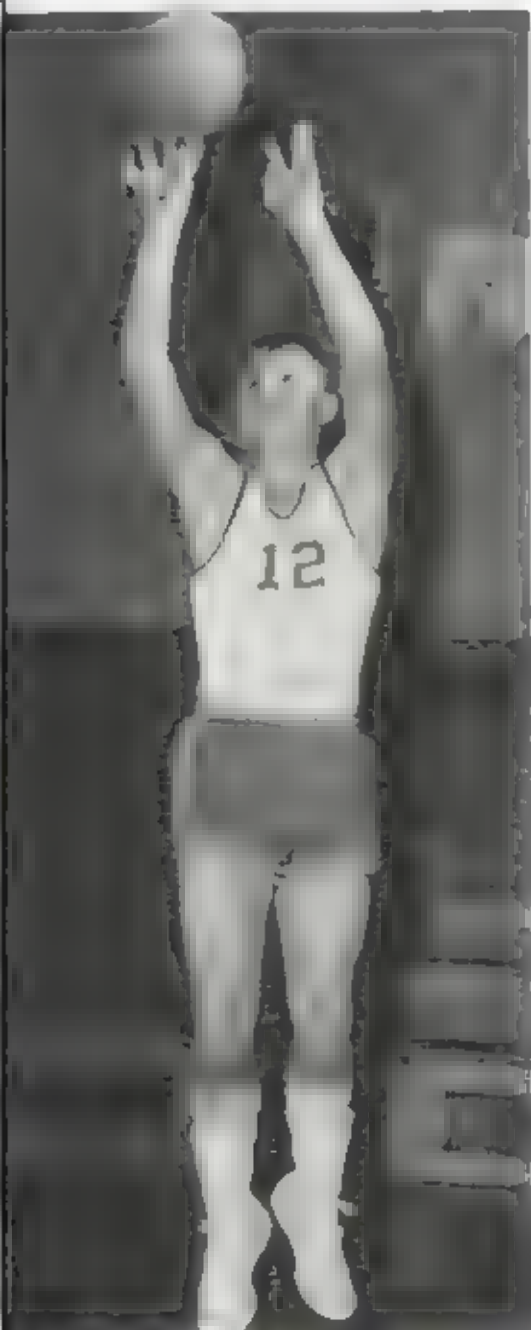
Karen Napierka



Ken Painter



Ken Shultz



Dan Adams



It's mine and she can't have it



Sandy Grimmer





ACTIVITIES

suffocate the individual.

To master an instrument is to become an artist



BAND MEMBERS

1st Row, Left to Right: S. Ciacci, G. VanZandt, L. Stout, N. Gorzo, M. Finch, P. Savelli, M. Parenau, D. Persson, S. Rowland, D. Ullrich, Mark Ketchum. *2nd Row:* J. Thurston, L. Offredi, J. Gearity, D. Fowler, W. Chase, R. Miller, W. Fredrickson, J. Pedinelli, K. Honer, M. McCall, H. Trott, N. Egan, H. Horn, E. Peterson, M. Hanson, D. Hunicke, P. Koches, C. Pape, W. Gas, G. Mann, J. Nel



BAND OFFICERS

Left to Right: D. Ullrich, Vice President; L. Stout, Secretary; G. Mann, President

Under the direction of Mr. John Torrenti, the band, an ensemble of about sixty instruments can be heard every Monday, Wednesday and Friday during sixth period. Students who join band learn how to perform in cooperation with their fellow students and are able, through school lessons, to perfect their techniques. The year is highlighted by a winter and spring concert, parades, and special functions.

[illegible]

the creator of beautiful sounds...

Senior, D. Svec, J. Nichols, K. Newirth, M. R. Smith, I. Valentine, B. Vee, S. A., C. W., K. Painter, T. Valentine, G. Mann
Junior, M. Hanson, E. Peterson, K. Painter, T. Valentine, G. Mann

SENIOR BAND MEMBERS

1st Row, Left to Right: Pax Newton, S. Rowland, C. Pape, M. Hanson, E. Peterson. 2nd Row: K. Painter, T. Valentine, G. Mann

93

[illegible][illegible]

Voices in song are waves upon the beach-



CHORUS

1st Row, Left to Right S. Fackler, S. Clynes, D. Lading, Pat Newton, R. Ewen, K. Honer, G. Mc Knight, J. Kenny, J. Egan, G. Sutterlin, K. Painter, J. Fernandez, J. Phillips, N. Gozzo, R. Ramos, B. Bramble, D. Rochette, N. Bond, S. Ciacci, D. Hunicke. *2nd Row*, K. Mitchell, A. Welton, E. Peterson, D. VanNewKirk, K. Evans, J. Gearity, C. Squires, J. Egelhofer, T. Willard, J. Herman, P. Blinn, E. Lockhart, L. Stone, E. Forst, C. Cottrel, S. Adelman, S. Valentine, S. Rowland, L. Offredi, M. Clark, P. Zimmer. *3rd Row*, K. Rengert, K. Hildreth, P. Morica, J. Dolth, J. Nichols, C. Fackler, B. Wol



CHORUS OFFICERS

H. Sugland Pres., J. Kenny V. Pres., C. Fackler Sec., converse on the up-coming concert

A combination of soprano, alto, tenor and bass, the chorus led by Mr. Torrenti is considered by many as one of the most enjoyable electives offered. The chorus meets twice a week and, during the school year, participates in co-operation with the band in several performances. For the first time this year, interested and talented students are being offered the opportunity to direct the group, in both practice and performance.

-Soothing but stirring the sand



ert, K. Newsome, L. DuBois, G. Mann, B. Duncan, K. Reid, J. DuBois, G. Gifford, M. Sullivan, J. Esry, L. Fitzgerald, M. Robinson, C. Kornak, G. Neely, D. Messier, D. Allen, H. Sugland, M. McCarthy, F. Scoufopoulos, D. Svec, J. Olson, J. Marcolini, A. Ritchie, L. Stout, J. Schroeder, I. Ritchie, T. Johnson, P. Smith, K. McCarthy, J. Clarke, W. Wilkinson, Mark Ketchum, Matt Ketchum, I. Sneed, Pam Newton, L. Adamcyck, M. Mosher, T. Schrieber, B. Revely, J. Nelson, L. Parsons, S. Epply, L. Johnson, B. Feinholz



SENIOR MEMBERS

1st Row, Left to Right: Pat Newton, C. Squires, C. Cottrel, K. Rengert, E. Peterson, S. Rowland, P. Zimmer, M. Clark. 2nd Row: F. Scoufopoulos, H. Sugland, L. DuBois, K. Painter, K. McCarthy, G. Mann, L. Ritchie, B. Revely

The melody of feminine voices brings unity to music



GIRLS GLEE CLUB

1st Row, Left to Right: C. Marland, G. Welton, V. Garvey, R. Carnabuci, E. Troxler, M. Robinson, G. Harter, C. Kornac, B. Bramble, M. Haggard, and Row 2: B. Welles, R. Jackson, C. Squares, J. Garity, J. Squires, L. DuBois, J. Lambrecht, L. Garvey, S. Baird.

3rd Row: I. Czerwinski, P. Carruthers, I. Dow, L. Ritchie, L. Stout, Pam Newton, K. Tracy, A. Higgins, J. Kras, M. Wagon, V. Fernandez.



Co-Chairmen C. Page and R. Landon discuss plans for the ever successful candy sale.



The heart of our Music Dept. is captured in one of his more serious moments.



After many weeks of concentrated effort the Stage Band's performance brought great satisfaction to its members and undoubtedly was considered a success

A friendly conversation many times helps to relieve the pre-concert tensions and excitement

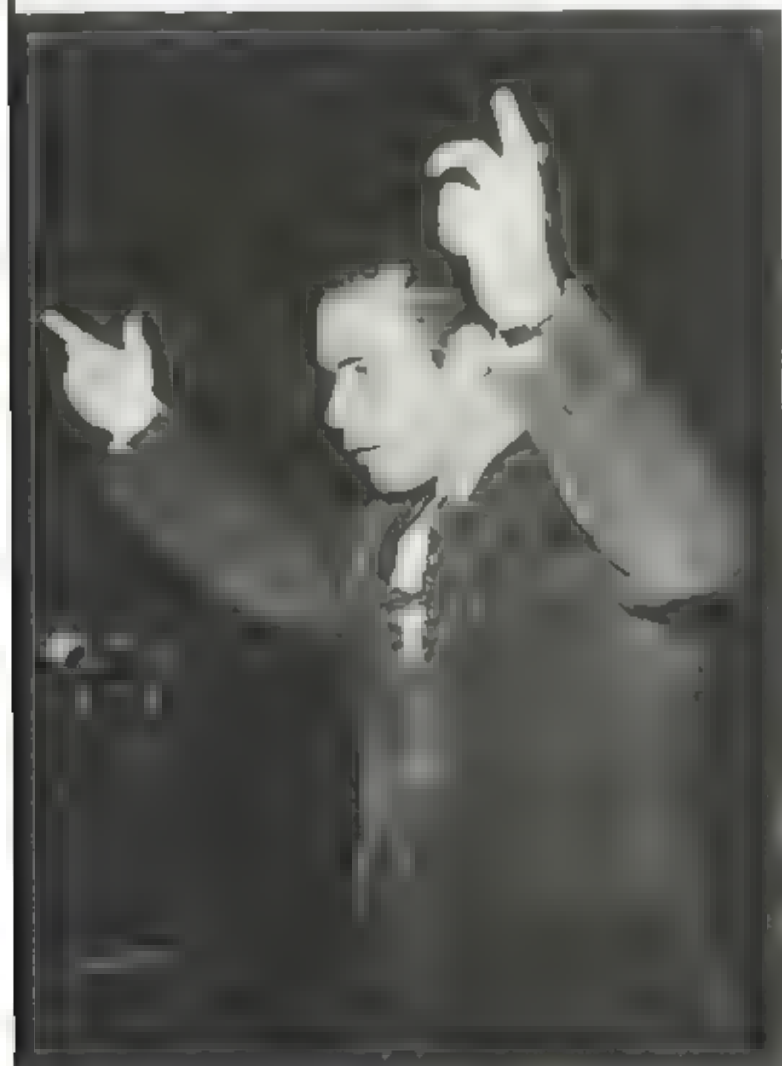


The broad smiles and relaxed students tend to suggest the conclusion of another successful program

STAGE BAND



Front Row: P. Kocher, A. Adams, R. Laine, B. Gaa, G. McKnight, G. Mann. 2nd Row: J. Peretto, J. Eichholtz, L. Fernandez, T. Johnson, R. Ewans. 3rd Row: C. Adamann, J. Pedinelli, H. Hight, M. McCall.



Mr. LaDone

Jazz has come to be a part of O.S.H.S. Under the direction of John LaDone the stage band this year has added a smooth groove to the artistry of music. Emphasis now lies on the improvisational role, rather than the blaring unison sound of the fifties.

We at O. S. H. S. exemplify individuality in music through Jazz.



S. Craci, S. Sneed, D. Hunsicker

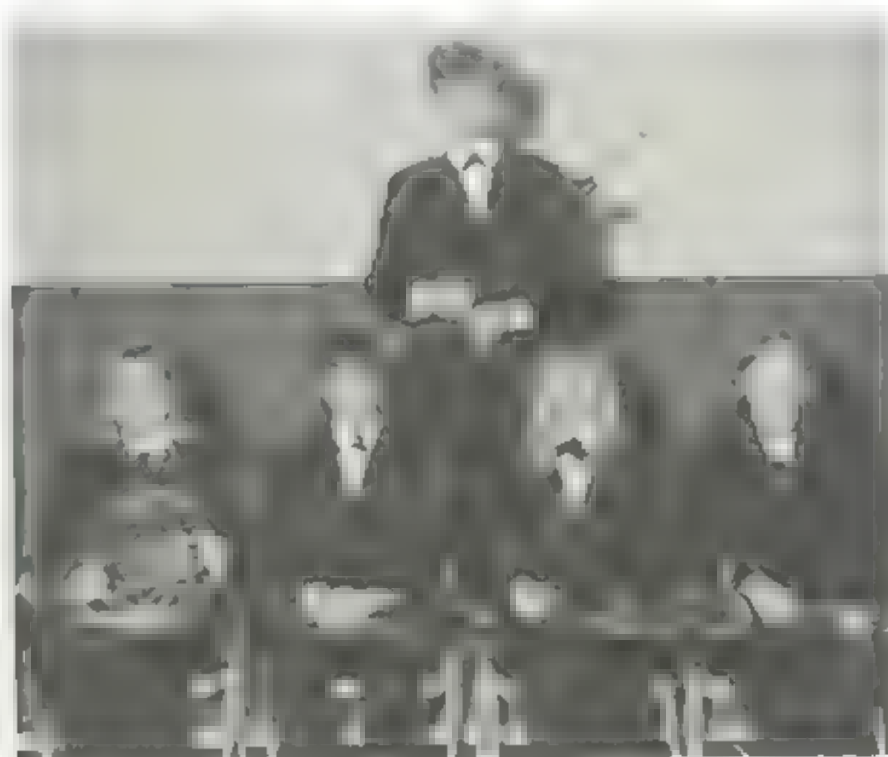
SHORELINE AND ALL-STATE MEMBERS



SHORELINE BAND

1st Row, Left to Right: Mark Ketchum, S. Gier, J. Gearry, M. Finch, N. Gozzo, D. Persson, D. Ulrich, G. Mann, J. Nichols, K. Newsome. 2nd Row: H. Horn, K.

Honer, N. Egan, J. Thurston, L. Offredi, D. Hunicke, B. Gaa, L. Fernandes. 3rd Row: D. Duncan, M. Ketchum



ALL CONNECTICUT BAND AND ORCHESTRA

1st Row, Left to Right: D. Hunicke, D. Ulrich, J. Nichols, K. Newsome. 2nd Row: M. Ketchum.



ALL CONNECTICUT CHORUS

1st Row, Left to Right: B. Bramble, C. Fackler. 2nd Row: H. Sugland, J. Kenny, L. Stout



SHORELINE CHORUS

1st Row, Left to Right: B. Bramble, P. Newton, H. Sugland, C. Fackler, L. Fitzgerald, C. Kornak, S. Fackler, J. Fernandes. 2nd Row: K. Hildreth, P. Morico, L. Ritchie, J. Egelhofer, J. Kenny, P. Newton, D. Svec, D. Allen, C. Robinson



REPRESENTATIVES AND ALTERNATES

1st Row Left to Right: J. Barkus, G. Weston, P. Orlando, M. Ratto, S. Valentine, S. Caines, D. Phillips, L. Thompson, N. Garvey, A. Weston, M. Way. *2nd Row:* S. Stanley, K. Wheeler, T. Valentine, C. Larson, D. Griffith, M. Addis, D. Popelton, J. Addis, J. Cahill, C. Fackler, J. Marcolini. *3rd Row:* J. Gearity, C. Tarrion, R. Jackson.

B. Revsky, M. Clark, D. Johnson, J. Schultz, J. Paulick, M. Kley, H. S. Grant, D. David, H. Valentine. *4th Row:* B. Burns, M. Navarro, L. Adamick, L. Dubois, L. Ritchie, J. Ensminger, G. Mann, P. Kishes, J. Murphy, S. Hirschteld, M. Gaa, J. Egelhofer, M. Sullivan.

Working for and with the student body

STUDENT COUNCIL

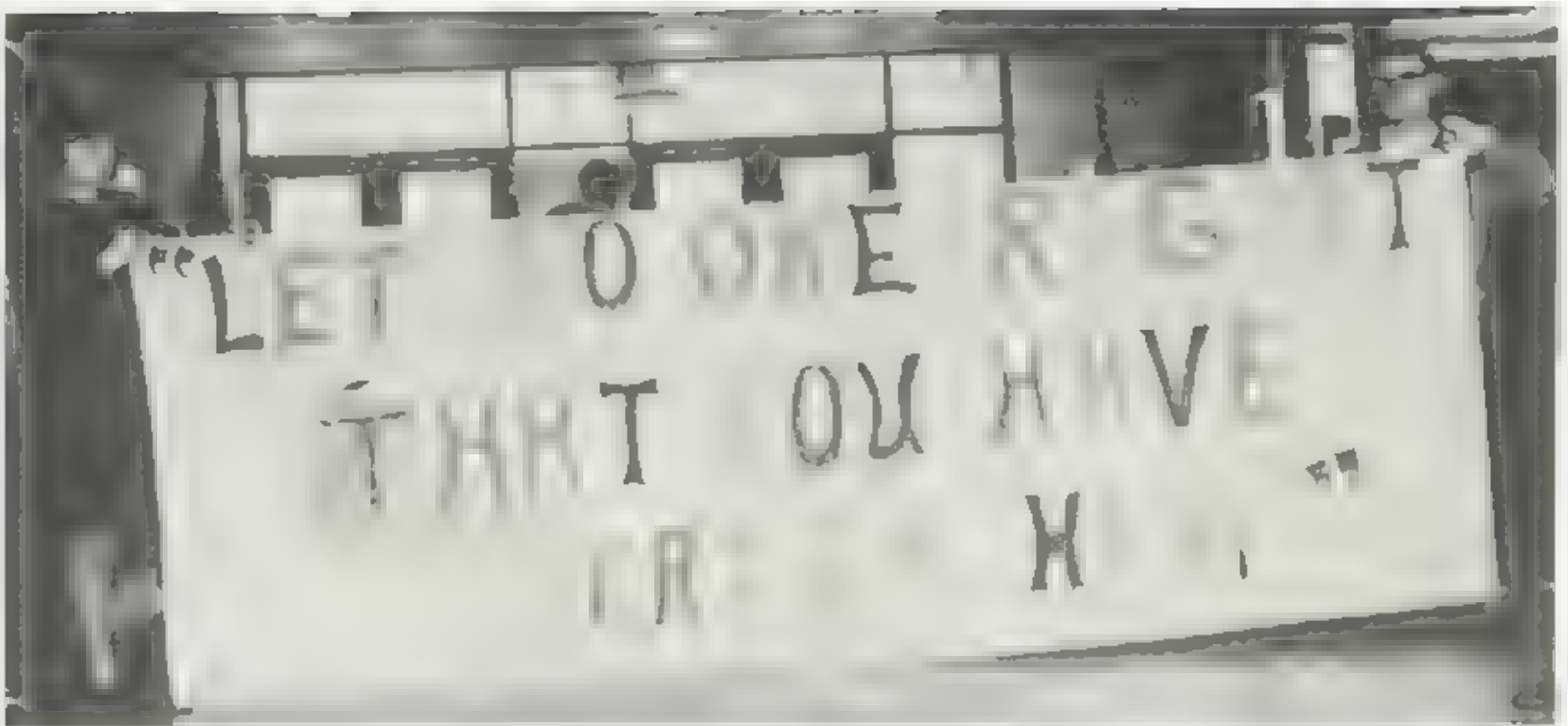
This year has been another successful one for the Student Council, advised by Mrs. Strain. The school improvement committee carried out an extensive clean-up campaign in the cafeteria. Annual T-day was held again in the fall. For the Christmas season, the council erected a tree in the lobby and, in conjunction with the art club, decorated the windows of the administration building.

Fund raising projects included numerous, profitable bake sales, and the sale of Zip Code books.



STUDENT COUNCIL OFFICERS

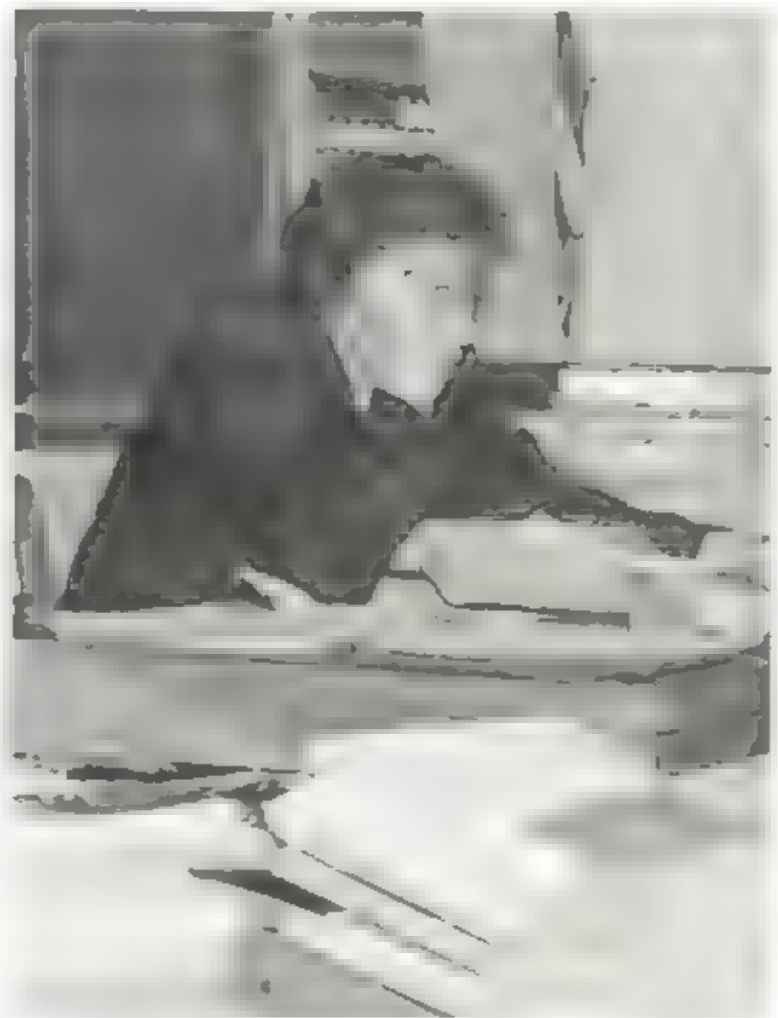
Right to Left: L. Dubois, Recording Secretary; Helen Sugland, President; L. Ritchie, Vice-President; C. Larson, Treasurer; J. Addis, Parliamentarian.



A word to the wise



Deck the halls . . . the Student Council found a ball



MRS. STRAIN
Advisor
From her, good advice
and constructive suggestions



Front Row Left to Right: R. Duncan, S. Gaspar, K. Greene, S. Rowland, V. Rogers, M. Way, C. Larson, D. Griffith, *Back Row:* M. Finch, J. Hoyer, C. Grier, J. Meier, R. Rains, L. Parsons, J.

Thurston, and Row M. Kavanagh, S. Stanley, R. Jackson, B. Revell, D. Johnson, L. Larp, K. Fzalski, *and* Kate J. Herman, B. Fenchy, J. Fanning, A. Wether, T. Schroder, J. Klonwaks

A means of communication



EDITORS

Seated, Left to Right: S. Gaspar, Activities; S. Rowland and V. Rogers, co-editors
Standing: K. Greene, Girl's Sports; D. Griffith, Art; R. Duncan, Boy's Sports
 M. Way, Photography, C. Larson, Features

SAYE & SEAL IT

The school newspaper, Saye and Seal It, aided by advisors, Mr. Stack and Mrs. Osborne, is a student-operated enterprise whose purpose is to inform and reflect the opinions and activities of the student body. The paper is managed by a group of editors, covering the areas of Features, Activities, Art, Photography, Business, and Girls' and Boys' sports. Articles written by faculty members and students not on the staff added a new angle to this year's paper.



Getting the facts



organizing them

The Basic Steps of Reporting



distributing the finished product



Orange juice and WHAT



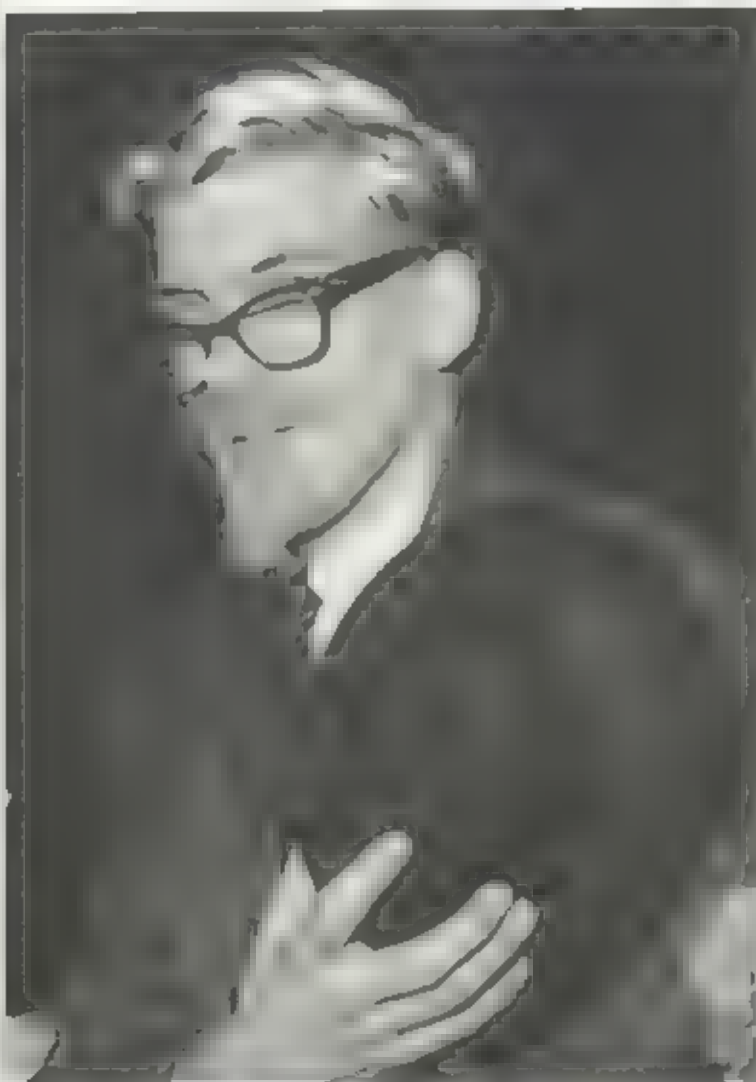
State's staple in his London F-g



I never hit a Mann without glasses



Now about that accent



I say, you're looking rather grey today



Person fed ham sandwich

THE MALE ANIMAL



Thurber's rag-time

This fall, the presentation of *The Male Animal* by James Thurber and Elliot Nugent, marked the final production directed by Mrs. Margaret White in Old Saybrook. Kathleen Rengert, as Ellen, James Addis, as Tommy Turner; Gary Mann, as football star Joe Ferguson; and the rest of the cast, presented the play November 17 and 18 after many weeks of dedicated rehearsal.

The Male Animal is a witty satire concerned with both a controversy over academic freedom and independence of thought in a mid-western university, and a more domestic struggle involving the three major characters, Ellen, Tommy, and Joe.

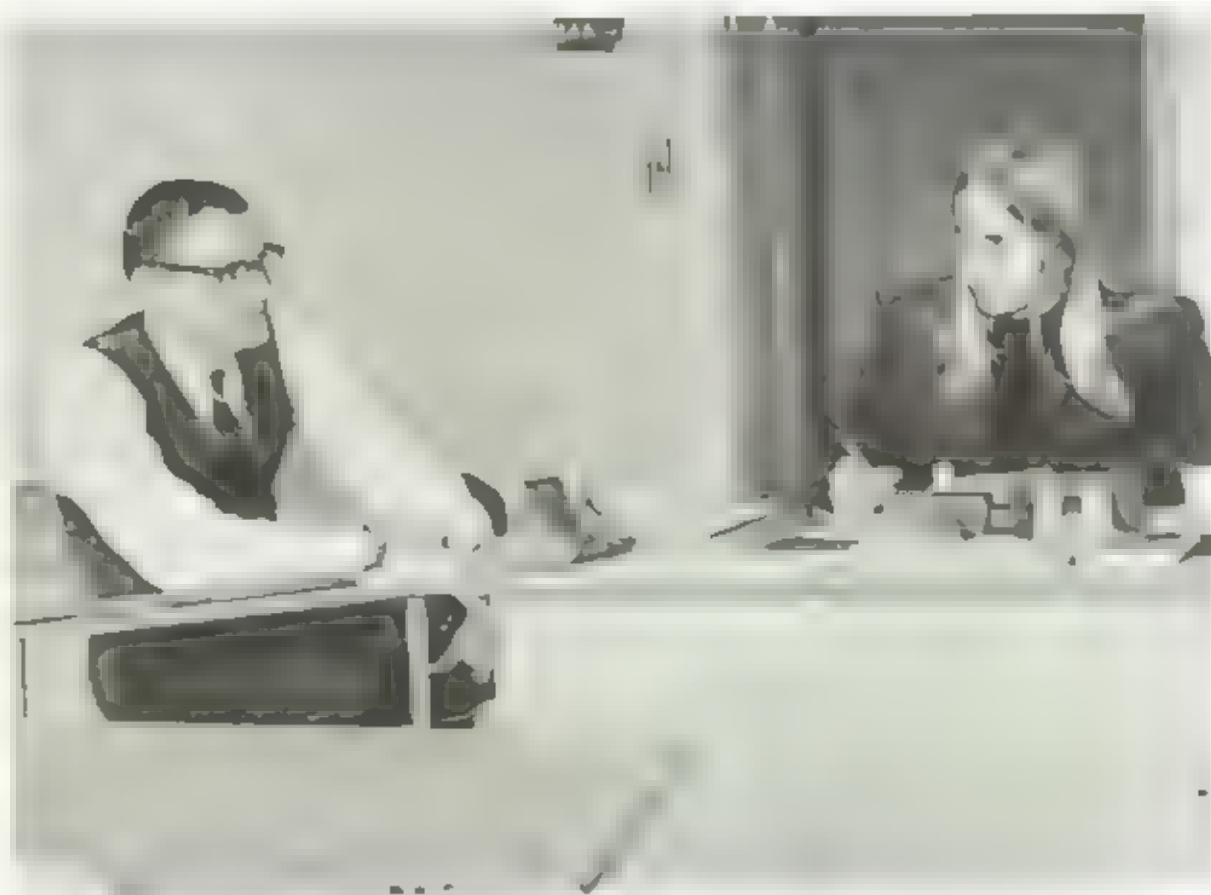
All students and faculty involved, by contributing much hard work and cooperation, successfully presented the play to a responsive audience both Friday and Saturday night.



Seated Officers, Left to Right: E. Peterson, Secretary; C. Tarnas, President; D. Ferrer, Treasurer; L. Dubois, Parliamentarian; A. Winton, Historian; K. Greene, Parliamentarian. Standing—1st Row: Miss McLaughlin, C. Kiley, J. Tooker, D. Prevost, C. LaFemina, M. Robinson, G. Harder, J. Chandler, M. Finch, P. Newton, and Mr. Sullivan. 2nd Row: J. Honer, S. Clynes, N. Thurston, D. White, S. Parsons, S. Griffith, M. Way, C. Larson, L. Fitzgerald, C. David

3rd Row: K. D. O'Connell, E. Roney, K. Rengert, D. VanNewkirk, L. Ransing, S. C. Lee, D. Johnson, M. Gaa, V. Fernandes, K. Pezalski, K. Shultz, D. S. Lee, N. G. Lee. 4th Row: G. VanZandt, P. Moran, J. Marzulli, M. Patenaude, L. Ritchie, R. Garbe, S. Hanford, G. Mann, M. McCall, J. Schroeder, A. Ritchie, P. Newton, S. G. Lee.

Continuing a tradition—preparing for a future



Teacher-student relations are improving

FUTURE TEACHERS OF AMERICA CLUB

This year's Future Teachers of America Club began with more members than ever before and a new advisor, Mr. Sullivan, in addition to former advisors Miss McLaughlin and Mrs. Dibble. Sponsored by the Old Saybrook Education Association, the Club established a representative system to do away with frequent business meetings. The Future Teachers plan such activities as an observation day in the system's Schools, a program on the education of the deaf child, and possible field trips by smaller sections of the Club. To promote co-operation among our school's extracurricular activities, the Future Teachers plan to join with the National Honor Society in providing a tutoring service to Saybrook students.

An education in culture

OPERA CLUB

Opera is a highly emotional form of drama which can be appreciated for its beauty, its humor, or its tragedy; those who have been exposed to it know that the music must be studied in order to be enjoyed. One would certainly have a hard time understanding arias in Italian, German, or French without a translation. Opera Club is open to all those wishing to become "culturally" educated by attending a performance at the new Metropolitan Opera House in New York. This year some sixty members of the club went to see "Carmen", a famous opera by the French composer, Bizet.



Serious study in extra-curricular activity

1st Row, Left to Right: Mrs. Stowers (advisor), S. Fackler, S. Rowland, J. Fernandes, G. Welton, L. Langlois, D. Messier, L. Forest, N. Thurston, N. McCormick, R. Evens, J. Thurston, I. Renee, M. Watrous, J. Phillips, C. Kornak, D. Harvey, A. Webber, B. Bramble, Mr. Torrens (advisor). *2nd Row:* M. Finch, K. Hildreth, K. Rengett, A. Welton, K. Squires, C. Tarron, J. Hyduck, L. Offredi, S. Adelman, J. Chandler, D. Hunicke, V. Newton, B. Braun, K. Evans,

K. Pezalski, H. Sugland, D. Svec. *3rd Row:* R. Jackson, P. Lessard, J. Czyzewski, D. Ulrich, L. Stout, L. Dubois, T. Willard, G. Mann, A. Adanti, R. Duncan, L. Ransing, S. Ciacci, A. Higgins, J. Honer, D. Squires, D. Allen, C. Fackler, P. Newton. *4th Row:* B. Revel, C. Pape, M. McCarthy, J. Schroeder, J. Dgelhoffer, T. Johnson, P. Smith, M. Ketchum, J. Dubois, D. Ketchum, R. Laine, J. Nelson, J. Murphy, P. Carruthers, D. Smith, L. Adamczyk.



An ancient civilization is revived



Seated OFFICERS: Left to Right: M. Kerhartz, tribune; J. Chandel, scribe; J. Zdzewski, aedile; C. R. Johnson, consul; Miss Spear, E. Rajotte, co-consul; G. Massini, aedile; D. Falconer, aedile; M. Welles, tribune; H. Teot, quaestor. 1st Row, Standing: D. Messier,

K. Seamus, I. Read, G. Nees, K. Mitchell, I. Maynard, M. Gaa, M. R. ... P. Mary, K. Puzski, and R. C. Fackler, D. Greene, T. Braun, L. Ritchie, D. Ferrier, D. Haslam, W. Chase, D. Allen, W. Burns, E. Tolx, L. Ransing.



Puella, temple builder

"LATINA SODALITAS"

Salvete, salvete.

The Latin Club, under the direction of Miss Spear again welcomed all past and present students of Latin to join. All members do projects and stitch up their own togas.

The principal activity is the Roman Banquet, to which the members wear their togas. Latin I students act as slaves, and skits are performed between courses of the feast.

A source of pleasure and knowledge . . .

THE LIBRARY CLUB

The Library Club consists of fifteen to twenty students who volunteer to work in the library one or two study halls a week. They learn library routines, become familiar with library holdings and the locations of books. They are of great service to the entire student body for their work in shelving books, filing catalog cards, distributing magazines, and taking charge of the circulation desk.

The Library Club is an important element in the smooth functioning of the library — an asset which involves every student.

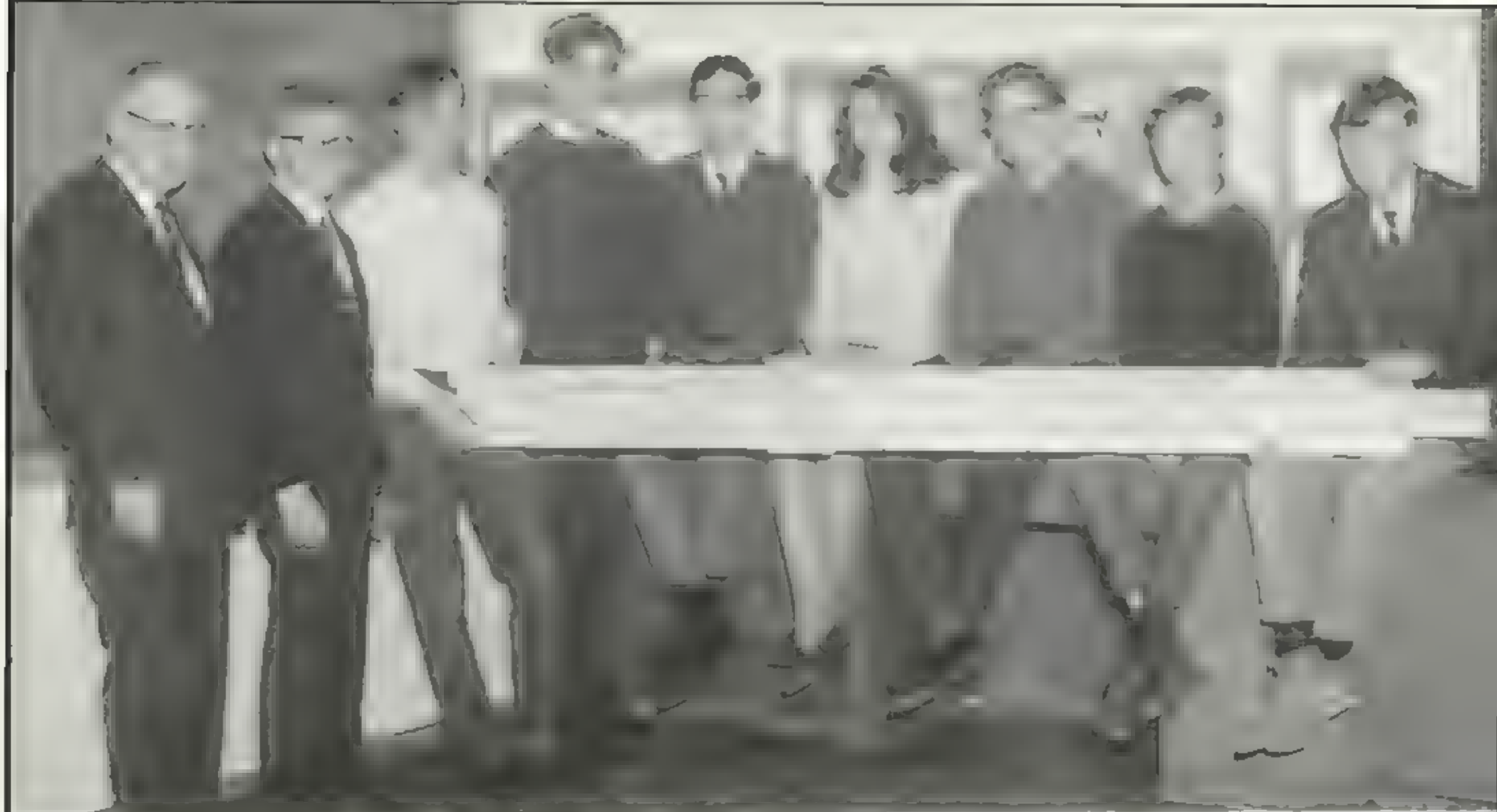


Stamp quietly — this is a library



Standing Front Left to Right Mrs. Gaines, N. Bean, President, D. Squires, Vice-President, P. Mosher, Secretary-Treasurer. Seated, D. Syah, N. Roseman, M. Latham, S. Briggs, D. Porter. Standing Back

L. C. K. Kewwax G. Paterson S. Briggs J. Read, C. Marlin,
C. Farrell.



Left to Right: Mr. Renton, Advisor; D. David, D. Johnson, T. Johnson, G. Gritzmacher, L. Ritchie, T. Braun, W. Dahlgard, T. Wernicke

Emphasizing creative self-expression



The problem is seeing over all those books

MATH CLUB

A new addition to the activity line-up this year is Math Club, originated and advised by Mr. Renton. This club is geared to students with a keen interest in the field of mathematics. The members investigate and discuss unusual aspects of mathematics not covered in regular class work. To the monthly meetings members are required to bring a sharp pencil and an inquisitive mind.

Finding expression through pictures

THE PHOTOGRAPHY CLUB

The Photography Club, although not very active this year, has discussed several fundamentals of photography under the guidance of Mr. Noren; such as, how to take photographs, developing the negatives and reprinting. The officers of the club are: Tom Powers, President; Roland Laine, Vice-President, Debby Squires, Secretary; and Janice Marcolini, Treasurer.

Tentative plans for the future include a photography exhibit in conjunction with the Art Club.



I think I'll make him green



Kneeling, Left to Right: D. Allen, R. Laine, Vice-President; D. Johnson. Standing: T. Powers, President; Mr. Noren, D. Harvey, D. Squires, Secretary, D. Syah.



1st Row—Officers, Right to Left: M. Kavalius, President; K. Saunders, Vice-President; L. Fitzgerald, Secretary-Treasurer. 2nd Row: S. Rowland, D. Rochette, S. Walker. 3rd Row: J. Honer, F. Rocco, J. Cayzewski, R. Jackson. 4th Row: D. Falconer, A. Higgins, L. Dow, T. Schreiber, S. Vachon, C. Clark, C. Soper, Miss Talley, advisor

Emphasizing creative self-expression



Art inspires varied reactions

ART CLUB

The Art Club offers any student interested in art the chance to learn more about the field and to take part in art-oriented activities. The Club, advised by Miss Talley, is managed by a group of officers. Some of its activities include an annual outdoor art show and a trip to art museums in New York City.



The Library Club advances manual dexterity



The Art Club requires thought as well as creativity

The diversity of interests



Just one of the services of the Honor Society



The Latin Club studies a foreign culture



In an effort to appreciate the genius of great music





SPIRIT

Spirit to learn



To learn is to bend over the way



We expect our examination



Bill breezes through a book. Sorry, too windy for us



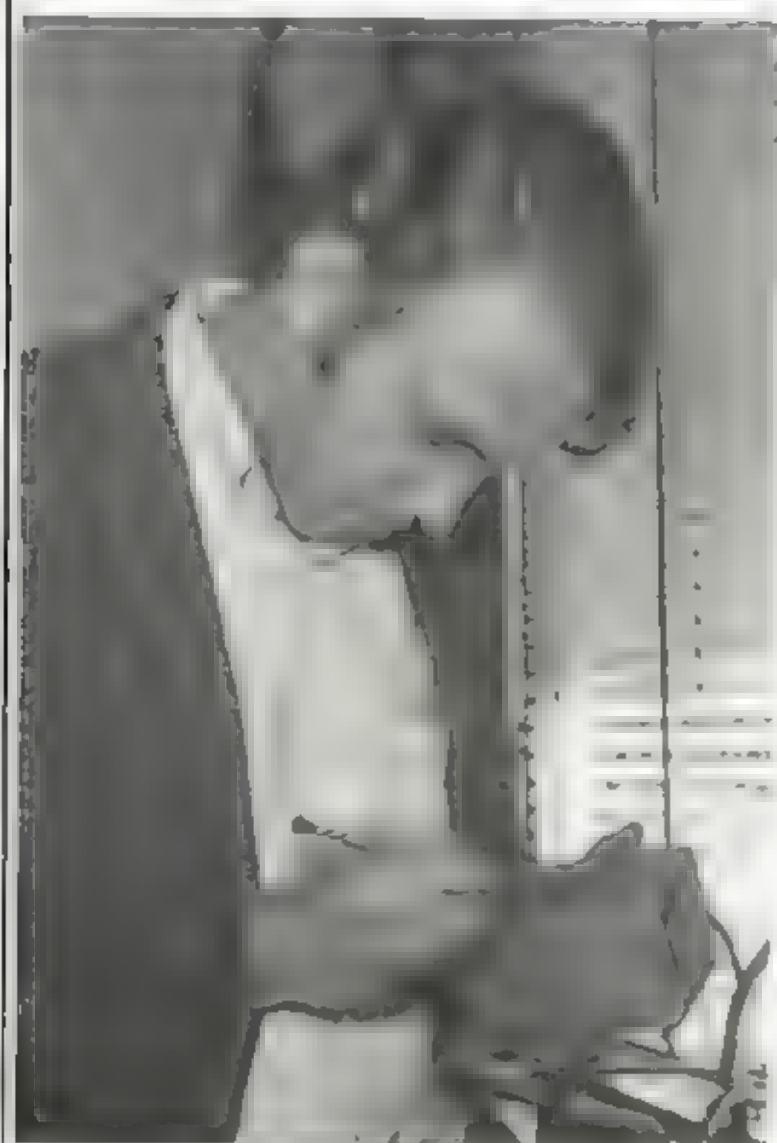
and this is where we learned the dangers of sandtraps



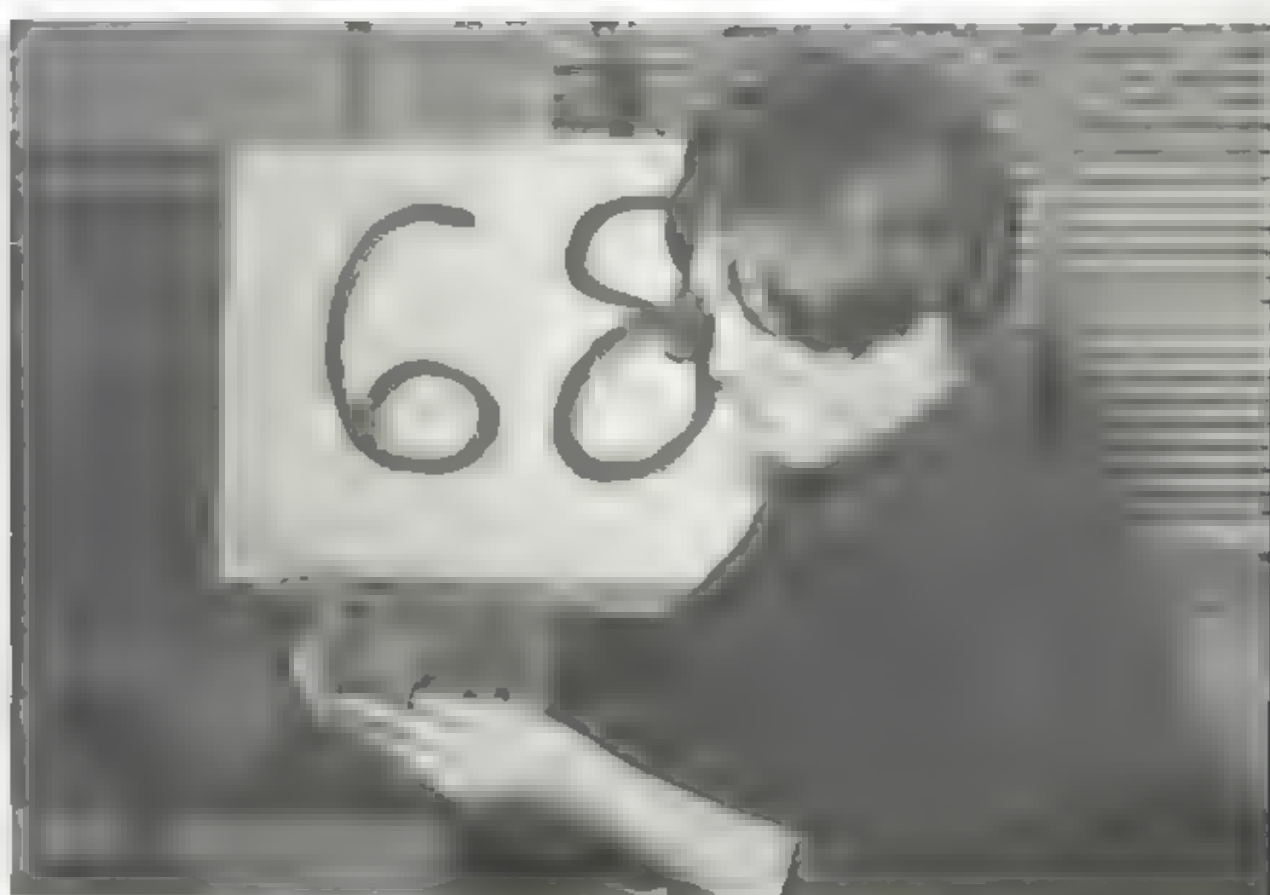
The designs of youth



The brass is coming no wind please



I work and free for self expression



The Way of creation is amazing at least

...to create



Orlando was a serious pleasure



I close my eyes to the arguments against laughter



Most valentines aren't very serious



He laughs at Random

The spirit to laugh

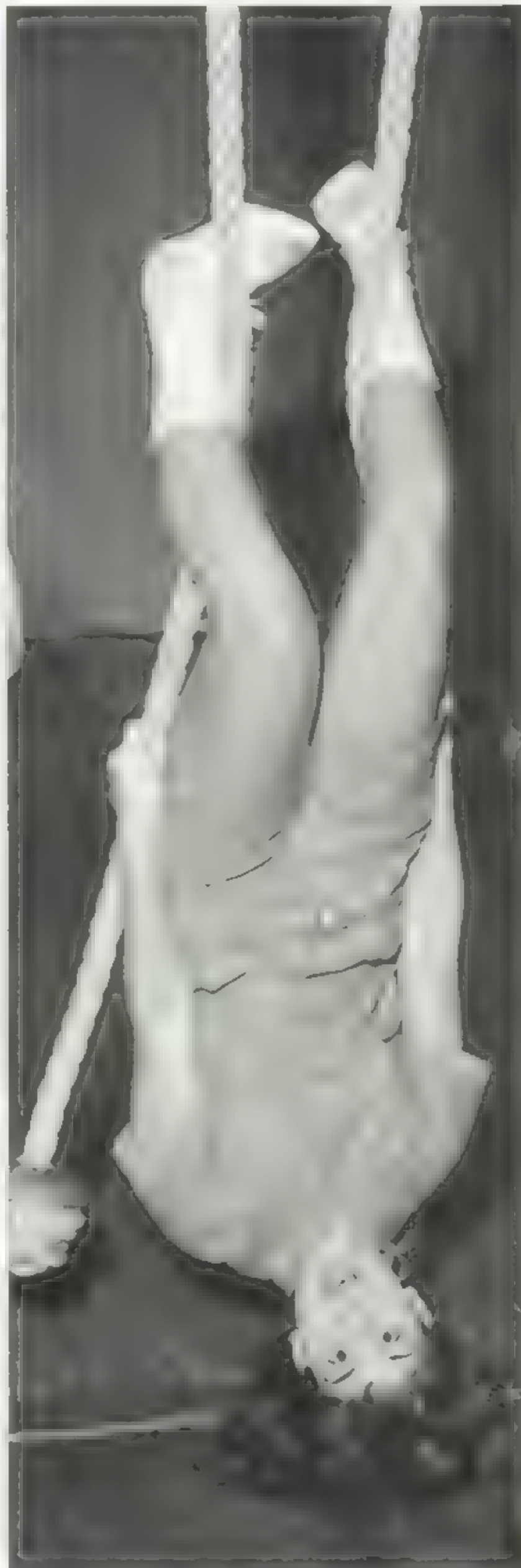
...to play



Don't play with the china, Gary



Playing the class peddlers



Playing monkey in the gym

Spirit to give



Giving her time off to let the success of the team



Through the spirit of giving his all



To give is to attain new heights



A Budneying dream



Youth in repose a dream



Reading initiates dreams, dreams-achievement



In some casev's, we dream

...to dream

BEST WISHES

TO THE CLASS OF 1968

HI-FOLKS GUILD



*"A friendly, responsible member
of the community"*

CONGRATULATIONS

TO THE CLASS OF 1968



from the

OLD SAYBROOK HI-Y

DELTA BETA PHI

GOOD LUCK TO THE CLASS OF 1968

from

The people of the Deep River Plant

MONSANTO COMPANY

**HONEY BEE DONUT AND
PANCAKE SHOP**



SHORELINE PLAZA

OLD SAYBROOK

NORDLUND REAL ESTATE

61 MAIN STREET — OLD SAYBROOK

Specializing In Quality Homes And Service

HOWARD JOHNSON

CONGRATULATIONS TO THE CLASS OF 1968



"Cleanest Place in Town"

FLORAL PARK

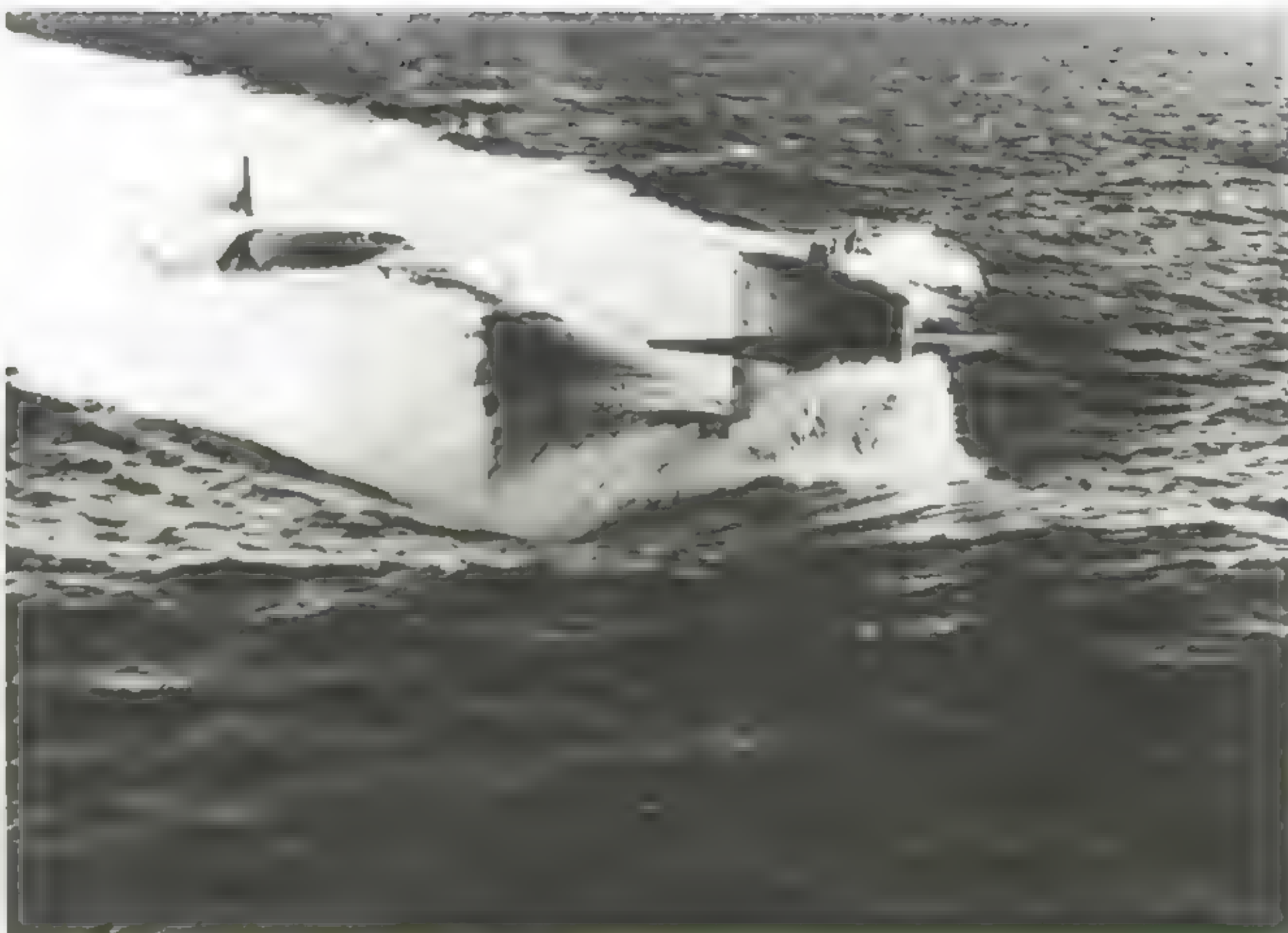
OLD SAYBROOK

BURR BUILDERS & CAMINATI CARPENTERS

PHONES

Deep River
LAmbert 6-2559

Saybrook
EVergreen 8-3701



VISION TO REALITY

The idea of travel beneath the sea is as old as man. Yet, the first practical submarine, the U. S. Navy's Holland, was built only 67 years ago. Since the turn of the century the submarine has gone from a crude vessel, representing more hope than realization, to a nuclear powered wonder. Today, nuclear attack submarines and nuclear Polaris firing submarines, are guarding freedom around the globe.

This came about because men with ideas were willing to meet the challenge of changing vision to reality — a challenge of hard work, readiness to learn and, above all, a desire to move ahead with new ideas. Their success proved an old idea
The future belongs to those who prepare for it.

GENERAL DYNAMICS
Electric Boat Division



CONGRATULATIONS
TO THE CLASS OF 1968

CONNOLLY'S MENS SHOP

Compliments

of the



1250 BOSTON POST ROAD
OLD SAYBROOK, CONNECTICUT

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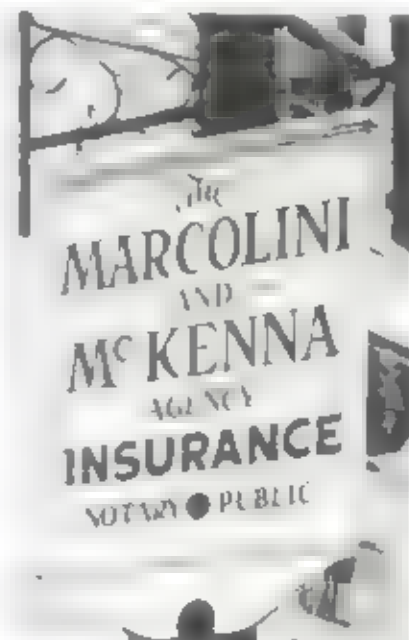
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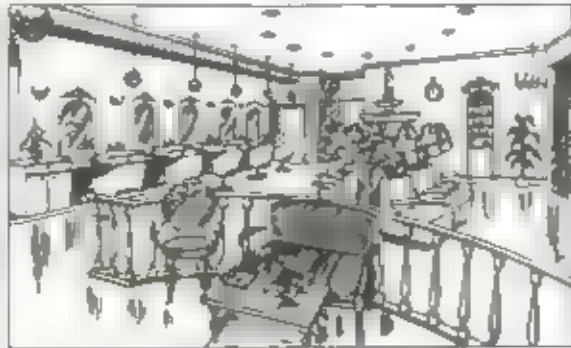
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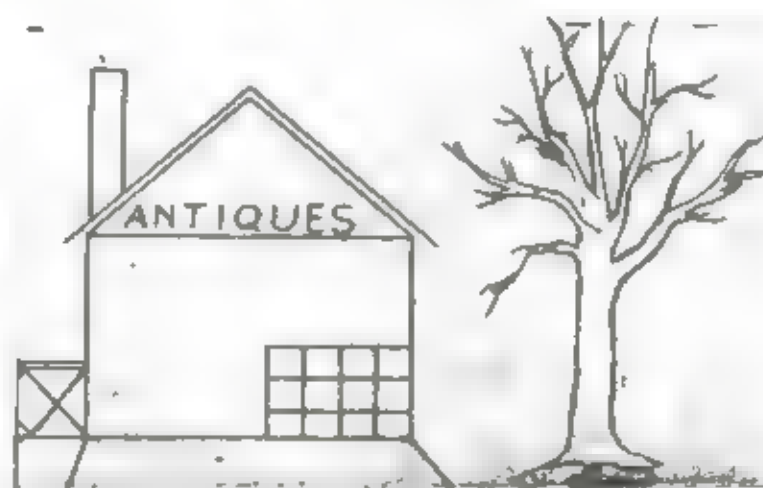
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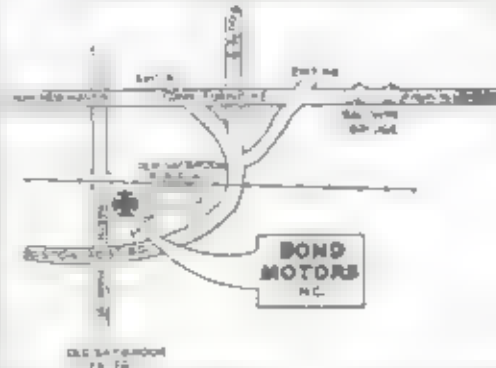
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